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lost its soul
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shaking Italy from
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FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND MARCH 6/MARCH 7 1993

D8523A

Italian cabinet moves to limit corruption fall-out

The cabinet of Italian prime minister Giuliano Amato last night approved measures to limit the damage caused by a political corruption and bribery scandal which is tearing the country apart. Ignoring opposition protests that it was granting an amnesty, the cabinet backed a package changing the rules on party funding and offering leniency to corrupt politicians who confess, return bribes and leave office.

Deutsche Bank, Germany's biggest bank, is buying Banco de Madrid from Banesto, Spain's third-largest banking group, for Pta42bn (\$357m). The move will double Deutsche Bank's share of the Spanish banking market to 2 per cent, the largest of any foreign bank. Page 12

Serbia sanctions move: The US and its allies are preparing to tighten sanctions against Serbia and are looking for other ways to end the Bosnia conflict, president Bill Clinton said. Page 2

Irish olive branch: Dublin yesterday shifted its ground on Northern Ireland, saying that Ireland's constitutional claim to the province was not "cast in bronze, incapable of change." Irish foreign affairs minister Dick Spring urged Unionist parties to return to negotiations. Page 24

Right-wing rebel Lord Ridley dies aged 64

Conservative peer Lord Ridley, one of his party's most controversial and acerbic members, died yesterday aged 64 at his home near Cheltenham, Gloucestershire. The staunch right-winger, who acknowledged "I smoke hard," had been ill for some months. But weakness did not prevent his speaking in the House of Lords as recently as last month in a last denunciation of the Maastricht Treaty which he bitterly opposed. He had been a secretary of state for transport, environment, and trade and industry as well as a confidant of Mrs Margaret Thatcher. Obituary, Page 4

Skopje air crash: Seventy-five people were feared killed when a recently-built Fokker 100 airliner with about 97 people on board plunged to the ground moments after take-off from Skopje, capital of Macedonia. The Fokker, leased only a month ago, was bound for Zurich, Switzerland.

Cookson confirms rights: Shares in Cookson Group fell by 14p to 199p after the UK industrial materials company confirmed it was raising £185.6m through a one-for-four rights issue. Page 10; Lex, Page 24; London stocks, Page 15

Banque Nationale de Paris, the big French state-controlled bank, disclosed an unexpectedly steep fall in estimated annual net profits. BNP blamed heavy provisions on property and industrial interests for its 28 per cent drop to FFr2.1bn (\$370m). Page 12

Delay boosts Hong Kong: Hong Kong stocks reached record highs after governor Chris Patten again delayed publication of a bill on democratic reform. The rise reflected hopes that Britain and China will soon resume talks after Chinese anger at the reform proposals led to their suspension. World stock markets, Page 21

Iranian seeks UK imports curbs: Senior Iranian cleric Ayatollah Ahmad Jannati urged parliament to consider cutting British imports in retaliation for "mischief" over the Salman Rushdie affair. Page 3

Russian venture: British tobacco company Rothmans International announced a joint venture with a private Russian tobacco concern to start making cigarettes in St. Petersburg from mid-1995. Rothmans will invest £55m in the venture. Page 24

Ozone low: Ozone levels have hit an all-time low over much of North America and Europe in recent weeks, according to a report by the UN World Meteorological Organisation.

STOCK MARKET INDICES	STERLING
FTSE 100	2922.1 (+17.3)
Yield	1.12
FTSE Eurotrack 100	1159.76 (+3.55)
FT-A All Share	1424.13 (0.85)
Midx	16,877.76 (58.09)
New York Exchange	3432.41 (+0.32)
Dow Jones Ind Ave	3432.41 (+0.32)
S&P Composite	448.34 (+2.20)
US LUNCHTIME RATES	77.33
Federal Funds	3.5%
3-60 Treasury Yield	5.05%
Long Bond	104.3
Yield	6.78%
LONDON MONEY	
3-60 Interbank	5% (6.14)
Life Long gilt future, Mar 1993 (Mar 1993)	
NORTH SEA OIL (Argus)	
Brent 15-day (April)	\$19.475 (19.435)
Gold	
New York Comex (April)	\$308.4 (238.6)
London	332.95 (228.25)
US DOLLAR	
New York, London	1.448
London	1.446
DM	1.446 (1.454)
FF	2.41 (2.3775)
SFR	2.725 (2.2075)
Y	17.625 (16.975)
Index	77.9 (77.3)

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UK equities rise to record highs ■ US shows fresh signs of recovery German rate cut lifts markets

By James Blitz in London and Christopher Parkes in Frankfurt

LEADING financial markets around the world gathered strength yesterday after the Bundesbank unexpectedly eased German monetary policy and the US economy showed new signs of maintaining its recovery from recession.

British equities rose to new record highs while sterling and the dollar forged ahead after a clear signal that the Bundesbank was committed to gradual reductions in its interest rates and news of better-than-expected job creation in the US.

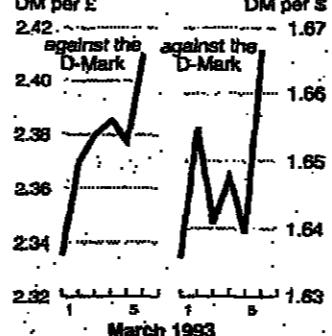
Less than 24 hours after it disappointed financial markets by leaving its discount and Lombard rates unchanged, the German central bank cut the rate at which it offers wholesale funds to the country's banking system by just under a quarter of a percentage point.

The cut in the securities repurchase - or repo - rate to 8.25

per cent from 8.48 per cent was widely seen as signalling a reduction in the discount and Lombard rates from 8 and 9 per cent respectively when the Bundesbank's central council next meets on March 18.

British officials said the German cut did not pave the way for a further easing in UK monetary policy, but the move triggered

Sterling Dollar



share markets also gained while share markets in Frankfurt and Zurich closed down slightly.

On foreign exchange markets, sterling rose by more than 3 pence against the D-Mark to close in London at DM2.41. Boosted by the US employment figures, the dollar rose more than 3 pence, closing at DM1.670 in London.

The German rate cut was a response mainly to domestic conditions. Growth in inflation, wages and money supply have moderated recently, while a spreading domestic recession also influenced the central bank's decisions. Yesterday's changes coincided with the announcement of a further sharp rise in German unemployment to almost 3.5m and a surge of about 200,000 in the number of people working short time.

Most economists believe the discount and Lombard rates will fall to 6 per cent and 7 per cent respectively by the end of the year, prospects for early changes to official rates depend on the outcome of talks between Bonn and the 16 state governments on public spending cuts. Chancellor Helmut Kohl has called a meeting with regional leaders for March 11.

Mr Johann Gaddum, a member of the Bundesbank's directorate, said current domestic economic data indicated that rates should be reduced in small steps.

He immediately attempted to

dampen speculation about the next move. There was no more room for manoeuvre at present, he said on German television, and no one should count on an automatic cut in the discount and Lombard rates at the next council meeting. But Mr Hilmar Kopfer, head of Deutsche Bank, said borrowing costs were on the way down, "and will fall faster than some believe".

While most economists believe the discount and Lombard rates will fall to 6 per cent and 7 per cent respectively by the end of the year, prospects for early changes to official rates depend on the outcome of talks between Bonn and the 16 state governments on public spending cuts. Chancellor Helmut Kohl has called a meeting with regional leaders for March 11.

Mr Günter Rexrodt, Germany's new economics minister, yesterday stood by official forecasts that the economy will stagnate this year and start to recover in early 1994 at the latest.

Congdon attacks wisdom of fellow 'wise men'

By Peter Marsh,
Economics Correspondent

THE authority of the UK government's new panel of economic advisers has been thrown into doubt by a blistering attack by Professor Tim Congdon, a member of the group, on the intellectual capabilities of his fellow members.

In an open letter to the other six members of the panel, Prof Congdon says his colleagues are "like literary critics who read prose but never look at poetry, or mathematicians who understand arithmetic but are bewildered by algebra".

The letter, to be published next week, says his fellow panellists' lack of understanding of economic theory led them mistakenly to advise the Treasury two weeks ago against a tax rise in the March 16 Budget.

Prof Congdon, alone of the group, wants a £13bn tax increase in 1993-94 to curb the growing fiscal deficit. A leading monetarist, he is an adviser at Gerrard & National, the City discount house, and a part-time professor at Cardiff Business School.

In the 12-page letter to be published in Gerrard & National's monthly economic review, he suggests that in adhering to the general theories of the UK economics community his fellow panellists have been "grossly incompetent" in failing to take adequate account of money balances.

His caustic lack of regard for his fellow panellists - who he believes should go back to examining basic economic textbooks - is likely to put a question mark over the group's future deliberations.

Professor Wynne Godley of Cambridge University, another panel member, said Prof Congdon's view that he did not pay attention to money was "crazy and possibly libellous".

Mr Andrew Sentance, economics director at the Confederation of British Industry, and another panel member, said the remarks by Prof Congdon were "unhelpful". The Treasury played down the argument, saying the panel

Continued on Page 24

Government onslaught on Euro-sceptics

By Philip Stephens,
Political Editor

MR JOHN MAJOR'S senior colleagues last night launched a concerted onslaught on the Conservative Party's Euro-sceptics as the prime minister sought to foreshadow a decisive revival in his government's battered political fortunes.

The attempt at the Conservatives' spring conference in Harrogate to isolate opponents of the Maastricht treaty was led by Mr Douglas Hurd, foreign secretary, and Sir Norman Fowler, party chairman. It coincided with a similarly orchestrated effort by ministers to convince a wider UK audience that the economy is emerging from recession.

That will be followed later today by an upbeat speech by Mr Major himself in which he will claim that the economy of the UK - and its government - are now turning the corner.

Underlining the government's intention to speed up the Maastricht ratification process, Mr Hurd said that as long as the debate over the treaty continued the Conservatives were left "divided" and Britain was "unable to pull its weight".

Voicing weariness with the protracted debate at Westminster, Mr Hurd said: "It's in the national interest that we ratify the treaty. Let's get on with it."

He warned that if the trench



As Mr Kenneth Clarke, home secretary, and Mr Michael Heseltine, trade and industry secretary, picked up the same themes, Mr Hurd confirmed that the government had decided to complete the ratification process before the parliamentary recess

Continued on Page 24
Party plays loyalty card, Page 6

On the attack: Sir Norman Fowler, Tory party chairman, yesterday demanded loyalty both to the government's European policy and to Mr Major personally. He said party unity could not be regarded as an "optional extra" by Tory MPs

Russian parliament ready for showdown with Yeltsin

By Leyla Boutou and Dmitry Volkov in Moscow

THE RUSSIAN parliament yesterday set the stage for a showdown with President Boris Yeltsin over who holds power in Russia.

The parliament rejected Mr Yeltsin's proposals for a constitutional truce between itself and the executive and voted to convene an emergency session of the Congress of People's Deputies, or supreme legislature, next Wednesday.

The move came amid signs that the Congress, which meets only occasionally, would also seek to cancel a referendum on power-sharing, to which it agreed in December.

By blocking Mr Yeltsin's efforts to reduce the bloated legislature inherited from Soviet days, either through constitutional change or by referendum, the parliament will leave him with little choice but to call a personal plebiscite seeking the support of the Russian people for radical reforms.

Mr Shumeiko also told the parliament that Mr Yeltsin wanted the referendum to ask three questions, touching on three main issues:

• Should there be private ownership of land?
• Should a new constitution be adopted by a constituent assembly (as opposed to the existing Congress)?
• Should the highest branch of legislative power be a two-chamber Legislative Assembly? The question implicitly asks Russians to strip parliament of this role.

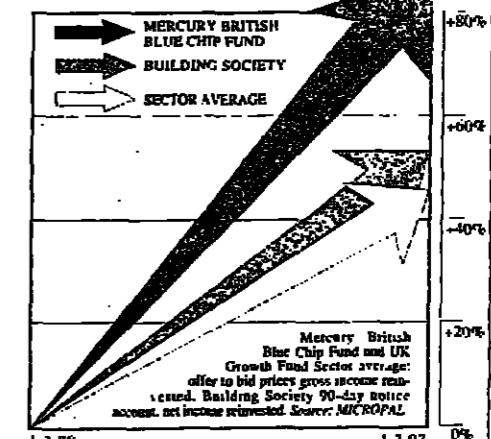
With some regions threatening not to hold a referendum, a vote would be a high-risk gamble for Mr Yeltsin. But he may have no other way to try to save radical reforms and his own credibility.

As well as asking parliament to stick to legislative functions, Mr Yeltsin has proposed that the central bank and the state statistics committee be transferred from parliamentary to government control.

He also wants an end to tinkering with the existing Soviet-era constitution until a constituent assembly approves a new constitution.

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Almost 3.5m out of work in Germany

By Christopher Parkes

In Frankfurt

RECESSION and harsh winter weather drove German unemployment up to almost 3.5m last month. An increase of 42,000 in the west was partly offset by a 10,000 drop in the east, but short-time working increased by 200,000 to almost 1.25m.

Meanwhile, the Bayer chemicals group unveiled plans to put 3,000 people on short-time, and Porsche, the sports car maker, confirmed the loss of a further 1,800 jobs during the course of this year.

The rise in unemployment, taking the rate to 7.5 per cent in the west and 11.5 per cent in the east, is expected to continue for at least another year. According to new Deutsche Bank forecasts, the total will hit 4m in early 1994.

Yesterday's news was accompanied by further evidence of the rapid advance of recession into manufacturing. In Baden-Württemberg, home state to Daimler-Benz and Porsche, industrial output during January was 22 per cent lower than a year earlier.

This compared with an average fall of 13 per cent in other Länder (states), the regional government said. Output from the motor industry, hit especially hard by short-time working, fell more than 50 per cent.

Turnover in the west's wholesale trade slumped a real 12 per cent in January, the federal statistics office said.

No breakdown of the figure was available, although analysts said the drop was caused partly by a shopping boom late last year in advance of an increase in value added tax on January 1.

Mr Johann Eekhoff, a top Economics Ministry official, said wage increases should be held below the rate of growth in productivity for an "extended period". The labour market had to undergo a "massive structural change", he said.

In addition to those unemployed and working short time, a further 300,000 east Germans were being kept off the jobless register in government-subsidised work creation programmes. He also complained that large numbers of people were employed in uneconomic state-subsidised industries.

Levels of ozone hit record low

By Frances Williams

In Geneva

OZONE levels over much of Europe and North America were the lowest on record last month, falling more than a fifth below normal, and have been persistently below normal this winter.

Revealing the figures yesterday, the World Meteorological Organisation said possible causes were the continuing release of ozone-destroying chemicals into the earth's atmosphere and winter weather conditions which have pushed ozone-poor air north from the sub-tropical Atlantic.

High-level ozone filters harmful ultra-violet rays from the sun, which can damage plant, marine and animal life and cause skin cancers and cataracts in humans.

The UN agency stressed that the northern hemisphere was not experiencing massive ozone destruction of the kind that has produced an ozone "hole" over the Antarctic. It said there was no need for special precautions against extra ultra-violet radiation, since little reached the earth's surface in winter. The periods of low ozone were short, the sun was low in the sky and the weather was often cloudy.

Bundesbank policymakers are back in driving seat

They may now use repo operations more often to steer money market rates downwards, writes Christopher Parkes

IT WAS a slice of salami, a step in the right direction, a signal, a carrot, and more of all another surprise. Economists and sundry commentators trawled the thesaurus for suitable reactions yesterday after the Bundesbank gave German interest rates a further downwards prod.

The cut of almost a quarter point in rates for next week's securities repurchase deal suggested that "small steps" was widely accepted, at least until progress is made on budget consolidation and the French elections - the Bundesbank can be expected to continue using its "repo operations" to steer money market rates downwards and cutting official rates as they fall.

Yesterday's manoeuvre also underlined a point which Mr Schlesinger has been trying to make for some months, that the repo instrument is not only a more flexible tool than the official rates, it is a more important indicator. As Mr Hermann Remsperger, chief economist at the BHF bank noted, yesterday's cut was nothing less than a "reduction in leading rates".

According to Mr Rosenstock, the central council, which includes the heads of the regional central banks,

had now stopped its internal squabbling. The February reductions in official rates had harmed the bank's credibility, but now a consensus appeared to have been reached. "They are singing with one voice like a choir," he added. "At least there are not so many soloists." A sudden and marked reduction in the number of speeches and lectures delivered by individual members tends to support this view.

While international pressure for rate cuts in the interests of protecting the ERM and easing the climb out of recession has been uncomfortable, the greatest source of tension among council members has probably been Germany's own economic plunge. Regional representatives have been trailing into Frankfurt every fort-

night with ever grimmer tales of economic woe. A 22 per cent slump in January's industrial output in Baden-Württemberg, reported yesterday, was only the latest example.

But they seem to have been convinced that regional and national interests are best served in the long run if the bank keeps its deliberations focused on its main responsibilities, D-Mark stability and control of inflation, and returns to its traditionally cautious tactics.

Pressure for rate cuts from within the federal government has been effectively diverted back to Bonn, which now holds the key to the extent and timing of the next discount and Lombard changes. Fading money supply growth, sub-inflation wage deals and a just-discreet downward shift in prices meet some of the criteria for cuts, but Chancellor

or Helmut Kohl has still to convince the Bundesbank that public spending and deficits will be reined in effectively.

Mr Kohl meets negotiators from the 16 Länder (states) on March 11 for up to three days of key talks on his solidarity pact for funding revival in the east. According to Mr Rosenstock, a comprehensive deal to complete the chancellor's solidarity package would be a great surprise.

"But if they get half way to a reasonable agreement, March 18 could be the day."

However, as the Bundesbank council showed this week when it sprang its surprise package a day after its routine meeting, the last thing it wants is for its agenda to be set either by the markets or by the media, or for its decisions to become wholly predictable.

HK laws wait on Chinese talks again

By Simon Holberton

In Hong Kong

BRITAIN and China have agreed the principles for talks about Hong Kong's political future but there remain a "few points of disagreement", Mr Chris Patten, Hong Kong's governor, told the colony's legislature yesterday.

Mr Patten told the 60-strong Legislative Council (LegCo) that he had decided to defer the introduction of his legislation - which provides for a more democratic electoral system in Hong Kong - for a fourth time in an effort to secure "productive talks" with the Chinese government.

He said that the community would expect him to go "the extra mile" if, by so doing, he helped ensure the talks proceeded.

But Mr Patten said that he could not defer his legislation indefinitely.

His address, which had been billed as an attempt to rebuild support among his followers, did little to quell their disquiet about the course of action he has decided upon.

Mr Martin Lee, leader of the United Democrats, the main group of elected politicians in LegCo, said the governor had failed to say when his legislation would be tabled.

In a swipe at Mr Patten, he said "the general impression is that the governor will do his best to defer". As for the prospect of negotiations, Mr Lee added: "The track record of the British negotiating team is not very encouraging; every time they sit down with the Chinese government they end up on their knees."

The sticking points to talks are China's objection to Hong Kong government officials as part of the UK negotiating team.

The January figures mean that the aggregate current account surplus in the first 10 months of the fiscal year ending this March stands at \$9.44bn, already more than the record surplus of \$9.1bn recorded in 1986.

The aggregate trade surplus for the first 10 months of the financial year was \$10.27bn, a 22.6 per cent rise on the same period last year.

Exports in January rose to \$22.87bn from \$22.39bn a year before, while imports dropped to \$16.64bn from \$17.43bn.

The January figures mean that the aggregate current account surplus in the first 10 months of the fiscal year ending this March stands at \$9.44bn, already more than the record surplus of \$9.1bn recorded in 1986.

The British government does not recognise China's right to dictate whom it can field in negotiations with Beijing. It seems unlikely that talks could proceed without China's withdrawal of these preconditions.

Mr Patten went out of his way to appear cautious on the prospect of talks. He underlined the difficulty of the task facing Britain and China if the two sides do agree to negotiations. He said he hoped they would produce a result which met his principles of being "open, fair and acceptable" to the people of Hong Kong.

"But," he said, "these are very difficult matters... and I hope that we can approach them in a spirit of realism."

Although the government expects China to agree to talks, it has not been encouraged by China's attitude to date. The government appears prepared to break off negotiations if they believe Beijing is simply stalling.

Employment in the US surges ahead

By Michael Prowse

In Washington

THE US economy created more than a third of a million jobs between January and February, the biggest increase in four years and a sign that employers are finally gaining sufficient confidence to hire more workers.

The unemployment rate, however, declined only 0.1 percentage points to 7.0 per cent, reflecting a large increase in the labour force last month.

President Bill Clinton yesterday welcomed the figures but warned that there remained "stark challenges ahead". He indicated that the administration remained committed to its \$30bn (£21bn) short-term fiscal stimulus, saying that it would create 700,000 jobs this summer and send a "profoundly important signal" to the American people. Ms Dee Dee Myers, the White House press secretary, said: "We're shooting for full employment."

The surge in employment far exceeded expectations on Wall Street, where most analysts had projected a gain of little more than 100,000 jobs. The dollar rose sharply in early trading to stand at DM1.6675

by midday. The Dow Jones Industrial Average rose 15.94 to 3414.85.

Non-farm payroll employment rose 365,000 to 109.2m in February, the first month that the economy has generated jobs in the numbers normally expected in a recovery from recession. However, figures for January were revised down to show a gain of only 44,000 against an initial estimate of 106,000.

Two thirds of last month's increase was in service industries, with retail employment rising 131,000 to 19.3m, the biggest gain in five years. Construction employment rose 96,000 to 4.6m, reversing small declines in recent months.

Manufacturing employment was flat at 18.1m. However, the Labor Department reported an increase in factory hours to the highest level since 1986. Overtime hours are at the highest level on record, suggesting that manufacturers will soon have to hire more workers.

Mr Robert Reich, the secretary of labour, questioned the quality of the employment gain, noting that a large proportion of the new jobs were part-time. The jobless rate, while well below last year's peak of 7.7 per cent, was still higher than at the end of the recession nearly two years ago.

Mr John Lipsky, chief economist at Salomon Brothers, the Wall Street securities house, said the figures pointed to "sturdy and self-sustaining" growth and underlined fears that the economy was running into a stall after robust growth in the fourth quarter.

The consensus view is that the economy will expand at an annual rate of about 3 per cent this quarter, down from nearly 5 per cent in the final quarter of last year but in line with White House projections.

Czechs impose stiffer rules for new banks

By Anthony Robinson and Patrick Blum in Prague

THE CZECH National Bank has introduced tougher requirements for banks wishing to set up in the Czech Republic. Banks will now have to deposit 300m crowns (£37m) with the central bank before starting up, Mr Josef Tosovsky, bank governor, said yesterday.

Until now, foreign and local banks were required to place only a third of the deposit with the central bank on start-up.

Over the last three years, the number of banks with a full banking licence in the Czech Republic has risen from seven to 48, including six foreign-owned banks. Such rapid expansion has imposed a heavy

strain on the limited availability of experienced bank staff and led to widespread staff poaching.

Meanwhile, the Czech authorities are preparing a small revaluation of the Czech crown against the Ecu-denominated clearing account set up to regulate trade between the Czech and Slovak republics.

Since the former joint currency split into separate Czech and Slovak crowns last month the Slovak authorities have made three small devaluations totalling 5 per cent against the clearing-Ecu. The latest Czech move is expected to raise the effective overall devaluation of the Slovak crown in bilateral trade with the Czech Republic to 7 per cent.

There is growing public and government concern about the cancellations and their effect on society. The Ministry of Labour said this week it would propose amending part of the Employment Security Law to require companies planning to cancel promised employment to notify public job security agencies and school authorities. The companies themselves would be publicly identified.

Fourteen companies have so far cancelled the hiring of 211 graduates who had been told to start work.

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Second arrest in New York blast

By Karen Zagor in New York

A SECOND suspect was expected to be charged yesterday in connection with last week's bombing of New York's World Trade Centre, which killed five people and injured more than 1,000.

US investigators said they planned to place charges for interfering with investigations into the case.

New York City police commissioner Raymond Kelly yesterday said more arrests were expected in the case.

The second arrest in the case followed Thursday evening's charging of Mr Mohammed Salameh, a Moslem fundamentalist who was arrested as he tried to retrieve \$400 for a rented van alleged to have contained the bomb.

Mr Salameh was charged with aiding and abetting the bombing and subsequent fire and with transporting explosives across state lines. If convicted, he could receive a life sentence.

Mr Salameh was arrested when he returned to collect a

deposit on the van. The rental agreement named him and gave his address.

Details of the charge against Mr Salameh pointed to him as the builder of the massive bomb that blasted a 100-ft-wide hole in an underground parking garage at the centre.

The complaint said tools and parts were found at an apartment Mr Salameh used and that a police expert said they were evidence of a "bomber".

US District Judge Richard Owen ordered Mr Salameh to

be held without bail. Investigators are still looking for other suspects, and the FBI warned that the investigation for would probably continue for many months.

New York Governor Mario Cuomo yesterday asked President Bill Clinton to declare New York a major disaster area, which would allow the city to get federal funding to help clean up the rubble, install new security measures at the centre's twin towers and counsel displaced workers. The federal Small Business

Administration has already declared the area an economic disaster zone, thereby making business owners eligible for low-interest loans.

In a letter to the president, Mr Cuomo estimated the costs of the bombing at more than \$700m. Mr Cuomo's estimates were in line with earlier projections by the city's comptroller, Ms Elizabeth Holtzman. However, officials at the Port Authority of New York and New Jersey, which owns and operates the complex, believe the figures will be even higher.

The US immigration service

was

considering a move to deport the cleric, on the grounds that he has been a polygamist - he has three wives - and had once falsified a cheque in Egypt, both grounds for deportation.

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The last big arrest of a foreign terrorist in the US was that of Mr Yu Kikumura of the Japanese Red Army, picked up in a bomb-laden car by a New Jersey highway patrolman in 1988. There is also evidence that the El Rukhn black extremist group in Chicago was plotting with Libya to bring down a domestic US aircraft about five years ago.

General Brent Scowcroft, national security adviser in the Bush administration, this week said he believed Iran was the country now most responsible for sustaining various terrorist groups, though not necessarily controlling all of them. Also this week Mr Warren Christopher, the secretary of state, expressed the hope that Russia would not sell arms to Iran, in part for the same reason.

However, there is simply no evidence that US foreign policy is about to be affected by the implication of Islamic fundamentalists in the New York bombing. If New Yorkers could take it in their stride, the Clinton administration could hardly do less.

The US immigration service

was

acquitted in the trial of

Islamists accused of assassinating President Anwar Sadat.

The sheikh was accused of issuing the *fatwa*, or edict,

calling for Sadat's killing.

Today, in a call smuggled into Egypt on tens of thousands of tape cassettes, the sheikh brands the present government of President Hosni Mubarak "corrupt" and a "dictatorship", accusing the government of oppressing, jailing and torturing Islamic activists.

In a recent BBC interview from his New Jersey home, Sheikh Abdul-Rahman said that the "oppressor" government of Egypt had to be overthrown.

Such statements have led

Sheikh Abdul-Rahman to be

seen in Egypt as the spiritual

elder for the Gama'a al-Islamiya,

the shadowy militant

Islamic group which has

claimed responsibility for

most of the recent attacks on

tourists in Egypt.

Sheikh Abdul-Rahman

claims not to be part of

the group, he does nothing to

distance himself from their

cause.

Militants issue warning to foreigners in Egypt

By Mark Nicholson in Cairo

A MILITANT Islamic group claiming to be behind recent attacks on tourists in Egypt yesterday warned foreigners to leave the country and said foreign investments "could soon become a target."

The warning was issued to the BBC in Cairo and in it the Gama'a al-Islamiya, or Islamic groups, also claimed responsibility for the killing on Thursday of a police officer and his son in Upper Egypt. Diplomats in Cairo said they were "looking into" the warning, but were treating it with circumspection.

Groups claiming to be part of the Gama'a al-Islamiya regularly send faxes to news organisations to claim or disclaim responsibility for violent incidents in Egypt. Similar warnings were issued by these groups before the spate of attacks on tourists, which began last summer.

The Gama'a al-Islamiya claims to be behind the attacks on tourists in Cairo and Upper Egypt which have already claimed the lives of at least three foreign visitors and an Egyptian.

The most serious was the bombing last Friday of a crowded coffee-house in central Cairo in which a Swedish and a Turkish tourist were killed, along with one Egyptian.

In yesterday's warning, the Gama'a al-Islamiya said it "calls all Arab and foreign countries" to advise their citizens to leave Egypt and "preserve their lives". It urged "Egyptians, Arabs and foreigners" to "call off" their investments in the country. "Investments, but not the investors, could soon become a target to our just revenge," it said.

Quick success is good news for G-men

Unused to terrorism, New York can take it, writes Jurek Martin

JUDGE William Sessions was almost cheerful this week. The beleaguered head of the FBI, whose job appears to hang by a thread, was able to appear constantly on television, eventually announcing an arrest in the World Trade Centre bombing. He was also not on the spot for the siege in Waco, Texas, because the Bureau of Arms, Tobacco and Firearms, which may have bungled its initial raid on the religious cult last Sunday, does not fall under his jurisdiction.

While he was able to exude unaccustomed confidence, initial public reaction to the detention of Mr Mohammed Salameh has been dominated by praise for the forensic detective work of the FBI and the local New York police.

Even without the unexpected quick arrest in this case, both New York and the country seem to have taken the events of the last week in their stride. The US has, by international standards, been quite free of acts of terrorism on its own soil in the last decade.

But, as the siege of Waco, the recent gangland-style execution of six people in the Bronx and a shooting outside the CIA in January, allegedly by a Pakistani citizen, all demonstrate, it is only too familiar with violence.

A typical reaction from a public figure was provided by

The greatest threat to this country is not some group gone mad over religion in the Middle East somewhere. It's what we do to ourselves with violence, with drugs. The people in Waco didn't fly in here from Mesopotamia.

Mr Peter Jennings, the ABC TV anchorman who was asked on Thursday after a speech at Howard University in Washington if he thought the country had been traumatised by the New York bombing. He brusquely dismissed as rubbish one tabloid piece of reporting which had concluded "America will never be the same again."

As Mr Mario Cuomo, governor of New York, said: "The greatest threat to this country

is not some group gone mad over religion in the Middle East somewhere. It's what we do to ourselves with violence, with drugs. The people in Waco didn't fly in here from Mesopotamia."

Another prescient and factual article in the same newspaper two weeks ago had detailed the known activities of

presumed terrorist groups

inside the US.

The article quoted Israeli

intelligence as believing that

command of Hamas, the radical

Palestinian group, was

exercised not from Beirut or

Tehran but from a house in

suburban Virginia. But the

prevailing view of the quoted

experts was that, as with the

IRA, the US has mostly been a

source of funding and some

recruitment for activities well

away from American shores.

Milken goes free — up to a point

By Nikki Tait in New York

MR MICHAEL MILKEN, freed from federal custody this week, must now decide how to serve the 1,800 hours of community service in each of the next three years required to fulfil his sentence for securities fraud.

The former head of the high yield bond department at Drexel Burnham Lambert, and the driving force behind the growth of "junk bond" financing in the 1980s, still faces strict curbs on his activities. The Securities and Exchange Commission has banned him for life from the brokerage industry.

He also faces trouble of a

more personal kind — coping with prostate cancer.

Mr Milken had spent 22 months in a prison in Northern California, having pleaded guilty in 1990 to charges of violating US securities law, and then a further month in a halfway house — which had once been the residence of Mary Pickford, the movie star — in Hollywood.

For the 30 days immediately before his official release from federal custody on Tuesday, Mr Milken had lived at his California home, under government supervision.

He had originally been sentenced to a 10-year prison term by Judge Kimba Wood, in the New York Federal District Court, a particularly heavy penalty when compared with the treatment of other Wall Street criminals.

However, this sentence was subsequently cut to two years, on the grounds that the former financier had agreed to co-operate with the authorities. Mr Milken must now present a community service proposal to the judge.

In retrospect, there has been much debate over the extent of Mr Milken's co-operation; critics note that his public testimony against former colleagues at Drexel has been ambiguous and not particularly helpful to the judge.

However, in February last year, the financier agreed to pay an additional \$500m (£352m) into a \$1.3bn "pool", to be divided among the various parties who had filed claims against Drexel Burnham Lambert.

The investment bank, now defunct, went into bankruptcy in 1990.

Mr Milken had already paid \$400m into an SEC disgorge-ment fund, and the aggregate \$900m penalty was said to represent 88 per cent of his personal wealth. However, this figure did not allow for assets held by Mr Milken's wife, Lori, or by his family.

Iran urged to cut trade agreements with UK

By Roger Matthews, Middle East Editor

IRAN was urged yesterday to cancel trade agreements with Britain because of the row over the author Salman Rushdie. Ayatollah Ahmad Jannati, one of Iran's most outspoken clerics, said yesterday parliament should review economic and trade relations with Britain because of its insults to Islam.

Speaking at Friday prayers in Tehran, Ayatollah Jannati said a meeting last month between Mr Rushdie and Mr Douglas Hogg, a minister at the Foreign Office, was aimed at "shattering Islam's dignity and opening the way for anyone to insult Moslem sanctities". He added that it was a tactic aimed at forcing Iran to submit to Britain's wishes.

Britain has recently stepped

Clinton pledges to aid Russian economy

PRESIDENT Bill Clinton yesterday promised to propose "some innovative solutions" for Russia's problems at his summit with President Boris Yeltsin, to be held in Vancouver on April 3 and 4, writes Jurek Martin in Washington.

Mr Clinton said that he planned far more than a "get acquainted" meeting. "I don't want to make any sweeping commitments but I'm going there with the intention of trying to more aggressively engage the US in the economic and political revitalisation of Russia."

Vancouver was chosen over Warsaw, offered as a site by

President Lech Walesa, because Mr Yeltsin will be travelling in the Russian far east immediately beforehand.

The administration has already proposed increasing bilateral assistance to Russia from \$400m (£281m) to \$700m.

Dispute at S African talks

MULTI-PARTY negotiations resumed yesterday in South Africa after a nine-month hiatus, but were immediately bogged down in disagreements between the mainly Zulu Inkatha Freedom Party and the government and the African National Congress, writes Patti Waldner from Johannesburg.

Some 26 organisations gathered at a hall outside Johannesburg for the conference. Participants ranged from the pro-apartheid white Conservative Party (CP) through traditional tribal leaders to the black radical Pan Africanist Congress (PAC).

There was an immediate dispute over who should chair the talks, and over where delegates should be seated. Inkatha, the mainly Zulu party, also signalled problems ahead, said it rejected an agreement between the ANC and government calling for power-sharing.

Zambian coup suspects arrested

Zambian police arrested seven people yesterday, including a son of former president Mr Kenneth Kaunda, in connection with an alleged coup plot, Foreign Minister Vernon Mwaanga said. Reuters reports from Lusaka.

The arrests were announced after President Frederick Chiluba declared a limited state of emergency on Thursday night.

Mr Mwaanga said he had been told by police that Major Wezi Kaunda, the former president's third son and an opposition member of parliament under suspension for non-attendance, was detained.

Brazilian banker resigns

TURMOIL in the Brazilian economy increased yesterday with the resignation of Mr Antonio Barros de Castro, head of the National Development Bank and until recently responsible for the privatisation programme. Christina Lamb reports from Rio de Janeiro.

Mr Barros de Castro left strongly attacking the government. He accused aides of President Itamar Franco of incompetence and deliberately blocking the privatisation programme suspended

Spotlight turns on blind cleric

By Mark Nicholson in Cairo

ISLAMIC extremism in the US has been most emphatically represented for the past three years by Sheikh Omar Abdul-Rahman, a 54-year-old Egyptian preacher.

Since the sheikh arrived in the US in 1990, apparently on a tourist visa, Cairo has repeatedly asked its ally to curb the activities of a man widely regarded in Egypt as the spiritual inspiration for violent Islamic groups in the country which have recently spearheaded a series of lethal attacks on foreign visitors.

The US immigration service said last month it was still considering a move to deport the cleric, on the grounds that he has been a polygamist - he has three wives - and had once falsified a cheque in Egypt, both grounds for deportation.

Attention has focused on the sheikh because Mr Mohammed Salameh, the 26-year-old Arab charged on Thursday with the bomb attack on the World Trade Centre, prayed at the New Jersey mosque at which the Egyptian cleric occasionally preaches.

In a statement yesterday published through an Arab-American leader, Sheikh Abdul-Rahman "unequivocally denounced the bombing". Dr M.T. Mehdi, secretary-general of the National Council on Islamic Affairs, said the sheikh told him: "The holy Koran commands the faithful not to commit aggression..

The last big arrest of a foreign terrorist in the US was that of Mr Yu Kikumura of the Japanese Red Army, picked up in a bomb-laden car by a New Jersey highway patrolman in 1988. There is also evidence that the El Rukhn black extremist group in Chicago was plotting with Libya to bring down a domestic US aircraft about five years ago.

General Brent Scowcroft, national security adviser in the Bush administration, this week said he believed Iran was the country now most responsible for sustaining various terrorist groups, though not necessarily controlling all of them. Also

Glasgow continues fight for army offices

By James Buxton,
Scottish Correspondent

GLASGOW is to continue fighting to persuade the army to locate its new personnel centre in the city, creating 700 jobs, after Mr Archie Hamilton, the armed forces minister, confirmed that the army was considering an alternative site in Stockport, near Manchester.

Amid accusations from Scottish politicians of all parties that the government was renegeing on a decision made

only six weeks ago, Mr Hamilton said the ministry had only recently become aware of a existence of a suitable building in Stockport which would cost £10m for the one earmarked in Glasgow.

He indicated that it was likely that the army would set up for Stockport, although the recommendation was still subject to review. It was important that the taxpayer received value for money.

In January the army said it was recommending Glasgow as

the site of its new unified personnel centre to handle all army pay and pensions. It said it would lead to the closure of several smaller offices around Britain, but 700 new jobs would be created in Glasgow and 400 existing MoD jobs in the city would be safeguarded.

It was expected that the centre would be located in Tay House, a large new office building standing empty in the heart of the city.

Mr Hamilton said the ministry had always made clear that

the original recommendation was subject to a period of review. During that period the ministry's consultants had become aware of a suitable vacant building in Stockport which they had not known about.

The decision to give Stockport serious consideration has infuriated Mr Ian Lang, the Scottish secretary, who next week will announce the government's plans for improved constitutional arrangements for Scotland, which are widely

expected not to satisfy the opposition parties.

The Glasgow development agency, which was helping the army find a location for its new centre, said yesterday it had offered the army several buildings, some of which were cheaper than the one eventually chosen. "We were always told that they wanted a modern building to take them into the 21st century," the agency said yesterday.

It believes that the £4m building in Stockport is a 1970s

structure. "We will go back and make our submission all over again," the agency said.

Meanwhile there were indications yesterday that the government will next week announce the transfer of some of the civil servants concerned with regulating the North Sea oil industry from London to Aberdeen. But the proposed transfer appeared to amount to less than that urged by Scottish politicians.

Mr Bob Middleton, convenor of Grampian regional council,

which includes Aberdeen, said he understood that a cabinet committee had agreed on Thursday that between 30 and 40 civil servants' posts would be moved from London to Aberdeen.

That is fewer than the 50 odd civil servants in the petroleum engineering division of the Department of Trade and Industry's energy section, whose transfer to Aberdeen has long been a demand of businessmen and politicians in north-east Scotland.

Yarrow shipyard workers end strike

A FOUR-WEEK strike at the Yarrow shipyard in Glasgow ended yesterday when the 1,300 hourly-paid workers voted by a four-to-one majority to return to work, James Buxton writes.

The workers accepted a two-year pay-and-conditions offer which they had turned down a week ago and which represented only a marginal improvement on the offer which was available when they went on strike on February 5.

Yarrow, a subsidiary of GEC, had offered the workers a 3.75 per cent pay increase over 12 months in return for changes in working conditions – including the abolition of the Friday tea break – as well as an immediate one-off payment of £300.

The only concession the Yarrow management made was to make the pay increase payable from March 1 instead of July 1. This was rejected by the workers last week. Throughout the dispute union officials have urged them to accept the terms on offer.

Yesterday Mr John Cartt, Glasgow secretary for the AEEU engineering union, said: "At the end of the day improvements were achieved in the offer and the workers have a right to feel proud they are going back united."

Stolen portraits are recovered

By Antony Thorncroft

TWO portraits, one by Reynolds, the other by Gainsborough, which had been stolen from the Great Hall at Lincoln's Inn in London in 1990, were recovered this week when they were brought into Sotheby's for evaluation.

They had been bought at the Bermondsey market in London for £145 for the two, and the new owner, who had no idea of their provenance, carried the two canvases to the auction house in a plastic bin liner.

Ms Lucy Hodson, of Sotheby's British pictures department, was called down to the front desk to examine the paintings and immediately recognised them as the work of Reynolds and Gainsborough.

She checked with the Art Loss Register and discovered they were the missing paintings.

"I could not believe my eyes when this man pulled these two paintings from the bin bag," she said. "Both of them had been taken from their frames when they were stolen and the Gainsborough was rolled up. The Reynolds is smaller and was still on its stretcher but I recognised them straight away."

A portrait of William Pitt the Younger by Gainsborough, which was also stolen in the raid, has yet to be recovered.



Lucy Hodson of Sotheby's yesterday with the recovered portraits by Gainsborough and Reynolds

Bass quits National Lottery race

By Raymond Snoddy

BASS, the brewing, hotels and leisure group, has dropped out of the running for the licence to operate the planned National Lottery.

The company had examined in detail prospects for the National Lottery – the lottery ticket is now going through parliament – and was expected to be a member of a consortium bidding for the operating

licence. After a strategic review of the company's operations, the Bass board decided last week to concentrate on its existing core businesses and disband its lottery team, which had reviewed opportunities.

The Bass decision has been taken even though the company is already involved in gambling through Coral, its bookmaking arm. Bass is also a large operator in the bingo

market. The company decided that operating the National Lottery would be an entirely separate business needing new skills.

"We think the National Lottery will be a great success but we have decided to concentrate on our existing business," Bass said yesterday.

Bass is still interested in selling lottery tickets in its pubs although it is not clear whether this will be possible

under the rules. Many business opportunities will arise out of the National Lottery, particularly for companies that supply other lotteries around the world.

These include companies such as GTECH, which supplies computer-based lottery systems in many parts of the world and printers such as Norton Opax of the UK which supplies lottery tickers and instant scratch game cards.

Green taxes lose their pre-Budget lustre

THE oil industry is bracing itself for rises in petrol and diesel taxes in the chancellor's Budget on March 16, but otherwise environmental policy is likely to be notable by its absence. That is in spite of the fondness of Mr Michael Howard, environment secretary, for using financial instruments to achieve environmental targets.

Tax rises for automotive fuel might be presented as environmental instruments as transport emissions are the fastest-rising cause of air pollution, but the more important motive is likely to be raising revenue.

When the chancellor completed the abolition of the 10 per cent special car tax in the Autumn Statement he hinted that steps would be taken in the Budget to recoup the money.

The thrust of recent transport policy – that move, combined with intense debate about road pricing – has been

Bronwen Maddox on why environmental levies have fallen off the government's agenda

to tax use of vehicles rather than ownership. It would seem more likely that the government would raise the tax on petrol and diesel rather than the vehicle excise duty.

Abolition of the special car tax will cost £1.5bn in a full year, according to the Treasury. To recoup that an increase of 3.3 pence per litre on automotive fuels would be needed, oil industry estimates show.

The question fuel companies are asking is whether the chancellor would go further – sev-

eral say privately they are braced for a rise of at least 5 pence per litre.

It is difficult to portray this as an environmental measure – even though the Department of the Environment will doubtless try – because vehicle fuel price rises have little impact on how much people use their vehicles. That characteristic – increasing the attractiveness of a tax increase to the Treasury – was demonstrated during the 1973 oil price rises, according to Mr David Parker of the Petroleum Industry Association.

Labour may welcome cau-

tion in devising such taxes as it is concerned about the impact on poorer families. Mr Chris Smith, shadow environment secretary, said: "We hope that they will carefully consider all the possible social effects before moving ahead."

The government is also likely to think that the introduction of a levy on landfills – licensed rubbish dumps – would be premature. Coopers & Lybrand, the consultancy, has just completed a preliminary study for the environmental department on a levy designed to encourage incineration of waste and to a lesser extent recycling.

Mr Smith says the UK government and Brussels are less serious about environmental policy than they were several years ago.

The Budget is likely to strengthen the opinion that environmental policy is fighting for its place on the political agenda.

Lord Ridley: firebrand champion and defender of the Thatcherite faith

LORD RIDLEY, the zealous promoter of the Maastricht treaty who staggered into the House of Lords on his 6th birthday two weeks ago for a last denunciation of the treaty and European integration. A heavy smoker, he had been ill for some months.

He would have been equally honoured, perhaps privately, to have been called a bad European.

The former secretary of state for transport, environment, and trade and industry as well as intellectual confidant of Mrs Margaret Thatcher, as she was then – was a nationalist, bogeyman of Brussels and scourge of socialism. His vision was of a wider, looser free-market Europe.

He was an unrepentant opponent of the Maastricht treaty who staggered into the House of Lords on his 6th birthday two weeks ago for a last denunciation of the treaty and European integration. A heavy smoker, he had been ill for some months.

As Mr Nicholas Ridley, his ministerial career ended in 1990 when he dubbed the European Community "a German racket designed to take over the whole of Europe".

His anger had echoes of Enoch Powell, at one point suggesting that opponents of closer European union should vote against Conservative candidates.

There was an academic rigour and incisive wit, decisive and incisive. Mrs Thatcher, he had less of an appreciation of the need sometimes to bow or bend according to prevailing political practicalities.

Lord Ridley introduced the poll tax, attacking its detractors by asking: "Why should a duke pay more than a dust-

man?" He arrived at the Department of Trade and Industry to ask: "What is this department for?" Prior to Mrs Thatcher's election as prime minister in 1979, he plotted ways of taking on the coalminers.

Lord Ridley was not afraid to think the unthinkable and incite Mrs Thatcher, for instance, that she resign from the government. For Mr John Major he was no close friend. When both were in the cabinet – the prime minister then as chan-

cellor – Mr Ridley waged a relentless, but ultimately unsuccessful, battle against British membership of the exchange rate mechanism.

Having converted the chancellorship himself, he was said by colleagues to regard Mr Major as intellectually lightweight.

In a typical maverick form, Lord Ridley used a last article for The Times on Wednesday to suggest a higher 50p rate of income tax and the abolition of the ceiling on National Insurance contributions – strikingly close to Labour party policies at the last election.

It is true that Lord Ridley was a more complex character than the brash image he

appeared to deliberately cultivate. He could be personally unpleasant – particularly to journalists.

He had an arrogance perhaps borne of long experience. He represented the constituency of Cirencester and Tewkesbury for more than 30 years until he retired at the April 1992 election.

But in private there was a different character. Civil servants liked his wit, decisiveness and ability to delegate. He steered through the privatisation of British Airways and the water industry.

He was a tall, gaunt character, with a sense of propriety. He regarded it as his duty in



Lord Ridley: firebrand champion and defender of the Thatcherite faith

NEWS: UK

Police work to be rated in league

By John Willman,
Public Policy Editor

THE GOVERNMENT is to publish league tables comparing the performance of police forces in England and Wales, Mr Kenneth Clarke, the home secretary, said yesterday.

The tables will be based on 17 performance indicators, which will be published for the first time in December 1994.

The indicators will include detection rates for different crimes, the percentage of urgent incidents responded to within target times, the speed of response to 999 calls and the number of officers available for duty.

The indicators have been devised by the Audit Commission, the public-spending watchdog, with Her Majesty's Inspectorate of Constabulary and the Association of Chief Police Officers.

Mr Clarke accepted that the scores achieved by a police force might not always reflect its actual performance. He said it would be misleading to compare crime detection rates in

rural Wales with those in greater Manchester, where many more offences took place.

"I do not think, however, that the ranking of police forces in a league table showing how they compare against one another should be put off the agenda for that reason alone," he said.

"I know from my experience at the Department for Education that there is a well of untapped interest among ordinary citizens in the services we use."

The home secretary expected the publication of indicators to "excite public debate". The publication of league tables of test results for seven-year-olds had been hugely popular and became "a minor industry".

Mr Tony Blair, Labour's shadow home secretary, said it was important that the public had as much information as possible. "But we should not kid ourselves that the publication of information about policing is a substitute for a proper or coherent policy to fight crime - which is woefully lacking at present," he said.

NCP denies wanting to damage rival

By John Mason,
Law Courts Correspondent

THE operation to spy on Europarks, a business rival of National Car Parks, to obtain confidential details of its finances was never intended to damage the company, the Old Bailey was told yesterday.

The objective of the operation by KAS, the private security company, was to discover whether Europarks won business using improper methods.

Mr Jeremy Roberts QC, for Mr Simon Hewitt, a former KAS manager, said:

The company's trading position was never harmed, even though Mr Gordon Layton, the NCP chief executive who ordered the operation, was in a position to do this, he said.

Mr Roberts admitted that KAS had an arrogant mentality, which included thinking its staff could break the law.

But Mr Hewitt took his instructions from superiors who included Sir David Stirling, the former head of the SAS.

Mr Hewitt and Mr Layton both deny conspiring to defraud Europarks. The trial continues on Monday.

THE CONSERVATIVE CENTRAL COUNCIL AT HARROGATE

Grassroots rebels defeat party reforms

By Alison Smith in Harrogate

A RARE grassroots rebellion among Tory activists succeeded yesterday in defeating plans to revamp the party organisation, after bitter wrangling in a discussion behind closed doors.

Party managers had hoped to keep the row private and under control by excluding the press from the debate on the rule changes, which critics said would make the organisation too centralised.

In four secret ballots enough

representatives rejected the advice of Sir Basil Feldman, chairman of the voluntary wing of the party, to throw out the planned changes, which needed a majority of two thirds.

After the debate, Sir Basil played down the defeats. He said he was sure many constituencies would still want to abide by the proposed code of practice and would submit annual financial returns to party headquarters, even though the rule change forcing local associations to do so had

not gone through. Representatives made it clear they wanted an annual statement of the party's accounts.

But activists stopped short of approving a motion censuring the party organisation for failing to respond to demands for greater accountability, and calling for direct elections to the new board of management set in place by Sir Norman Fowler, the party chairman.

Party managers were so worried about how that debate might go that they made a last-minute decision to hold it in

private too. The defeat for the party management does not affect the reforms at Tory central office proposed by Sir Norman. He said yesterday the new board of management would act like a company's board of directors, and take the most significant financial decisions.

The board will comprise representatives of different parts of the party, such as MPs and councillors. Sir Alan Shepard, chairman of Grand Metropolitan, will serve as a non-executive director.

Sir Norman, responding to grassroots concern about the state of the party's finances, said spending had been cut from £12m a year to £7m a year, and promised the board of management would prevent severe over-spending in future.

"Pro-democracy" campaigners in the Tory party had warned that the party's need to raise more money might lead the central organisation to try to gain control of constituency party assets. Sir Norman denied the suggestion.

Fears on pit jobs temper optimism

By Philip Stephens,
Political Editor

MR Michael Heseltine yesterday couched a confident prediction that the economy had reached a turning point with a stark warning that the government's review of pit closures will not prevent further heavy job losses in the coal industry.

In a generally upbeat speech to Tory party activists at Harrogate, the trade and industry secretary led a co-ordinated effort by ministers to "talk up" economic recovery.

Pointing to record levels on the stock market, rising confidence among business leaders and a surge in British productivity relative to its overseas rivals, he told the conference new opportunities were "daily more evident".

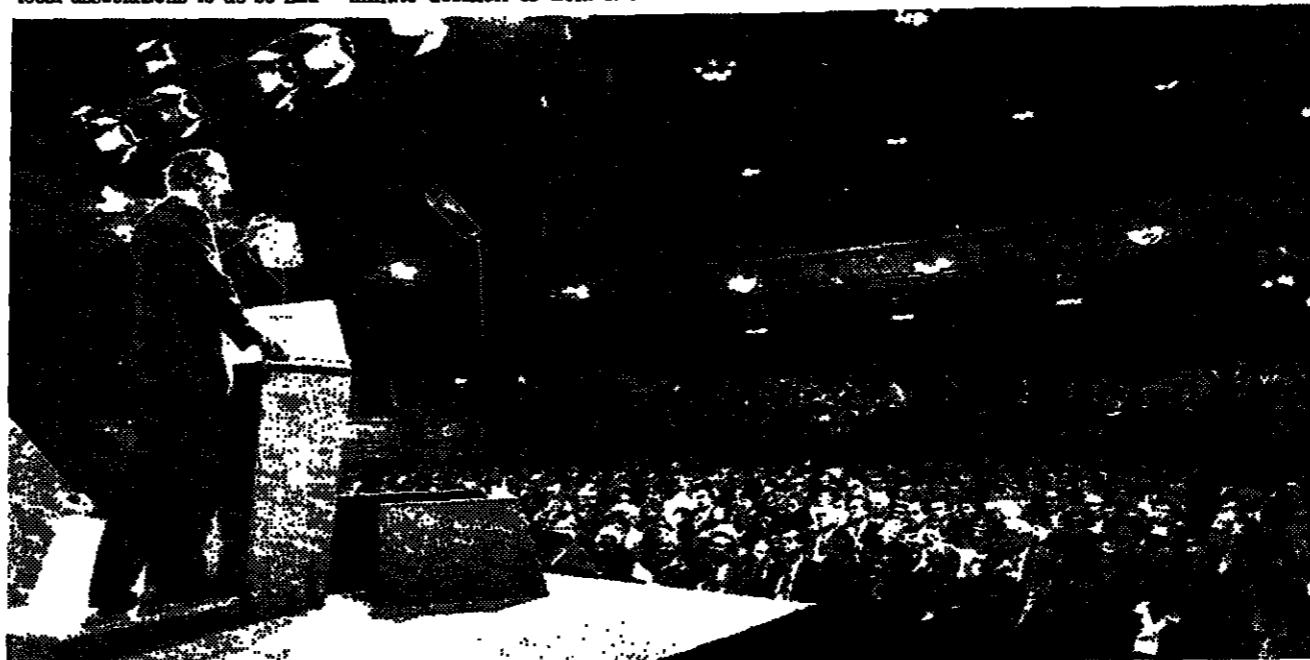
Mr Heseltine said that the government was offering positive help to manufacturing industry through increased export credits, higher capital allowances and a renewed deregulation drive.

His speech - which coincided with an assurance by Mr Douglas Hurd, the foreign secretary, that with the worst of the recession behind it Britain could now look "confidently ahead" - underlined the government's determination to try to underpin business and consumer confidence.

But Mr Heseltine's upbeat tone did not extend to the conclusions of the coal review later this month.

In a reference to his tough negotiations with the power generators he told that conference: "I cannot make people buy coal. This is a free society."

Warning of the impact of any rescue plan on the nuclear and gas industries, he added: "There are no cost-free options. A job saved in one industry can too easily be a job lost in another."



Party chairman Norman Fowler addresses the Conservative Central Council in the Royal Hall at Harrogate

One friend for Norman Lamont

By Alison Smith

MR NORMAN Lamont has at least one friend among the 800 to 900 Tory activists gathered in Harrogate.

As political gossip was traded on the fringes of the Conservative central council a London representative vigorously asserted that the chancellor should remain in his post until 1995, and then become foreign secretary.

It was not a popular stance. "It wouldn't matter if he could walk on water now," was how

another south-east Tory summed up the mood that sees them routinely deny standing ovations to speeches that would get the annual party conference on its feet. Even so, the atmosphere in the Royal Hall, as ministers chorused the Maastricht, was subdued.

The representatives are not rampant Euro-sceptics - indeed, some of them say British businesses would suffer if the UK does not ratify - but many expressed the feeling that unless they are pushed, the grassroots are threatening to deselect persistent rebels as the party's managers have been hinting. "The Wintertons are adored in Cheshire," said one representative - albeit not from Cheshire - of two of the most incorrigible Tory MPs.

Central council meetings tend to comprise people hardened by years of service to the party, so it is no surprise that they routinely deny standing ovations to speeches that would get the annual party conference on its feet. Even so, the atmosphere in the Royal Hall, as ministers chorused the Maastricht, was subdued.

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REPEAT CALL TO TENDER FOR THE HIGHEST BID

for the Purchase of the Assets of "VIEX Constructions and Equipment of Industrial Facilities", of Athens, Greece.

"ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities" of 1, Skouleniou Street, Athens, Greece, in its capacity as Liquidator of "Vix Constructions and Equipment of Industrial Facilities", a company having its registered office in Athens, Greece (the "Company"), which is presently under the status of special liquidation according to the provisions of article 46a of Law 1892/1990,

announces a repeat call for tenders for the highest bid by submission of sealed binding offers for the purchase by public auction (the "Auction") of the assets of the Company, as a single whole. This auction takes place following cancellation due to legal problems of the recent tender proceedings in respect of the Company per the publications in the Greek press on 27th and 28th November 1992 and in the Financial Times on 28th and 30th November.

BRIEF INFORMATION: The Company was founded in 1980 and until 1991 (when it was first declared under liquidation in accordance with article 9 of Law 1386/1983) was involved in the study, construction and manufacturing of all kinds of industrial equipment and facilities, machinery, cars etc. The operation of the Company ceased in 1991. No personnel is currently employed. The Company assets include facilities built on a land of 36,019 m², in Mandra, Attica, facilities built on a land of 4,650 m² in Piraeus, and a 50% share on a land of 5,246 m² in Larissa. Assets also include machinery, mechanical equipment and trade marks. Mention is made that together with the above assets there shall be sold mechanical equipment (including cranes, etc. as described in the Offering Memorandum) at a price of circa two hundred fifty million (dr 250,000,000) owned by the National Bank of Greece SA following a transfer of ownership from the Company made before the declaration of the liquidation (see also term 7 below). Interested parties are called upon to seek more detailed information in respect of such mechanical equipment from the Liquidator.

OFFERING MEMORANDUM-FURTHER INFORMATION: Interested parties may obtain an Offering Memorandum in respect of the Company and the assets thereof and any further information upon execution of a confidentiality agreement.

TERMS AND CONDITIONS OF THE AUCTION

- The Auction shall take place in accordance with the provisions of article 46a of Law 1892/1990, the terms and conditions set forth herein and the "Terms and Conditions of Sale" contained in the Offering Memorandum. Such provisions and other terms and conditions shall apply irrespective of whether they are mentioned herein or not. Submission of binding offers shall mean acceptance of such provisions and other terms and conditions.
- Binding Offers:** For the participation in the Auction interested parties are hereby invited to submit binding offers, not later than the 30th March, 1993 at 10.00 a.m., 11.00 a.m., to the Athens Notary Public George Stefanatos, address: 39 Academias str., Athens, tel: +30-1-645.04.22 +30-1-360.69.69 Fax: +30-1-645.04.23.
- Offers should expressly state the offered price in aggregate for both the assets of the Company and the drs 250m worth of mechanical equipment mentioned above under the title "Brief Information". Offers should also state the detailed terms of payment (in cash or in installments, mentioning the number of installments, the dates thereof and the proposed annual interest rate). Binding offers submitted later than the prescribed time limit, as referred to hereinabove, shall neither be accepted nor considered. The offers shall be binding until the adjudication.
- Letters of Guarantee:** Binding offers must be accompanied by letters of guarantee, for an amount of drs eighty million (80,000,000), issued, in accordance with the draft form of letter of guarantee contained in the Offering Memorandum, by a bank legally operating in Greece, to be valid until the adjudication. Letters of guarantee shall be returned after the adjudication. In the event of non-compliance with the provisions and other terms and conditions referred to in paragraph 1 hereof, the letters of guarantee shall be forfeited as a penalty.
- Submissions:** Binding offers together with the letters of guarantee shall be submitted in sealed envelopes. Submissions shall be made in person or through a duly authorised agent.
- Envelopes containing the binding offers shall be unsealed by the above mentioned Notary Public in his office, on the 30th March 1993 at 13.00pm. Any party having duly submitted a binding offer shall be entitled to attend and sign the deed attesting the unsealing of the binding offers.
- As highest bidder shall be considered the participant whose offer will be judged, by the 51% of the Company's creditors (the "Creditors"), in their absolute discretion, upon suggestion of the liquidator, to be in the best interests of all of the creditors of the Company. Mention is made that for the purposes of evaluating an offer proposed to be paid in instalments, the present value thereof shall be taken into account which shall be calculated on the basis of a discount interest at an annual rate of 28% compounded quarterly or yearly.
- The liquidator shall give written notice to the highest bidder to appear on the date and place mentioned therein and execute the contract of sale in accordance with the terms contained in his binding offer and/or any other improved terms which may be suggested by the Creditors and agreed upon. Note also that for the purpose of the transfer of the mechanical equipment owned by the National Bank of Greece SA, the contract of sale shall be executed both by the Liquidator and the National Bank of Greece SA. Adjudication shall be deemed to take effect upon execution of the contract of sale.
- All costs and expenses of any nature in respect to the participation and the transfer of the asset offered hereby for sale shall be exclusively borne by the participants and the purchaser respectively.
- The liquidator and the Creditors shall have liability or obligation whatsoever towards the participants in relation to the evaluation of the offers or the appointment of the highest bidder or any decision to repeat or cancel the Auction or any decision whatsoever in connection with the proceedings and the making of the Auction. The liquidator and the notary shall have no liability for any legal or actual defects of the assets. Submission of binding offers shall not create any right for adjudication nor shall the participants acquire any right, power or claim from this invitation and/or their participation in the Auction against the liquidator and/or the Creditors for any reason whatsoever.
- This invitation has been drafted in Greek and translated into English. In any event the Greek version shall prevail.

For obtaining the Offering Memorandum and for any further information please apply to the Liquidator's agent: ETHNIKI KEPHALEOU S.A. Administration of Assets and Liabilities" address: 1 Skouleniou Street, 105 61 Athens, Greece tel: +30-1-323.14.84, Fax: +30-1-321.79.05 (attn. Mr Peter P. Dracopoulos).

Notice of Redemption

Banque Nationale de Paris

USD 300,000,000

Floating Rate Notes due 2005 (the "Notes")

Notice is hereby given that pursuant to paragraph 4b Optional Redemption of the terms and conditions of the Notes (the "Notes"), Banque Nationale de Paris has elected to exercise its right to and shall redeem on 21st April, 1993 all the outstanding Notes at the redemption price of 100% of their principal amount together with accrued interest to such date of redemption.

Payment of the redemption price will be made on and after surrender of the Notes, together with all coupons appertaining thereto maturing on or after 21st April, 1993 at the offices of:

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(Head Office)
16 Boulevard des Italiens
75009 Paris
France

Banque Nationale de Paris
(Luxembourg) S.A.
24 Boulevard Royal
L-2952 Luxembourg

Banque Nationale de Paris pic
8-13 King William Street
London EC4P 4HS
England

Interest will cease to accrue on Notes on 21st April, 1993.

Banque Nationale de Paris,
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BA and Virgin continue brinkmanship

By Paul Betts and Michael Cassell

THE BRINKMANSHIP between British Airways and Virgin Atlantic will continue this weekend beyond the "final" deadline set earlier this week by Mr Richard Branson, the Virgin chairman.

Only hours before Mr Branson's deadline expired, BA presented a fresh set of counter-proposals centred on its demands that Virgin be banned from ever again exploiting the affair and a plan by BA to destroy court documents referring to its campaign to undermine its competitor.

In spite of Mr Branson's warning that he would consider further legal action against BA unless an agreement to end their "dirty tricks" dispute was reached yesterday, the two airlines have decided to make a last attempt to seek a peace deal.

Given the sensitivity of the position, neither side last night was prepared to shed light on the latest twists in the month-long negotiations. With both sides within sight of agreement, however, another obstacle emerged last night as lawyers emerged another round of talks.

Virgin is understood to have agreed to return to BA court docu-

ments, used during its January libel hearing and detailing the UK flag carrier's covert operations. But Virgin is insisting the records are held by lawyers until normal relationships between the two airlines are resumed. Mr Branson is concerned that the documents should be available for use if the airline finds itself embroiled in any future legal action arising from the "dirty tricks" affair.

Although Mr Branson is understood to have originally asked for about £13m to cover commercial damages and to settle a long-running aircraft maintenance dispute, he is ready to accept BA's cash

offer of £9m. But he has rejected signing a confidentiality clause demanded by BA as an unreasonable attempt to gag him.

He has also insisted on BA signing a pledge never to indulge again in anti-competitive behaviour.

Both sides still appear anxious to resolve the time-consuming and costly dispute. In spite of the continuing tensions, they remain hopeful they can finally resolve their differences by early next week.

During four weeks of often acrimonious and sometimes sterile negotiations the two airlines have found grounds for compromise on several

issues. These include agreement on the use of airline computerised passenger reservation information, and a code precluding any further poaching of customers.

BA is conducting an internal investigation into allegations that its California-based operations have continued attempts to persuade Virgin passengers to switch airlines.

Mr Branson, who is flying to the US tomorrow for three days, is involved in complex talks with aircraft manufacturers to acquire new, widebody jets to renew and expand his fleet.

Like BA's new management team,

he regards the talks as a damaging distraction from the business of running an airline in difficult market conditions.

However, sources close to both sides acknowledged last night that the principal issue keeping them apart and threatening to bring the talks down remains the problem of securing an agreement on confidentiality.

In spite of a series of false deadlines both sides accept that failure to agree by early next week could lead to a breakdown of talks which, in turn, might open up prolonged legal action in Europe and the US.

Unions call for Birt to resign

By Raymond Snoddy

BBC UNIONS yesterday called for the resignation of Mr John Birt, the BBC director-general, and Mr Marmaduke Hussey, chairman of the corporation.

The unions' demands were made at a meeting with BBC management yesterday and follow the revelation that from 1987 until this week Mr Birt had been paid as a freelance consultant through his private company, John Birt Productions.

At the meeting with Mrs Margaret Salmon, the BBC's director of personnel, Mr Roger Bolton, the chief negotiator of Bectu, the broadcasting union, said staff had been outraged by the damage caused to the corporation's reputation by the revelation.

"The corporation has lost the moral authority it needs to report on news and current affairs and deserves no respect from either press or politicians," Mr Bolton said.

The representatives from Bectu, the National Union of Journalists and the AEEU electricians union also asked the BBC to confirm that the corporation provides Mr Birt with two cars, one chauffeur-driven and another for private use, and that it also reimburses costs incurred while attending public functions.

The unions said that Mrs Salmon had replied that she needed time to consider the question.

The BBC had no comment to make on the views of the unions last night.

Writ on Natwest chairman struck out

THE HIGH COURT yesterday "struck out" a writ issued by Mr George Mainz, a businessman, against Lord Alexander, chairman of National Westminster Bank.

Mr Mainz, a frozen food manufacturer, claimed Lord Alexander "became party to a bank conspiracy" and partook in his defamation. He claimed the bank lost him £2m and cost him his business by transferring money from it to his personal accounts without permission.

He said he had never received an explanation.

But after an hour-long private hearing, High Court official Master Hodgson ruled the writ showed no reasonable cause of action and was "scandalous, frivolous or vexatious".

The bank has denied Mr Mainz's allegations, which go back to 1986. Lord Alexander was not present at the hearing.

Early retirement pensions at Mirror

TRUSTEES of the Mirror Group Pension Fund yesterday announced the reintroduction of early retirement arrangements for both active and deferred pensioners. These were suspended following the discovery of more than £40m missing from the pension schemes of companies controlled by the late Robert Maxwell.

The arrangements will be available from the age of 55 to people who have completed 25 years service. Those aged at least 60 will be allowed to commute part of the pension for a lump sum.

Deferred pensioners who had at least 25 years service before they left the company will have similar arrangements available to them.

Sullivan buys into soccer club

MR DAVID SULLIVAN, publisher of the Sunday Sport newspaper, is diversifying into football. He and Ms Karen Brady, the publishing company's marketing director, are heading a company called Roldvans which is buying 84 per cent of Birmingham City Football Club for an undisclosed sum.

The club went into receivership when the previous majority shareholders, the Kumar brothers, involved in Manchester textiles, became bankrupt.

New leader for Ulster party

DR PHIL McGARRY, a consultant psychiatrist, is to be the chairman of Ulster's non-sectarian Alliance Party. His appointment follows the resignation of Mr Eddie Morrow who said he was disillusioned with the province's tribal politics.

Mr Morrow, 63, a farmer from Castleraigh, Belfast, was a founder member of the pro-Union party set up in 1970 with a Protestant and Catholic membership.

Bull Ring redevelopment clears regulatory barrier

By Paul Cheeseright, Midland Correspondent

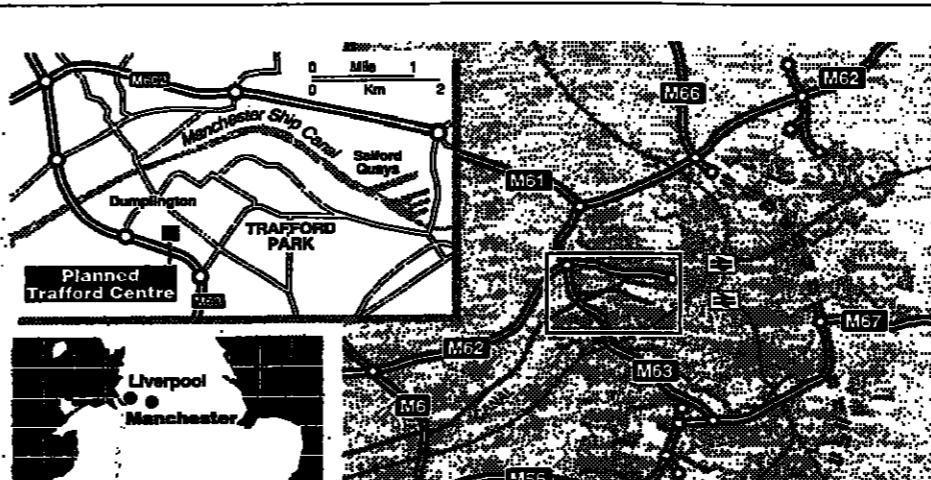
THE LAST significant regulatory barrier to the redevelopment of the Bull Ring, the most conspicuous and inhospitable example of Birmingham's 1980s city centre building programme, fell yesterday.

Mr Michael Howard, environment secretary, gave authority for compulsory land purchases to make possible the assembly of a 26-acre site to create a shopping and business complex. The Rotunda office tower,

which has glowered over Birmingham's skyline for a generation, will be demolished.

London & Edinburgh Trust, the Swedish-owned property group that owns the Bull Ring, will start detailed discussions with Birmingham City Council about design and construction of a new complex for which outline planning permission was granted in 1990.

Noting that it had taken six years to complete the planning process, the trust said: "It will take at least as long with a following wind to realise the



ers and developers were also opposed to the centre: "In short, it's not over yet."

He said there was evidence that similar out-of-town developments such as Lakeside, Meadowhall, and Merry Hill had damaged city-centre shopping.

"At Lakeside, one major national retailer has found that 95 per cent of its new store trade had come from other

stores within a fairly tight circumference of that development," he said.

Dixons, the electrical retailer, and Marks and Spencer, the food and clothing retailer, said yesterday they would probably examine the development, although both have several large stores in the Manchester area.

However, Trafford Metropoli-

Dismay greets proposed complex for Manchester

By Chris Tighe and Neil Buckley

THE HIGH COURT yesterday rejected a £200m proposal for one of the UK's largest out-of-town shopping centres - was greeted with dismay by local authorities, developers and retailers who fear it will further increase already fierce competition, to the detriment of the many shopping centres in the greater Manchester area.

A consortium of eight of greater Manchester's 10 metropolitan district councils and five large property developers, which opposed the Dumplington proposal, is considering whether to mount a High Court challenge, its spokesman Mr David Kaiser said yesterday.

Mr Kaiser, senior assistant city planning officer for Manchester City Council, said: "We see development of this type making it even more diffi-

Six years of wrangling yield results

By Ian Hamilton Fazey and Vanessa Houlder

IN 1985 Mr John Whittaker, now chairman of Peel Holdings, spotted that the ship canal's potential owed more its land along the canal banks than its stevedoring operations at Ellesmere Port and Runcorn.

The 300 vacant acres of land at Dumplington, near Barton Lock, was the jewel. More than 7m people lived within an hour's drive, making it perfect for a retail and leisure centre.

Mr Whittaker spotted a weakness in the ship canal company's share structure.

There were 8m shares, split evenly between the ordinaries and the much less valuable preference shares, but they carried equal voting rights.

He bought preference shares and in 1986 was forced to bid when his total holding passed 30 per cent. By this time institutional investors had woken up to the potential and the price of one ordinary rocketed from 27 to about £18 each.

After months of struggle Mr Whittaker's stake passed 50 per cent and he took control at an emotional meeting in 1987.

He immediately sacked the chairman, Mr Nicholas Berry, then chairman of Harrap, the publisher, who had been brought in only months before to lead a rearguard action against Mr Whittaker.

But Mr Whittaker did not have a majority of the ordinary shares and six years of wrangling began.

The end of the 1980s property boom strained Mr Whittaker's personal resources and forced him to transfer ownership of the canal from his private family businesses to Peel Holdings, a quoted company.

He kept trying to buy out Mr Berry and his allies but, as property markets faltered, could not manage their final price of £25 per share, plus a

bonus of £5 per share if Dumplington ever got planning consent for the retail centre.

Also in the way stood Regatta, a group of several rival property companies which had similar land on the other side of the M63. Planning inquiries, however, found for Dumplington, provided the ship canal would pay to widen Barton Bridge, a 1 1/2 mile, high-level viaduct carrying six lanes of the motorway over the canal. The Department of Transport felt the retail centre would create a traffic bottleneck.

This was in 1991, but everything stalled because the Salford, which owned the land needed for the pillars that would carry the wider bridge, refused to co-operate with the project. It had been involved with the consortium that lost at the inquiry.

The ship canal retaliated by challenging the traffic assumptions on which the bridge-widening order was based. By winning its argument this week, planning consent had to be given yesterday, nearly eight years after Mr Whittaker entered the fray.

Mr Berry, minority shareholder in the ship canal, said the decision vindicated his patience. He said it removed uncertainty about the shares' value and might prompt further discussion between himself and Peel about the sale of his holding. In the last month Peel raised its stake in the ship canal to 82 per cent by buying a 6 per cent stake from British Coal's pension fund.

The importance of planning permission to the company's value was demonstrated by yesterday's £3.50 jump in ship canal shares to £20 and a 31p rise in Peel's share price to 200p. In 1990 valuers considered that the land, which has a book value of £15m, would be worth an extra £35m per permission.

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FINANCIAL TIMES

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Saturday March 6 1993

Mr Lamont's mountain

OPTIMISM HAS been back in fashion this week, certainly in the stock market, where the indices have been hitting new highs in London and — almost — New York. Investors, it seems, are becoming less inhibited by the patchy evidence of underlying economic improvement. In the UK, new houses have started to sell faster and the car market is coming off the bottom. Against that, the astonishing news that workers for Sheffield City Council have voted to accept a 3.25 per cent pay cut is evidence of the weakness of the labour market as well as the growing realism of workers. Even in the US, where the recovery is much better founded, some of the data is looking less bouncy.

The underlying explanation for stock market buoyancy is not to be found in the real economy but in the remarkable surge in bond markets around the world. Yields on dollar and D-Mark bonds have dropped by half a percentage point over the past month. Little has been happening to short-term interest rates so far — although the Bundesbank is sending out ever-clearer smoke signals that a cut in its officially posted rates is imminent — but long-term rates have been tumbling.

Gilt-edged yields have fallen a little less rapidly than those in many other government bond markets, yet even so their showing represents an unexpected bonus for Mr Norman Lamont as he finalises his Budget. Last autumn, when gilt-edged yields reached 9½ per cent, the fear was that the 1993-94 fiscal deficit might look intimidating. Today the market is eagerly lapping up gilts on yields of well under 8½ per cent. The pressure is off, and in this mood the markets might scale a borrowing Everest. But the chancellor would be unwise to take his good fortune for granted.

Sterling, too, has bounced off the bottom. From a low of around DM2.33 last week it has flipped back up to DM2.41, partly on a Bank of England declaration that the UK would not follow D-Mark rates downwards.

Continental alarm

Concern in continental Europe about the recession now setting in has turned to something closer to alarm. Grim figures from Philips on Thursday confirmed the structural inadequacy of much of European manufacturing industry, which has been made worse by currency overvaluation.

In the past the Bundesbank has been prepared to cut interest rates very sharply when the German economy has turned weak. Once it is confident it has broken the back of inflation, there is scope for short-term rates to come down a long way. For the financial mar-

kets that implies a weakening of the D-Mark and the other ERM currencies, and suddenly British assets are beginning to look more interesting as the conviction becomes more widespread that sterling may have turned.

The UK is some way ahead of the Continent in the cycle of recession, so that although the past few days have seen Barclays Bank writing off an unprecedented £2.5bn in bad debts, at the same time share prices in general have been advancing to new peaks. The cautious money may now try to tap into the upsurge in UK financial assets, but bolder spirits may try to anticipate the eventual turnaround in Germany and France.

UK implications

For the UK, the continental recession has conflicting implications. The release of financial resources across Europe will bring down interest rates and exchange rates, reducing some of the Bank of England's fears about imported inflation. Surplus capital flows will make it easier for the British government to attract foreign finance for its deficit. On the other hand, the prospects for exports are obviously damaged, despite the gains in competitiveness that have been brought about by the escape from the ERM.

Whatever the financial green shoots, employment prospects have become scarcely less grim. Social strains are growing. And this week has brought a rare dispute at Ford, as the company seeks to exploit its greater bargaining power in a rapidly weakening labour market. A symbolic statement of the dramatic shifts taking place in the global economy has come with reports that the Ravenscraig steel plant so controversially closed down is likely to be shipped to Malaysia and reassembled by an Indonesian company.

So although the London stock market is making new highs the momentum is not great, with the FT-SE 100 Index up less than 3 per cent since the beginning of January. In the UK bonds are outperforming equities so far in 1993, as they have in most other countries for the past two years.

The markets are in long-unexplored territory here, because gilt-edged yields are lower than for 20 years. The evidence from the US, however, is that the buoyancy of the bond market can survive even a reasonable economic upturn, although the US bond market has at least had the benefit of promises (though not the fact) of greater fiscal virtue. For gilt-edged the global bull market in bonds has brought unexpected stimulus, but Mr Lamont will still have to do his stuff.

Rarely has it been so uncomfortable, in business, to be small. That much is clear from the huge provisions announced over the past fortnight by the British clearing banks against their lending to small companies. While British Gas was able to raise £400m in the bond markets this week at the drop of a hat, small borrowers lucky enough to have survived thus far in the recession have been warned, in a recent speech by Midland Bank's chief executive Mr Brian Pearce, that they are a poor commercial proposition for the banks. Given that small firms play a disproportionate part in job creation, bankerly restraint in the sector could point to a joyless economic recovery.

In the UK, small firms are suffering a far worse fate than in the recession of the early 1980s. Then, the squeeze was transmitted through an overvalued exchange rate, so that the recession was largely confined to the tradeable goods sector of the economy. Today, in contrast, the damage has been done by high interest rates, as well as by the exchange rate, with the result that purely domestic businesses in the service sector have been savaged as well.

Now that rates have fallen and sterling has come out of the European exchange rate mechanism, many small businessmen complain that they are being squeezed in other ways, as the banks increase charges for each and every service. In an emotive debate, marked by claim and counter-claim, banks like the Royal Bank of Scotland have not helped their cause by offering bonus schemes for employees who find ways of burdening clients with new fees. But the more fundamental question is whether a credit crunch in small business poses a wider threat to the economy.

A credit crunch is a controversial concept. Bankers are usually reluctant to admit that they are turning down creditworthy customers. They are prone to ask: how can credit be scarce if interest rates are falling? That rhetorical question does not, of course, preclude the possibility of a crunch in individual sectors of the economy: and there is plenty of anecdotal evidence that in the over-indebted economies of the US, Britain and Japan there has been a real constraint on lending to property and small business.

It should, nonetheless, be common ground that bankers are nervous about the pricing of their loans both to property and small business in relation to the perceived risks. They also feel an urgent need to rebuild their capital after the huge losses they have incurred in these areas. That need is made more pressing by the new capital ratio requirements of the Bank for International Settlements — the introduction of which could hardly have been timed for recovery. Similarly, it is beyond dispute that the response of both consumers and business to an overhang of debt is one of extreme caution before borrowing further. The result is that corporate finance has become polarised as never before between big and small companies.

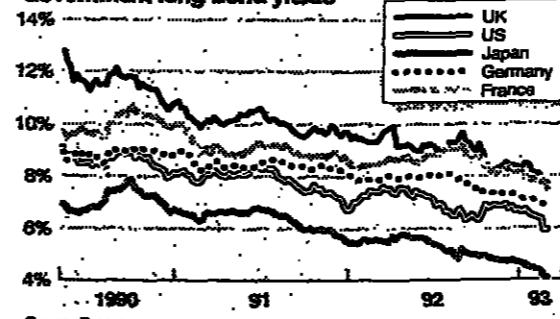
The cost of capital is now falling sharply across the developed world as bond prices soar, causing yields to fall (see chart). The equity markets are following suit; and in the English-speaking economies, big companies are enthusiastically raising fresh equity and debt. Since they are often more creditworthy than their bankers, it also pays them to issue short-term IOUs directly in the markets instead of

A lack of capital for small businesses in the UK could lead to a joyless economic recovery, says John Plender

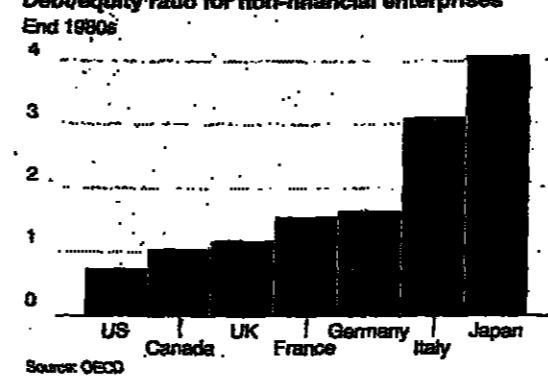
Caught in a double bind

Capital markets, banks & jobs

Government long-bond yields



Debt/equity ratio for non-financial enterprises



borrowing from banks. In contrast, small businesses, which are excluded from the capital markets, are caught in a double bind. Not only are the banks disenchanted with them. The property collateral that underpins so much small firm borrowing is shrinking because property is the other big source of bankerly disenchchantment.

The message in this for the UK is that a credit crunch will not be a constraint on any export-led recovery, since it is the largest manufacturing companies that spearhead the export effort. But there will certainly be a problem for job creation, because higher productivity in manufacturing means that jobs are less easily generated there than in services. Normally, the higher disposable incomes generated by productivity improvement in manufacturing would benefit the service economy. But if the banks have pulled in their horns, the benefit will be less than it should be.

In one sense, this is simply a new version of an old British problem. When the Bolton committee produced its report on small firms in 1971, it found that the small business sector in Britain was in a deeper decline than in any other industrialised country. Things appeared to improve in the 1980s when there was a sharp upturn in small business formation and much talk of an entrepreneurial culture. And indeed, between 1980 and late

1992 the service sector, which includes most small businesses, was the exclusive generator of new employment in the economy, producing more than 1.5m net new jobs.

During that time small business increased its share of all employment from 59.6 per cent to 71.6 per cent, while manufacturing declined from 30.3 per cent to 21.2 per cent. Within that shift, Whitehall estimates that small business created around 1m jobs in the second half of the 1980s. Yet on closer examination, the striking thing about the figures is that the service industries that generated the biggest job growth were not ones in which small business was obviously predominant.

Banking, finance and insurance produced the largest number of jobs (see chart) at 1.1m, which owes much to the sharp growth in tradeable financial services in large institutions in the City of London. Healthcare, chiefly the National Health Service, was the next biggest identifiable sub-sector, accounting for jobs growth of a further 500,000. Only in the next fastest-growing sector — hotels and catering — which added 390,000 jobs, did the small business sector make a significant contribution through family-owned hotels and restaurants.

This looks paltry when compared

with the US, even allowing for the fact that the US economy is six or seven times bigger at today's exchange rates. There, new start-ups alone created 12m jobs in the 1980s and the service sector produced 210m jobs overall. In continental Europe, small business has long been more vibrant than in the UK. The Mittelstand, Germany's small to medium-sized business sector, is the backbone of its tradeable goods sector. Private Italian family business is a principal component in Italy's export success. It seems probable that in Britain in the 1990s the banking constraint is squeezing a sector that remains weak by the standards of the rest of the developed world. What can be done to mitigate the damage?

All history suggests that the only sensible way to make financial plans for a small business in Britain is to assume that, when Mr Major next reshuffles his cabinet, he will find a worthy successor to Mandelson, Barber and Lawson to embark on yet another dash for growth, and that the next grinding change of monetary gear will take place in the second half of the 1990s. Against such a background, overdraft finance leaves businesses too vulnerable to panicky bankers. Hence the case for longer-term financing. Equity, meantime, provides a cushion against monetary volatility.

The snag is that small business entrepreneurs are notoriously reluctant to follow the US precedent, whereby the Federal Reserve has helped restore the profitability of the banking system by encouraging banks to expand their holdings of government bonds. If the yield curve is reasonably steep, with a large gap between short-term money market rates and longer-term bond rates, banks can borrow cheaply and invest profitably. In Treasury paper at a higher rate, this has already put much of the US banking system back on its feet and helped restore bank capital.

The trouble with this approach in Britain is that the yield curve is not as steep as the banks might wish

for hope for.

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COMPANY NEWS: UK AND IRELAND

Cookson to raise £185.6m via rights

By Paul Taylor

SHARES IN Cookson Group fell by 14p to 199p yesterday, after the industrial materials company confirmed that it is raising £185.6m through a 1-for-4 rights issue priced at 170p.

The proceeds of the rights issue, which has been underwritten by Lazard Brothers, will be used to repay debt, fund organic growth and make selective complementary acquisitions.

Cookson raised £83m through a rights issue two years, after an acquisitions spree in the late-1980s left it heavily burdened with debt. Since then a new management team has undertaken a substantial restructuring of the group, making selective disposals and refocusing it on four product divisions.

The company also yesterday announced pre-tax profits of £72.5m for the year to end-December, against a deficit of £170m.

£7.9m last time. The comparisons have been restated to conform with accounting rule FRS 3.

The 1991 figure was originally reported as a profit of £84.4m. However, FRS 3 required the restatement of extraordinary items in 1991 to include goodwill previously written off to reserves on sale or termination of operations, and for these extraordinary items to be reclassified as exceptional items.

Turnover declined by 5 per cent to £1.24bn (£1.3bn). However, like-for-like turnover, adjusting for acquisitions, disposals and exchange rate movements, increased by about 3 per cent.

Earnings per share came out at 9.4p against restated losses per share of 8.4p in 1991.

An unchanged final dividend of 3p is proposed, maintaining the total for the year at 6p.

Operating profit before exceptional items increased to £94.5m, an increase of 24 per

cent over a restated £74.6m in 1991.

About 30 per cent of the group's business is outside the UK and the effect of currency translation was to add £7.6m to sales last year and £1.1m to pre-tax profits.

All four divisions achieved increased operating profits after exceptional items. The electronic materials division showed a 66 per cent increase to £21.4m (£12.9m), while the ceramics division posted increased operating profits of £28.5m (£21.4m). The engineering products division turned in an £8.8m advance to £13.8m, boosted by the acquisition in April last year of the remaining 50 per cent of Stern Leach. The plastics division posted operating profits of £14.2m (£3.5m).

At the end of December the group had net borrowings of £34m, including £7.7m of convertible preference shares, an increase of £13.5m from the end of 1991. The main reasons for the increase were £5.5m of additional borrowings arising from the acquisition of the remaining 50 per cent stake in Stern Leach following the exercise of a put option by the former joint venture partner, a £3m foreign currency translation adjustment, and an increase in year-end working capital.

Gearing, which increased from 51 per cent at the end of 1991 to 74 per cent at the end of 1992, will be reduced to below 50 per cent as a result of the rights issue.



Richard Oster, chief executive of the Cookson Group

Hillsdown £150m write-off warning

By Maggie Urry

STOCKBROKERS are bracing themselves for large scale write-offs and provisions when Hillsdown Holdings, the food group, reports 1992 results on Tuesday. These could total £150m, with perhaps half going through the profit and loss account as an extraordinary item.

However, analysts have been more positive about the group since the interim last September, and the shares have doubled. They expect a bounce in earnings in the current year.

Mr David Lang, food analyst at Henderson Crosthwaite, who is forecasting pre-tax profits of £155m compared with £18.8m in 1991, said the total of write-offs and provisions "could approach £150m and could be higher if the knife goes deeper".

Mr Harry Solomon, executive chairman, announced in December that he would retire at next month's annual meeting. It is thought that the new team, headed by Sir John Nott, will take the opportunity of these results to "clear the decks".

The group will not apply FRS 3, the new accounting standard, which would require restructuring costs to be taken as exceptional rather than extraordinary items.

Hillsdown is likely to make provisions for restructuring and rationalisation costs relating to the poultry division, following last year's purchase of the JP Wood business, to the fresh meat business, to the Scottish salmon farming operation, to a £7.5m provision against Clarke Foods and to the Lyons Maid ice cream company which went into receivership in October last year.

The balance sheet will be affected by goodwill write-offs from acquisitions, such as the £25m purchase of the European chilled foods business of Beledia, a private Dutch company. That company had net assets of £28m.

Earnings per share for 1992 are forecast at around 13p which would comfortably cover a promised maintained annual dividend of 8.8p. That gives a yield of 7.2 per cent on the share's closing price yesterday of 162p, up 3p, which brokers say gives support to the shares.

Near 40% of Rutland shares changes hands

By Catherine Milton

ALMOST 40 per cent of the shares of Rutland Trust, the financial services and property surveying group, changed hands yesterday.

The Swedish holding arose out of a 1988 consortium bid for Kellogg Trust by London and Edinburgh Trust and Mr Michael Langdon, now chief executive of Rutland Trust. In 1989 SPP bought LET which has recently been loss-making, said.

Mr Langdon said: "We are pleased to have replaced a weak shareholder which overhung the market with good quality institutional listing."

It is understood the placing was oversubscribed, partly because of the recent rise in the value of Rutland's 44 per cent owned associate Capital Industries. He said the group was active and would continue to look for business opportunities to fit its existing profile.

After the placing, Banque Arjil, part of the Matra-Hachte group, also had its entire holding in Rutland placed, some 4.8 per cent at 15p.

Rutland's shares closed up 2p at 20p on the day.

The Swedish holding arose out of a 1988 consortium bid for Kellogg Trust by London and Edinburgh Trust and Mr Michael Langdon, now chief executive of Rutland Trust. In 1989 SPP bought LET which has recently been loss-making, said.

The shares were put through the market at 17p. The move will not trigger any new disclosure holdings in Rutland.

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ECONOMIC DIARY

TODAY: Congress of hardline nationalist and anti-Semitic Greater Romania party in Bucharest. Italy's Socialist Party holds national assembly to decide on new political platform and to reorganise ruling bodies. Italian designers present ready-to-wear fashion shows in Milan (until March 11).

MONDAY: Group of 10 central bankers monthly meeting in Basle. National Food Survey: household food consumption (fourth quarter). Cyclical Indicators for the UK economy (January-second estimate). Credit business (January). European Community general affairs council meets in Brussels. European Parliament in plenary session in Brussels (until March 12). Start of two-day Financial Times conference on "World Pharmaceuticals" at the London Hilton in Park Lane.

TUESDAY: Producer price index numbers (February).

WEDNESDAY: Bus strike threatened in London over pay and conditions.

THURSDAY: Details of employment, unemployment, earnings, prices and other indicators. Capital issues and redemptions (February). Confederation of British Industry survey of distributive trades (February). United Kingdom balance of payments (fourth quarter). US retail sales (February). European Community and US officials discuss dispute over telecommunications and public procurement in Brussels (until March 12). Federation of Small Business conference in Bournemouth (until Sunday).

FRIDAY: Usable steel production (February). Construction output (fourth quarter-provisional). Gross domestic product (fourth quarter) (including analyses of expenditure, income and output components). Personal income, expenditure and saving (fourth quarter). Industrial and commercial companies (fourth quarter). US business inventories (January); producer prices (February).

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Calls			Puts			Calls			Puts			Calls			Puts			
Options	Apr	May	Jun	Oct	Dec	Options	May	Aug	Nov	Dec	Options	Mar	Jun	Sep	Dec	Options		
Allied Lyons	550	37	52	57	65	24	31	54	60	68	BAA	750	47	52	59	61	70	50
(PSV)	600	11	24	36	32	54	60	77	74	77	(PSV)	700	22	34	47	51	59	56
ASDA	57	12	15	16	19	45	6	6	70	78	BAT Inds	900	24	43	55	55	58	54
(PSV)	62	5	10	11	13	34	9	11	75	78	(PSV)	950	24	43	55	55	58	54
Br. Aerospace	200	19	28	34	38	52	55	58	60	62	BTR	550	34	44	49	51	55	51
(PSV)	200	9	13	15	17	22	25	28	30	33	(PSV)	600	75	15	26	30	34	31
British Telecom	200	19	28	34	38	52	55	58	60	62	BT	100	14	19	24	27	32	31
(PSV)	200	9	13	15	17	22	25	28	30	33	(PSV)	100	14	19	24	27	32	31
British Telecom	200	48	62	65	68	75	78	82	85	88	BT	100	48	62	65	68	75	78
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INTERNATIONAL COMPANIES AND FINANCE

Deutsche Bank acquires Spanish unit for Pta42bn

By David Waller in Frankfurt and Peter Bruce in Madrid

DEUTSCHE BANK, Germany's largest bank, is doubling its share of the Spanish banking market with the Pta42bn (\$357m) purchase of Banco de Madrid from Banesto, one of Spain's biggest banking groups.

The move, Deutsche's first significant acquisition outside Germany since Mr Hilmar Kopf took over as chief executive three years ago, will give the German bank a 2 per cent share of the Spanish market.

The deal is a major success for the German bank's negotiators, who have written Banesto down from an initial asking price of around Pta50bn.

Although Banesto will not be paid what it hoped for Banco de Madrid, the agreement will come as a huge relief to its

president Mr Mario Conde. Banesto announced a 62 per cent fall in net group profits in 1992 earlier this week.

But Banesto will make a clean profit, analysts in Madrid say, of Pta30bn from the sale of Banco de Madrid. That, in turn, would enable it to almost wipe clear Pta40bn of provisions the Bank of Spain has insisted it make by next year for bad loans.

Following the transaction, which is subject to banking authorities' approval, Deutsche Bank's Spanish operations will have assets of DM165bn (\$9.6bn) and employ 3,000 operating from 400 branches.

Deutsche Bank operates in the Spanish market through Banco Comercial Transatlántico (BCT). Deutsche Bank took a majority stake in this institution in 1989, the same year as the Pta90m (\$1.35bn) purchase of

Morgan Grenfell, the UK merchant banking group which is Deutsche's biggest foreign purchase to date.

The acquisition is part of Deutsche's strategy of cautious expansion in foreign retail banking markets. In this business area it moved abroad in a substantial way only in 1986 when it bought the Milan-based Banca d'America e d'Italia. Italy and Spain remain the only two foreign countries where Deutsche operates a full-scale retail banking network.

The acquisition is likely to coincide with a restructuring of the Banco de Madrid and approximately 500 out of the 1,700 people currently employed by the bank will remain with Banesto. After restructuring, the Banco de Madrid's assets are likely to amount to DM100bn.

The week announced this week the appointment of Mr Michael Trummer to a new position of director of operations. Mr Trummer worked for several years at Bank Julius Baer in Zurich and in New York before joining RBZ.

Last September, Mr Guy Wais, the former general manager of Guyerzler Bank, a Zurich private bank owned by the UK's Midland Bank, joined RBZ as its general manager. Before his appointment, he had been without a general manager for nearly two years.

RBZ said Mr Trummer's

introduction in Credit Suisse Financial Products, the CS Holding group's derivatives specialist, was SF180m.

Mr Jeker said 35 per cent of the costs of integrating Swiss Volksbank Credit Suisse has made an agreed SF1.6bn takeover bid for the troubled Volksbank, and completion is expected to be completed next month. Up to 2,000 jobs and at least 100 of the two banks' 400 branches are to go.

Of total income of SF1.6bn, 40 per cent came from lending. Improvements in margins on an expanded loan book were offset by provisions against interest rate risk of more than SF120m.

"Given the difficult economic climate, our results were thoroughly satisfactory," said Mr Robert Jeker, the outgoing chief executive.

Mr Josef Ackermann, incoming chief executive, forecast that cash flow would "develop

rather well" in the current year, but said that provisions would remain substantial because of the continuing recession.

Mr Ackermann also warned of the costs of integrating Swiss Volksbank Credit Suisse

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FOREIGN EXCHANGES

Dollar and sterling soar

BOTH the dollar and sterling soared against the D-Mark yesterday after the Bundesbank announced a cut in money market interest rates on the same day that the US non-farm payroll figure showed an astonishingly strong rise, writes James Blitz.

The Bundesbank's decision to cut the interest rate on its 14-day repo to 8.25 per cent from the previous 8.49 per cent announcement took financial markets completely by surprise.

The expectation had been that a change in the central bank's money market rates would be announced on Thursday afternoon, following the Bundesbank's last council meeting, or that it would come next Tuesday when details of the weekly money market intervention are broadcast.

The release of the US non-farm payroll figure, which showed a rise of 365,000 in February, was the second big surprise.

IN NEW YORK

STERLING INDEX

CURRENCY RATES

POUND SPOT - FORWARD AGAINST THE POUND

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

CURRENCY MOVEMENTS

FORWARD RATES AGAINST STERLING

MONEY MARKETS

by 8.2 per cent to 1.34 per cent for the first half of the provisions did not specify provisions for the

prise of the day. The market had, at best been expecting a rise of 150,000. Around 90 per cent of the rise in the payroll figure accounted for part-time workers, but this did not stop the dollar breaking through the critical level of DM1.67 for the first time in nearly a year.

The dollar later closed at DM1.670, more than 3 pence up on the day. Sterling also performed strongly, helped by a statement from the UK Treasury that cuts in German rates would not necessarily be followed by an easing in UK policy. The pound closed at DM2.1400, also up more than 3 pence on the day.

The German central bank said that it had cut the repo rate to deal with the unusually high interest rates being set for cash in the cash market. But Mr Brian Hilliard of Societe Generale Strauss Turnbull said that it would have been more normal policy to deal with a short-term liquidity

problem by adding emergency funds, as dictated by paragraph 17 of the Bundesbank constitution.

Another analyst suggested that the Bundesbank had decided to move in response to new pressures on the French franc in Thursday night's trading in the US. But the central bank may have taken its decision to wean the markets away from expecting policy changes only on Tuesdays and Thursdays.

According to Mr Neil Mackinnon of Citibank, the next crucial test for the dollar will be to get through the DM1.68 level. He is confident that this will happen and continued to forecast a level of DM1.80 for the US currency this year. However, the high percentage of part-time workers in the payroll may be a break, forcing dealers to wait for the next monthly employment figure before pushing the dollar up further.

Estimated volume total: Cabs 12265 Pots 7770 Previous day's open int: Cabs 20165 Pots 13262

LONDON (LIFFE)

5% NOTIONAL BRITISH GILT

\$100,000 32nds of 100%*

Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

* 3/4 pence per 1/4 point

Estimated volume total: Cabs 3377 Pots 1337 Previous day's open int: Cabs 3337 Pots 1337

5% NOTIONAL GERMAN BOND

\$100,000 32nds of 100%*

Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

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Estimated volume total: Cabs 12265 Pots 7770 Previous day's open int: Cabs 20165 Pots 13262

5% NOTIONAL SWISS FRANC

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Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

* 3/4 pence per 1/4 point

Estimated volume total: Cabs 12265 Pots 7770 Previous day's open int: Cabs 20165 Pots 13262

5% NOTIONAL ITALIAN GILT

\$100,000 32nds of 100%*

Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

* 3/4 pence per 1/4 point

Estimated volume total: Cabs 12265 Pots 7770 Previous day's open int: Cabs 20165 Pots 13262

5% NOTIONAL JAPANESE GOVT

\$100,000 32nds of 100%*

Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

* 3/4 pence per 1/4 point

Estimated volume total: Cabs 12265 Pots 7770 Previous day's open int: Cabs 20165 Pots 13262

5% NOTIONAL FRENCH GOVT

\$100,000 32nds of 100%*

Mar 5 Latest High Low Prev.

1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months - 1.0400 1.0400 1.0400 1.0400 1.0400

12 months - 1.0600 1.0600 1.0600 1.0600 1.0600

Forward premiums and discounts apply to the US dollar

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5% NOTIONAL DOLLAR

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1.000 - 1.000 1.000 1.000 1.000 1.000

1 month - 1.0200 1.0200 1.0200 1.0200 1.0200

3 months -

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices shown are those at which this business was done in the 24 hours up to 1pm on Thursday and settled through the Stock Exchange TaliScan system; they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded on Thursday's Official List the latest recorded business in the four previous days is used as the relevant date.

Rule 535(2) applies.

For the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc

No. of bargains included 282

MEPC PLC 5% Bds 1990-01 - £102

10% Crt Bds 1990-02 - £104

Exchequer 10% Crt Bds 1995-11/95

21/4% (24/95)

Guaranteed Export Finance Corp PLC

12½% Crt Bds 1994-21/4% (24/95)

Corporation and County

Stocks No. of bargains included 4

British City 11½% Red Sts 2008 - 2118

British Corp Dev Sts 31/95 - 234 (1/95)

British Corp Dev Sts 31/95 - 100% (2/95)

British Corp Dev Sts 31/95 - 21/4% (2/95)

Kennington & Chelsea Royal Borough

11½% Red Sts 2008 - 2111 (2/95)

Kirkcaldy Council 13½% Red Sts 2008 - 21/4% (2/95)

Northwick Park Corp Sts 1/95 - 231

Notting Hill Corp Sts 1/95 (red) - 231

21/4% (2/95)

Swansea City 13% Red Sts 2008 - 2134

UK Public Boards

No. of bargains included 1

Agricultural Mortgage Corp PLC 94% Crt

Sts 82/94 - 239 (2/95)

7½% Crt Bds 1990-01 - 21/4% (1/95)

Port of London Authority 3% Port of

London A Sts 20/95 - 21/4% (1/95)

Foreign Stocks, Bonds, etc (coupons payable in London)

No. of bargains included 133

Abbey National PLC 9½% Nts

1995/48/95/000 - 3105.65 (2/95)

1½% Crt Bds 2000/01/0000 - 2100

(2/95)

Abbey National Savings Capital Pl C 11½%

Sts 20/95/000 - 2118 (2/95)

Abbey National Treasury Servs PLC 12½%

Gilt 1995/48/95/000 - 2100 (2/95)

Abbey National Trust PLC 11½% Nts

1995/48/95/000 - 2105.65 (2/95)

Abbey National Trust PLC 10% Crt Bds

1995/48/95/000 - 2114.5 (2/95)

ASIDA Group PLC 9½% Bds

2000/01/0000 - 2108.3 (2/95)

Prudential Funding Corp 12½% Pls 2/95/

2000/01/0000 - 2108.3 (2/95)

BP Amoco Corp 10% Crt Bds

1995/48/95/000 - 2104 (2/95)

British Gas 9½% Crt Bds

1995/48/95/000 - 2104 (2/95)

British Gas Corp PLC 11½% Crt Bds

1995/48/95/000 - 2104 (2/95)

British Gas Corp PLC 11½% Crt Bds

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British Gas Corp PLC 11½% Crt Bds

1995/48/95/000 - 2104 (2/95)

LONDON STOCK EXCHANGE

Rate cut hopes return to boost shares

By Terry Byland,
UK Stock Market Editor

THE LONDON stock market had no hesitation in assessing the implications of the Bundesbank's move to reduce repurchase rates yesterday: "this points the way to a rate cut in the UK", was the view expressed by London market strategists. The stock market took the hint and closed last night at a new all-time high of 2,922.1 on the FT-SE Index.

Caught out by the timing of the move in Germany, UK shares rose sharply following the news to touch a new trading high of 2,925 on the Footsie scale. This initial gain was then swiftly eroded as a £200m plus trading programme switched attention to the non-

Account Dueing Dates		
First Delivng:	Mar 1	Mar 15
Option Delivng:	Mar 25	Mar 11
Last Delivng:	Mar 26	Mar 26
Account Day:	Mar 6	Mar 22
Next Day:	Mar 22	Apr 5

New dealngs may take place from 1.30pm on business days earlier.

Footsie stocks and traders in the blue chips shied away ahead of the announcement of economic data from the US.

But a favourable response on Wall Street to strong US employment figures put 12 points on the Dow in early trading and helped set London back on the upward track. At the close, the FT-SE Index showed a net gain of 17.3 points.

The buy programme is non-

Footsie stocks revealed itself when dealng volume jumped nearly threefold at mid-morning. The FT-SE Mid 250 Index had another strong session, gaining 20 points to a new peak of 3,107.8. Trading in non-Footsie stocks jumped to around 68 per cent of the day's total of 860,11m shares. The total included nearly 200m shares involved in two specific deals in investment group Rutland Trust. On Thursday, non-Footsie business made up about 57 per cent of dealng volume of 860,32m shares, which was worth £1.43bn at retail level.

London investors are now focusing on Budget week in the UK. Budget day, on Tuesday March 16, will be followed two days later by the meeting of

the Bundesbank policy council and, on the Friday, by the latest UK Retail Price Index. Strategists see this as a likely precursor for a cut of at least

half a point in UK base rates. Yesterday's move by the Bundesbank was seen as a clear step towards a cut of perhaps half a point in the Lombard rate, and perhaps of a 1% in the discount rate, shortly.

The FT-SE Index has risen by nearly 2 per cent this week and is expected to extend its gain into the second week of the equity account. Buyers were out in force yesterday in the interest-related sectors.

The shock delivered on Thursday by Barclays Bank's dividend cut still kept enthusiasm in check, however.

Long-dated government bonds gained around three quarters of a point as yields fell back to reflect the likelihood of another move towards lower interest rates in the UK.

FT-SE All-Share Index

1,450

1,400

1,350

1,300

Jan Feb Mar

1993

Source: FT Graphics

Income funds buy utilities

THE "Barclays" factor continued to influence the market yesterday, with many of the City's biggest income funds severely shaken by Barclays' decision to halve the final dividend.

These funds were said to have focused their interest yesterday on utilities, which are perceived by fund managers as providing safe earnings and a strong dividend return whatever the economic conditions. The prospect of Europe-wide reductions in interest rates gave further impetus to the sectors.

Water stocks performed exceptionally well, with dealers citing the unravelling of some heavy programme trade business late on Thursday, as driving share prices higher. The biggest business in the waters was seen in the Footsie-100 stocks where Anglian closed 6 up at 226p, North West Water 3% better at 226p and Thames which settled 6% to the good at 531p.

The generators moved sharply higher in heavy turnover, despite their recent strong outperformance of the rest of the utilities stocks, with National Power settling 8 higher at 326p and PowerGen the same amount better at 330p. Scottish Hydro shrugged aside worries that the company may be ejected from the Footsie 100 following the forthcoming March 9 meeting of the steering committee and edged up 3 to 266p. The 70p call on the Scottish generators shares

is due on April 6.

Southern Electric, viewed by some as another prime candidate to drop out of the Footsie-100, closed 9 up at 479p.

Cookson rights

Confirmation of a rights issue from industrial materials company Cookson Group nevertheless surprised many market watchers and sent the shares into retreat on an otherwise strong day in the market.

The company, which also announced figures in line with market expectations, is to make a one-for-four rights issue at 170p a share to raise £185.8m to fund growth and reduce acquisitions. This is the second time within the last two years that the company has called on the market for cash.

The shares gave up 13 to 189p and Mr Andrew Mitchell at Smith New Court said: "The shares are unlikely to go anywhere until the potential disposals and acquisitions are seen."

Barclays rally

A reassessment of Barclays' shock move to halve the final dividend after absorbing its first ever preliminary loss, a move which triggered a plunge in the bank's shares, led to a gradual rehabilitation of the stock price.

Despite a general wave of downward adjustments of current year estimates - BZW lowered their current year expectation from £375m to £300m, County moved down from £525m to £500m and Nikko reduced to £415m - the market responded to a flurry of short covering and buying on recovery hopes.

The rally in Barclays drove the shares up 16 to 408p with turnover in the stock totalling a hefty 16m shares. NatWest, whose one capital ratio of 5.2 per cent was highlighted by analysts who pointed to the more secure 5.5 per cent provided by Barclays, suffered at the expense of Barclays shares, closing 7 off at 437p.

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Food retailing

The revelation of a strong profit increase by Barclays securities arm, BZW, plus the recent excellent figures announced by Kleinwort Benson, saw a surge of interest in the merchant banks. Hambros jumped 10 to 326p, SG Warburg put on 3 to 634p and Kleinwort Benson settled 4 up at 363p.

Food retailing

Food retailers shrugged off recent worries of an imposition of VAT in the UK budget later this month. J Sainsbury gained 11 to 534p and Tesco firmed 4 to 249p. Argyll Group added 13

Other banks shares mirrored the overall strength of the market with Standard Chartered extending its recent outturning market performance and closing a further 6 up at 708p in front of Wednesday's preliminary results which are now expected to come in above market expectations.

Argyll attracted a fresh wave of takeover speculation which saw the shares race up 8 to a new all-time peak of 183p.

Union Discount shares plunged 19 to 84p after take-over talks between the discount house and an unnamed party were terminated. But the group said it had received an offer for Winterflood Securities, its successful specialist marketmaking subsidiary run by Mr Brian Winterflood.

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The latest sharp rise in oil prices - Brent crude jumped around 50 cents to \$19.70 a barrel - kept the oil sector on the move. The exploration and production stocks were strongly supported, reflecting the recent push to the sub-sector given by SG Warburg and the hike in oil prices. Enterprise closed 10 up at 483p. Hopes of imminent asset disposals continued to drive Lasmo, 3 firmer at 185p.

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Unit Price	Offer Price	+ w	Yield Gross	Unit Price	Offer Price	+ w	Yield Gross	Unit Price	Offer Price	+ w	Yield Gross	Unit Price	Offer Price	+ w	Yield Gross	Unit Price	Offer Price	+ w	Yield Gross	Unit Price	Offer Price	+ w	Yield Gross	
Pacific Life & Pensions Ltd																								
Guaranteed Income Fund £1,000	1,059.3	1,039.73	2.77																					
Managed Fund for Balanced Growth Managed Fund	1,060.1	1,040.5	2.41																					
Life Income Fund	1,060.1	1,040.5	2.41																					
Managed Fund for Managed Fund	1,060.1	1,040.5	2.41																					
Capital Fund	1,060.1	1,040.5	2.41																					
Property Fund	1,060.1	1,040.5	2.41																					
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SWITZERLAND (STB RECOGNISED)

AMERICA

Unemployment data gives boost to Dow

Wall Street

AFTER a weak start, US stock markets posted big gains yesterday morning in the wake of a stronger than expected February employment report, writes Patrick Harverson in New York.

At 1pm, the Dow Jones Industrial Average was up 28.64 at 3,427.55. The more broadly based Standard & Poor's 500 was 1.62 up at 443.36, while the Amex composite was up 0.98 at 432.77, and the Nasdaq composite 1.88 higher at 882.61. Trading volume on the NYSE was 148m shares by 1pm.

The benchmark 30-year bond

issue initially fell by more than a point on the news, sending the yield back above 6.8 per cent. Although the bond later recovered some of its early losses, by early afternoon it was still more than 1/4 point down on the day, yielding 6.75 per cent. The rise in bond yields upset equity investors, who fear higher interest rates could slow economic growth.

The stock markets, however, eventually built up a head of steam, and soon after midday the Dow was posting a more than 20-point gain. There was no specific trigger for the turnaround, although the modest rally in bond prices buoyed equity market sentiment.

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Computer shares were also in demand. Motorola was especially strong, rising 32% to \$62.40 in turnover of 3.4m shares. Hewlett-Packard added 8% at \$77.44, and Digital Equipment climbed 3% to \$67.60.

Salomon, which fell sharply on Thursday on news of trading losses at its Wall Street securities subsidiary, bounced

back, rising 3% to \$40.74.

On the Nasdaq market, among leading issues Microsoft rose \$1 to \$85.4, Apple added 8% at \$85.5%, but Amgen slipped 3% to \$34.4.

Canada

TORONTO surged in brisk turnover at midday, led by a jump in gold shares and underpinned by a rally on Wall Street.

The TSE-300 index gained 7.21 to 3,528.05 in volume of 45.4m shares valued at \$346.6m. Advances led declines 316 to 247 with 263 unchanged. Lac Minerals climbed C\$4% to C\$8.40 after an upgrade.

US markets struggle to understand Clinton

Investors are confused, writes Patrick Harverson

Although it has been

more than two weeks since President Bill Clinton formally unveiled his bold tax-raising and deficit-cutting budget, US stock markets remain confused about what the plan means for the economy, corporate earnings and share prices.

When the new president presented his economic plan in mid-February, the markets wasted no time in expressing displeasure at the scale of the tax increases and the timidity of the spending cuts, and the Dow Jones Industrial Average fell by almost 100 points.

Yet, in the next week and a half, the Dow recovered all of its lost ground, so that the index now stands at almost exactly where it was before the Clinton budget was unveiled.

At first glance, it may look as though the markets have been unusually indecisive and slow off the mark: normally, Wall Street takes only a short time to digest economic and political news and split out a judgment. Yet, there are some good reasons why the markets have struggled to come to terms with "Clintonomics".

BBC Brown Boveri shed \$50 to \$134.90. Analysts expect the Zurich-based Asea Brown Boveri, from which BBC derives virtually all its income, to announce 1992 profit at or below the previous year's level.

STOCKHOLM drew strength

from lower debt market yields and better than expected earnings from Sandvik. The Affärsvärlden Index rose 16.7 to 1,031.2, a 3.1 per cent rise on the week.

Sandvik's B shares rose SKR12 to SKR46 as the company unexpectedly raised its dividend and a fall in profits proved not as bad as feared.

Elsewhere, the Consob market regulatory agency suspended the shares of holding company Fimpam and its hotel group Ciga pending an announcement on the status of Ciga's financial restructuring plan.

ZURICH finished easier but a strengthening dollar enabled shares to pull up from the day's lows. The SMI index

have been unsettled by the extraordinary recent rally in the Treasury bond markets, where prices have risen sharply on growing confidence that the president's policies will simultaneously slow economic growth, dampen inflationary pressures, and reduce the deficit.

Since Mr Clinton won the election on November 3, the yield on the benchmark 30-year government bond has fallen from 7.65 per cent to 6.72 per cent, and on the two-year note from 4.42 per cent to 3.72 per cent. The 30-year bond is now recording the lowest yield since the issue was first sold to the public in 1977.

Given that Democratic presidents are generally regarded as the enemy of fixed-income investors because of their tendency to use government spending to generate economic growth (a policy approach roundly criticised by free-marketeers for its inflationary consequences), the performance of the bond market under Mr Clinton has been nothing short of remarkable.

Which is why the equity markets do not know quite what to make of it all. Traditionally, stocks can get a lift from a bond market rally because lower interest rates are good news for corporate and individual borrowers, and for the economy. So dramatic has been the decline in bond yields been, however, that there is a worry that the booming government securities market will lure investors' funds away from the struggling equities markets.

It is difficult to ascertain how long the confusion and uncertainty will last – the political road ahead for the budget is long and strewn with obstacles. As for fundamentals, the good news is that interest rates are low and corporate earnings are improving; but the bad news is that price valuations are high and the economy may be cooling off. The indication is that US stock markets, over the short-term at least, will remain on a faltering course.

If anything, the message in the figures, which have included sharp declines in home sales and consumer confidence, weak factory orders, and inconsistent growth in labour markets, has been that economic recovery may have slowed after the post-election spurt of growth seen in the fourth quarter of 1992.

This has only added to the confusion. The markets would like to come up with a conclusive answer as to what the budget means for the economy; but it is difficult when they no longer know where the economy stands.

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FT-SE Actuaries Share Indices

March 5											THE EUROPEAN SERIES							
Hourly changes											Open	10.30	11.00	12.00	13.00	14.00	15.00	Close
FT-SE Eurotrack 100	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1157.70	1158.00	1158.20	1158.40	
FT-SE Eurotrack 200	2241.18	2224.92	2222.02	2220.27	2218.38	2222.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23	2223.23
Mar 4	1156.30	1156.99	1156.71	1156.20	1156.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80	1159.80
Mar 5	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1158.00	1158.20	1158.40	1158.60	1158.80
Mar 6	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1158.00	1158.20	1158.40	1158.60	1158.80
Mar 7	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1158.00	1158.20	1158.40	1158.60	1158.80
Mar 8	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1158.00	1158.20	1158.40	1158.60	1158.80
Mar 9	1161.93	1160.24	1159.32	1155.96	1156.00	1159.03	1159.06	1159.70	1160.21	1161.79	1156.93	1157.21	1157.50	1158.00	1158.20	1158.40	1158.60	1158.80
Mar 10	1161.93	1160.24																

Weekend March 6/March 7 1993



Constitutional claim to Ulster could be altered Dublin woos Unionists with new terms for talks

By Tim Coone in Dublin

THE IRISH government yesterday made a series of conciliatory overtures to the Protestant majority in Northern Ireland, saying the republic's constitutional claim to the province was not "cast in bronze, incapable of change".

Mr Dick Spring, foreign affairs minister, urged Unionist parties to return to the negotiating table. "I want to see an accommodation on the constitutional issue which is reasonable and fair to all," he said.

The reaction in Whitehall was cautiously upbeat. Sir Patrick Mayhew, Northern Ireland secretary, hopes the new Irish government will help end the political deadlock in the province. But Mr Spring's overtures were given a chilly response by Unionist leaders, suggesting any breakthrough remains elusive.

All-party talks on Northern Ireland, embracing the UK and Irish governments and the four main constitutional parties in Northern Ireland, broke down last November without agreement.

The Unionists insist the republic must drop its territorial claim to the north if progress is to be made.

Mr Spring said yesterday that his government was committed to the principle, laid out in the 1985 Anglo-Irish Agreement, that there would be no change in the status of Northern Ireland without the consent of the majority there. "We will be quite ready to confirm and elaborate that principle in various ways as Unionists might wish, in any new agreement that transcends the



Dick Spring: overtures to Ulster

Anglo-Irish Agreement... our historic challenge now is to show beyond all doubt that the nationalist commitment to the principle of majority consent is meaningful and genuine," he said.

"Our besetting failure on the nationalist side has been a persistent tendency to underestimate the depth and strength of the Unionists' identity. We are perhaps only now coming to terms with the full dimensions of this reality," he said.

"The constitution was never intended to be an obstacle to mutual understanding on this island and our people would never wish it to be so," Mr Spring said.

"It is no longer a question of

whether we 'could' or 'would' put an agreed package [on constitutional reform] to the people in a referendum. We are pledged in our governmental programme to do so."

"But we clearly see the need to get around the table to work out how a generally acceptable package might fairly accommodate the deep divisions, including the divisions on constitutional issues, which are the source of the conflict."

Mr Spring also proposed the drawing up of a new agreement or covenant, "guaranteeing that whatever the circumstances, there will always be full respect and fair dealing between us on this island. We could agree certain fundamental principles to govern all future relationships and entrench them beyond the reach of all changes in regard to sovereignty."

Mr Spring hinted that he might be prepared to travel to Belfast to restart bilateral negotiations with the Unionists, and added: "We must at some time reach the point where all of us around a table can say to each other: this is a very difficult for us, but it is a just and fair compromise."

Mr Peter Robinson, deputy leader of the Democratic Unionist Party in Northern Ireland, responded negatively, to the offer, saying: "Between my door and his door there is a road which has a very large obstacle placed on it, which he and his country can remove - that must be the priority."

"He has to face up to the reality that you cannot have a new relationship until the Irish Republic removes its claim to our territory."

Charges to consumers are deducted in the first few years of a policy's life. As a result, those who surrender early lose most or all of their premium payments. The association estimated that the annual loss to consumers in the first year of the contract being signed was about £250m.

The association said the current Financial Services Act, which allows many firms to choose between several self-regulatory bodies, had created "regulatory arbitrage", allowing large integrated groups to shop around for the most sympathetic regulator.

In citing evidence of widespread mis-selling, the association noted that during the 1988-89 tax year, personal pensions were sold to 63,000 women with no earnings who did not even qualify for such plans.

It also cited the results of its study of mortgage lenders which were also selling insurance products. In all but one of 38 cases, borrowers were advised to purchase a long-term endowment policy and 13 of the lenders falsely informed borrowers that the endowment was the cheaper option.

The association recommended that a regulator be established similar to those overseeing public utilities. A Director General of Investment Protection would have statutory powers to require compliance by any investment industry sector.

Six years of wrangling, Page 7

Consumer group calls for tougher investor protection

By Norma Cohen,
Investments Correspondent

SELF-REGULATION of the financial services industry has failed the consumer and should be replaced by a statutory Office of Investor Protection, the Consumers' Association said yesterday.

The group, in a review of the six-year-old Financial Services Act, said the current system was "far too deeply flawed" to be remedied easily and the entire act should be scrapped.

While acknowledging that the act had made some demonstrable improvements in protecting investors, particularly in the provision of a compensation scheme for those who have suffered losses, it said there were far more shortcomings.

"There is considerable evidence that the regulatory system has delivered inadequate standards of monitoring and enforcement, resulting in unacceptable high levels of fraud and widespread mis-selling," the association said. "We must at some time reach the point where all of us around a table can say to each other: this is a very difficult for us, but it is a just and fair compromise."

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Six years of wrangling, Page 7

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Constitutional claim to Ulster could be altered

Dublin woos Unionists with new terms for talks

By Tim Coone in Dublin

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members were "free agents". Prof Congdon said he wanted to expose "fundamental misunderstandings" among many supposed experts in economic theory. He wanted to remain on the panel, which met first only two months ago, but felt it vital for the group to change its remit to look more fully at money supply.

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He influenced economic demand

Weekend FT

SECTION II

Weekend March 6/March 7 1993

Russia: the country that lost its soul to vodka

John Lloyd reads an extraordinary book that purports to be a history of the national drink but is actually a lament on the passing of socialism

Officials have found uniquely Russian use for a nuclear power plant at Nizhny Novgorod. They plan to turn it into a vodka distillery... But many townspeople are furious, the Tass news agency said. Nizhny Novgorod has plentiful supplies of liquor but is desperately short of heating.

Reuters from Moscow, February 5 1993

FROM THE reign of the tsars to the fall of communism, vodka has been part of Russia's life. It is said to have been invented by monks there. It was celebrated for its exquisite purity on the old estates, and standardised for socialist mass production. It then became a symbol of despair, mass drunkenness and inefficiency during the decline of the Soviet Union. Now, author William Pokhlebkin - in an extraordinary book called, rather misleadingly, *A History of Vodka* - has turned the story of the "greatest drink in the world" into a lament for the passing of socialism in his country.

The story began in the 1970s when the Soviet state was faced with challenges from foreign vodka companies. They claimed Soviet producers could not call their product vodka because the drink had first been marketed elsewhere well before the Soviet monopoly was established in 1923, following an early post-revolutionary ban. But this challenge was seen off relatively easily.

Poland made a more serious claim early in the 1980s when it said vodka had been developed during its 18th century imperial period,

when the nation stretched from Silesia to western Ukraine and north to Lithuania. Shaken, the Soviet Ministry of Foreign Trade asked experts to prove Russia was first. It turned for help to the Institute of History and the Higher Scientific Research Institute of the Fermentation Products Division of the Central Department of Distilling of the Ministry of the Food Industry. They failed.

Enter Pokhlebkin, a communist of the old regime who, as a civic duty, undertook "objective historical research." The result is this book.

Without question, the cold simplicity of vodka is an invitation to toss a glassful down the throat and wait, eyes watering, for the lovely blast in the stomach as the liquor explodes. It lacks the subtleties of whisky and the bourgeois splendour of brandy but, in its craggy purity, it stands on a peak of its own. It is worth a defence. Pokhlebkin provides that - and more.

He goes about his task rather as an objective Soviet examining magistrate would have described the state's case against a dissident before proceeding to take the "evidence." According to Pokhlebkin, western leaders were behind the first challenge, mounted in 1977 just before the "triumphant festivities" celebrating the 1917 revolution's 60th anniversary and the adoption of the new Soviet constitution. This was done in order to "take the gloss off the birthday of Soviet socialism."

The Polish attack was worse, coming from a fraternal state. But, in Pokhlebkin's words: "Only now, more than a decade later, has it become clear to everyone that there



The Long View/Barry Riley

Breaking the banks



IF YOU are a banker the hardest thing can be to live up to your image. When the Royal Bank of Scotland introduced, in these competitive times, a £400 a head staff bonus based upon the level of extra charges that could be squeezed out of customers, the bank seemed surprised that this was at odds with what the customers expected. That friendly bank manager is not just in a cupboard, he has long since taken early retirement, to be replaced by a financial product salesman.

During the 1980s the cosy banking cartel was already collapsing but the monetary boom carried the UK's credit institutions up to wonderful but dangerous new peaks. The cost has subsequently become evident in huge bad debt provisions: thanks largely to this week's dreadful results from Barclays, aggregate provisions of the Big Four clearing banks have climbed to £5.8bn for 1992, against the already staggering £5.3bn for the previous year.

Only during the past year or so has the size of the banking industry more or less stopped growing, as measured by the broadly-defined money supply, M4. Over the past year it has risen by 3.1 per cent; for the past two years it has grown only roughly in line with nominal national income. In the 1980s, however, M4 grew by 16 per cent a year, driven by deregulation, by a political desire to finance a huge expansion of home ownership through the short-term credit market, and by attempts to restrain the economy through high interest rates which diverted long-term savings into the banking system.

Ten years ago M4 was numerically about 50 per cent as large as national income, today it is more than 80 per cent. Is this shift, as the Treasury has been inclined to argue, simply the natural result of deregulation, and therefore benign, or does it indicate a huge misdirection? The scale of the economic misdirection of the late 1980s in property and elsewhere, and the subsequent bad

debt write-offs, would indeed suggest a large element of distortion. The collapse of some of the agents of this miscalculation, the banks, would seem appropriate. But because they are a protected species this is not allowed (and in countries like Norway and Sweden they are being propped up by the state).

That much is common ground: collapsing banks would create still greater mayhem. But a more dangerous dogma is now being promoted by the monetarists, that the banking system must not even be allowed to shrink. The real money supply must keep growing if there is to be economic recovery. The already bloated banks must be kept expanding, somehow.

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market interest rates and the yields on two- to five-year securities. At present this gap is much too small. Money market rates would have to be cut to 4 per cent, in which case sterling would tumble, or alternatively there would have to be aggressive sales by the authorities of short-dated gilts at yields of about 7% per cent, in which case the stock market would be vulnerable, and the private sector would be damaged.

In any event, if the power of the banks is left unchecked they will inevitably undertake a further damaging charge in some wrong direction or another. When the banking herd stampedes it is guaranteed to generate a self-fulfilling boom, then a self-destructive bust. Lord Alexander, chairman of NatWest, blamed the damage done to the banks by extreme economic cycles without drawing the lesson that the banks themselves were largely responsible for the economic overheating.

The banks will not this time gallop into Third World debt or small company finance - history does not repeat itself so precisely. In fact the next danger area is likely to be insurance: the banks' involvement began with life insurance, but judging by the plans of Abbey National this week a move into general insurance underwriting may follow, including the self-insurance of mortgage indemnity risks.

Do the banks understand these non-banking risks, given that they failed to comprehend the risks of property lending or small business finance? The banks should stick to their core business: processing simple financial transactions, dull though that may appear. Their non-executive directors should say so: otherwise, in a few years, they will all feel as embarrassed as the non-execs at Barclays have been this week.

It is not just that your banker is sizing you up as an unsuspecting mugger who can earn him bonuses. It is that respectable bankers in their dignified parlours repeatedly act as reckless gamblers. Those monetarist economists should draw the conclusion that a falling M4 might not be such a disaster after all.

was nothing accidental, or even purely commercial, about the Polish action. Anti-Soviet factions had long been gathering strength in Poland. They were closely linked with various reactionary circles in Europe and America, and it was obvious even then that they were acting as agents for the western 'vodka kings'. For the Soviet foreign trade organisation, the situation was both unexpected and thoroughly unpleasant: our people were not accustomed to disputes with allies.

Pokhlebkin's knowledge of history appears not to include the invasions of Budapest and Prague but he is better on earlier periods. He says the first alcohol available

in Russia was wine, imported from Byzantium and Asia Minor from the ninth century. Mead, a stronger drink brewed from honey, became widespread from the 12th and 13th centuries when wine stopped coming. When honey supplies eventually ran short, kvass, grain-based mead, became generally popular. Pokhlebkin notes that it became "more powerful and stupefying" by the end of the 14th and beginning of the 15th century - in one case, in 1382, causing the surrender of Moscow to besieging Tartars because their promises of gentle behaviour were believed by the drunken defenders.

Pokhlebkin claims vodka was first produced in a Moscow monastery between 1440 and 1470, and believes this dating can be deduced from a correct reading of the socio-economic conditions at the time. Only when alcohol could shake off its identification with ritual and religion and become a commodity in a money economy, only

bands, introduced purifying processes for the water "regardless of cost." In the industrial period, other refinements were made, such as introducing aerated water. All of this contributed to the creation of modern vodkas: that is, of a vodka which is not simply a means of getting drunk but a complex national product embodying the historical and technological imagination of the Russian people.

The gentry, getting grain and labour more or less free from their vast estates and able to tolerate yields of less than 2 per cent, were able to pursue ways of making vodka as pure as possible - a process accelerated when the state banned the general trade in it and all production had to be for the gentry only.

This cosy arrangement was disrupted by 19th century capitalism which, Pokhlebkin says, "was disastrous for the common people." They were deluged with cheaper-to-make potato and beet vodka, "leading to the most unrestrained drunken-

ness." To raise quality again, the state was forced to intervene and establish a monopoly at the end of the 19th century. Pokhlebkin writes: "This policy of strict state control was continued and applied consistently after the revolution of October 1917 (and) has saved vodka as a product prepared to a high standard from deteriorating."

Evidently, Pokhlebkin does not think it worth considering that another method is used in capitalist countries to safeguard the quality of their (inferior, in his view) spirits - excise controls on private production. For him, as for so many Russians, there is nothing between the strong state and chaos. "A monopoly on vodka has always been a distinguishing feature of strong stable regimes and tranquillity within the state," he writes. "As soon as something disturbs the orderly course of domestic politics, the state loses control of vodka. And as soon as vodka is torn from control of the state, all conceivable disorders break out in domestic politics. Vodka clearly constitutes an effective index of the state of health and society."

Vodka was not called that universally until the 19th century when it went into full-scale industrial production: earlier, it was known widely as *Russkoye vino* (Russian wine). The name arose when producers, who conducted the process by which a grain distillate was diluted constantly with water (*voda*), applied the diminutive of that word (*vodka*) to their product. It quickly became general.

Pokhlebkin records how the gentry, with time hanging heavy on their famously underemployed

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The Long View/Barry Riley

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MARKETS

London Markets

Honourable mentions

By Peter Martin, Financial Editor

JOHN MAJOR'S reform of the honours list encourages everyone to suggest potential honorees. Here are this column's nominations:

- Lord Schlesinger of Hesse. For services to the London stock market above and beyond the call of duty. By first hinting at a German rate cut over the weekend, then appearing to rule it out, then finally delivering a quarter-point cut in money-market rates on Friday, Helmut Schlesinger, president of the Bundesbank, provided exactly the sort of flirtatiously delayed consummation the market likes. Shares in London set one but three FT-SE 100 closing highs in response, on Monday, Wednesday and Friday, closing the week at 2,221.1, up 54.1. The Mid 250 and SmallCap indices also did well.
- Sir Andrew Buxton. For services to builders, suppliers of mobile phones, makers of gold-plated Rolls-Royces and tailors of alpaca overcoats. Barclays' dismal results on Thursday illustrated just how lavishly the bank Andrew Buxton chairs has indirectly subsidised these businesses over the past five years: of the £2.6bn charged for bad or doubtful

loans in 1992, £800m went to property developers, and they spent every penny of it. Last anyone think that Buxton merely lucked into this award, we reprint alongside what Lex said when the bank made its infamous rights issue in 1988. This was a planned disaster.

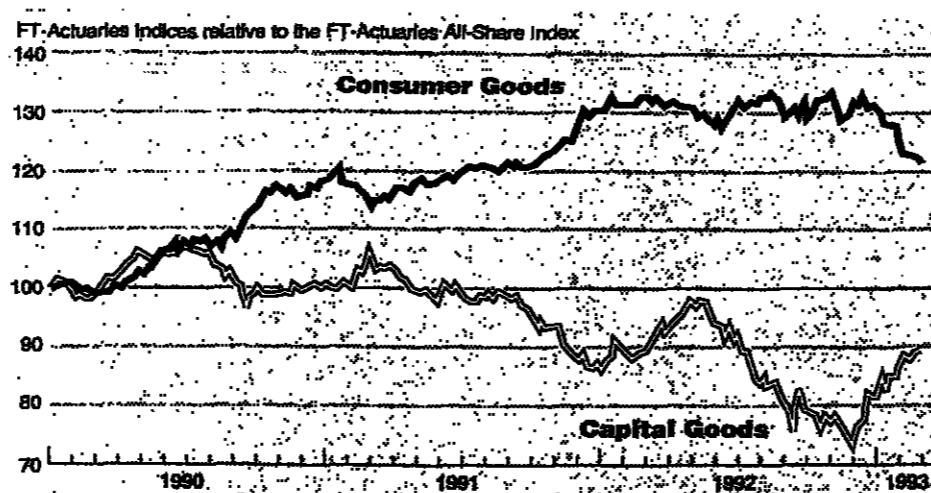
■ Brian Pearce CBE. For services to amnesia. By delivering Wednesday's healthy results at Midland (pre-tax 1992 profits up 394 per cent to £178m) he has managed to make everyone forget that he was Barclays' finance director at the time of the 1988 rights issue.

■ John Birt OBE. For services to Companies House. By channelling his pay through a private company, the new director-general of the BBC produced a surge of revenue for the companies registrar, as newspapers rushed to commission company searches on every media executive they could think of.

■ Sir Christopher Hogg GCOVO. For services to corporate governance. After advising the Cadbury committee (main recommendation: companies should usually split the roles of chairman and chief executive) he retired as non-executive chairman of Courtaulds Textiles - leaving Martin Tay-

lor, chief executive, to combine the two titles.

■ John Ashcroft BEM. For services to the insolvency courts. Most people restrict them-



What Lex said about Barclays' 1988 rights issue

The sheer size of the appetite for capital of the London clearing banks never ceases to amaze. But even so, Barclays' 1981 rights issue, coming only three years after it raised £507m, is breathtaking both in its size and its arrogance. Here is a bank whose performance over the last few years has been modest at best, asking shareholders to stump up the equivalent of more than three years of retained earnings to enable an aggressive new management team to embark on an untested growth strategy.

If Barclays had been a US bank trying to sell its image on Wall Street, it would have been almost certainly shown the door. Fortunately for Barclays, shareholders on the east side of the Atlantic appear less concerned about dilution of earnings and net asset value, and seem to have a trusting faith in the management's ability to put the money to good use.

Nevertheless, the sharp sell-off in bank shares

yesterday signalled the general unease with Barclays' pre-emptive strike. UK banks, which account for less than 5 per cent of the total market capitalisation, have accounted for nearly a fifth of the total equity capital raised in the UK over the last five years, and their appetite shows no sign of abating. Now that Barclays has announced that it wants to dislodge NatWest from the top spot, it is not beyond the bounds of possibility that the latter might return for another monster slug.

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■ The Lex Column: April 8 1988

use to one corporate bankruptcy per recession; he has managed two. Colordoll, which collapsed in 1990, is still fresh in the memory of its shareholders; now Ashcroft's recovery vehicle, Survival Aids, has also gone under.

The Bundesbank was not the only motive force behind the stock market's strong performance this week. Shares seemed to benefit from a virtuous circle of improving expectations. The recovery from the recession seemed at last - falteringly - under way. Evidence for this came not just from an upbeat Treasury bulletin ("Retail sales rose strongly in January... and activity in late 1992 appear to have been, if anything, a little stronger than the autumn statement assumed"), but also from less *parti pris* quarters. House-builders, for example, reported new home sales up by a fifth in January and a

renewed confidence

in the market. Give 'em all OBETs!

To UK investors, the recovery may thus be old news. But

the growing likelihood that the UK will be the EC's only big economy to show any sort of

growth this year, coupled with

a belief that the pound is safely

off its lows, has fanned continued and American investment institutions into the market.

Give 'em all OBETs!

At the FT, we have favoured

Serious Money

The high costs of 'good' advice

By Philip Coggan, Personal Finance Editor

A ROUND of applause to the British investing public for seeking out Cazenove's bond and utility fund, which had low initial and annual charges and yielded 7 per cent if held within a personal equity plan. Cazenove says it has raised £24m; and, although some of the money came from fee-charging financial advisers and some from the firm's own clients, the bulk came from small investors.

Fidelity's new income fund, which has a lower yield and higher charges than Cazenove (but still relatively low fees by industry standards), has raised £15m, mostly from the public. But, of the three funds launched last month, the most money - £26m - was raised by M&G, which had the highest charges of the three. Its initial charge is 4.5 per cent (0.8 per cent all told on Cazenove), and its annual charge is 1.5 per cent (0.5 per cent at Cazenove).

M&G is not being greedy. Its front-end charge is higher than the others because of the commission it is prepared to pay to those who sold the fund. And it says it raised around 30 per cent of its money from independent financial advisers and 70 per cent from the public.

The fund can produce as many arguments as it likes for the present system of commission charging, but these recent fund launches show its absurdity. More than half of those who acted on their own opted for the two funds with higher yields and lower charges; those who took "advice" were, almost exclusively, put into the fund with the lowest yield and the highest charges.

You can hardly say that advisers have favoured M&G's fund because it offers monthly income; Fidelity's does, too. Some could argue that M&G's offering, with its higher equity content, might produce better long-term growth in income - although the income will have to grow 40 per cent to catch up with Cazenove while coping

with a bigger annual charge.

Many contend that charges are irrelevant in the long run: what matters is performance. All well and good, except for two things. Future performance is unknown when an adviser makes a recommendation; the charges are set out clearly in black and white. Second, if two managers buy exactly the same stocks, the one with the lower charges will produce the better return. Buying the fund with low charges cuts the odds in the investor's favour. So, I find it hard to believe that it is sophisticated analysis, and not commission, which has pushed advisers in favour of M&G.

We still believe that many FT readers will have had experience of paying a fee to solicitors and accountants, and will be prepared to do so to an adviser. And if the public is unwilling to pay fees, the more newspapers tell them to do so, the quicker they will come round to the idea.

Many investors will prefer to rely on their own counsel, but those who do need to keep on their toes. One alert reader received a mail shot from Sharelink giving him the chance to invest in one of two indexed funds via a personal equity group. I met recently said it was not even mentioning Cazenove to its clients, because it would get no money for recommending the plan.

Many independent advisers do a good job for their clients; it is better that investors approach them than tied agents. But the system is still crazy. Imagine the outcry if newspapers wrote only about those companies which advertised on their pages.

The guidelines for financial advisers published last month by the Financial Intermediaries, Managers and Brokers Regulatory Association (Fimbra) state quite clearly: "Members must take care to ensure that their recommendations are made on the basis of the client's best interests and not on the basis of the income generated for the member." Judging by speeches from Andrew Large, chairman of the Securities and Investments Board - the industry's chief regulator

- he appreciates that the public is not being served well at the moment.

At the FT, we have favoured

the Sharelink offer to dilute one of Gartmore's key advantages - its low charges.

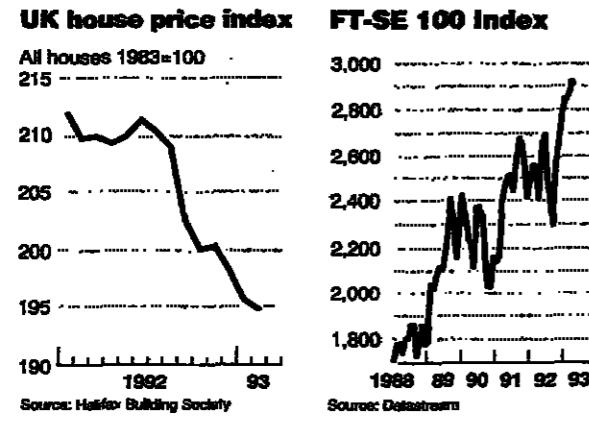
Furthermore, the Gartmore fund is available via a PEP from London broker W.L. Carr for just £30, plus VAT, a year.

In its defence, Sharelink points out that it is making the fund available to small investors (the minimum lump sum is £250, compared with Gartmore's normal £25,000); that investors can switch into the European index fund for free; and that the overall charge levels are still low. Nevertheless, the special offer is not so special for those who want to invest the full £25,000. But only a well-informed investor could have worked that out!

HIGHLIGHTS OF THE WEEK

Price y/day	Change w/week	1992/93 High	1992/93 Low	
FT-SE 100 Index	+54.1	2222.1	2281.0	Anticipating German rate cut
FT-SE Mid 250 Index	+71.8	3107.9	2157.8	Switching from blue chips
Abbey National	-12	403	245½	Profit-taking after prelens
BKCC	+49	378	207	Recovery hopes/good figs
Barclays	-16	464	274	Final div halved/losses
Boddington	+39	243	146	30% improvement in results
Cowle (T)	+22	216	99	Good results
Devonish (JA)	-15	291	194	Boddington may sell 19.5% stake
GEC	+18	314	183	UBS Phillips & Drew "buy" rec
Glynned Ind	+26	291	183	Renewed confidence
Racial Elec	+11	206	129	Broker "buy" notes
Raine Inds	-17	137	67	Disappointing prelens figs
Refuge	+67	980	564	Sells estate agencies
Standard Chartered	+40	721	364	Good figs expected next Wed
Union Discount	-31	200	38	Big talks terminated

AT A GLANCE



House prices still in downward spiral

House prices are still falling, according to monthly indices from both the Halifax and Nationwide building societies. Halifax showed a small seasonally-adjusted fall of 0.3 per cent in February compared with the previous month, with UK house prices 7.2 per cent down over the year to February. Nationwide recorded a larger average fall of 1.6 per cent, with house prices down 6.4 per cent. However, both societies were cautiously optimistic. A spokesman for the Halifax said: "The small size of declines in January and February could be an early indication of stability returning to house prices which we expect in the spring." Tim McEvily-Ross, Nationwide chief executive, said price changes tended to lag sales activity, which had been increasing.

Britannia's guaranteed return

Britannia Building Society has launched a new guaranteed account which has a three year period, shorter than most other guaranteed products. However, the method of calculating the investor's gain is quite different: rather than the rise in the FT-SE 100 over the years, the investor's gain is 112.5 per cent of the difference between the average of the FT-SE's level one, two and three years hence, and the original level. So if FT-SE starts at 3,000 and reaches 3,300, 3,600 and 3,800 in successive years, the gain will be around 15 per cent. The gain is net of basic rate tax; non-taxpayers can reclaim the excess.

Bank charges probe demanded

Nigel Griffiths, the Labour party's consumer spokesman, this week called on Michael Heseltine, Conservative trade and industry secretary, to investigate banks' charges after revelations that Royal Bank of Scotland has put staff on an incentive scheme to maximise revenue from charges to customers.

On April 1, he will write to each branch to raise its collection of charges for items such as returning "bounced" cheques. Each branch has a second target to increase the number of customers opening savings accounts. Employees at a branch which meets one of the two targets will receive £40 a quarter, and those at a branch which meets both will get £100.

However, the society had identified a "significant amount" of lending by staff failing to impose standard charges. The Consumers' Association said that the news was worrying given the number of mistakes made by banks on customers' statements.

Fixed-rate mortgage offers

Halifax has launched a fixed rate mortgage for first-time buyers of 6.25 per cent (APR 8.3) until June 30 1995. The fee is £200 and one insurance-related product has not been taken out. Other borrowers can fix at 6.49 per cent (APR 8.1) for the same period and, Halifax is also offering a 7.7 per cent (APR 9.0) deal from June 20 1995. The fee is £200. Loan amounts up to 75 per cent of the value of the house will attract a higher fixed rate. All offers are portable after February 1 1994.

New portable five year fixed rates of 7.99 are available from Leeds Permanent and Woolwich. At Leeds (APR 8.3), the fee is £250, but two insurance related products must be bought if a life policy is not taken out. It is available on all types of mortgage. The switch rate (APR 8.4) is only available on endowment and pension mortgages for a £275 fee. There are early redemption penalties.

Good week for smaller companies

Small company shares had another good week. The County Index rose 2.3 per cent from 1055.57 to 1060.21 over the week to March 4, while the Hoare Govett Index (capital gains version) rose 1.3 per cent from 1349.05 to 1366.23 over the same period.

THE US stock markets were in a distinctly bloody-minded mood this week. Take yesterday's employment figures. The monthly jobs data are the most closely-watched economic indicators in the statistical calendar; so the news that non-farm payrolls soared by 365,000 in February (three times the markets' expectations), and that the unemployment rate fell unexpectedly from 7.1 to 7.0 per cent, should have given share prices a substantial lift.

After all, one of the main concerns that has troubled investors lately has been the failure of jobs' growth to keep up with the accelerating pace of economic activity. Yesterday's report showed that employment growth could be picking up at last. The Bureau of Labour Statistics said it was clear from the data that the jobs market had "strengthened considerably" in February.

Yet, the figures were all but ignored by the stock markets. Two hours after the data was released, the Dow Jones Industrial Average was up just three points - and other key indices were lower. The dollar,

meanwhile, seemed to like the jobs news: it rose against both the D-mark and the yen on foreign exchange markets.

At first glance, there seemed to be an obvious explanation for the stock markets' response. The news of the big increase in payroll sent bond prices into a tailspin. The benchmark 30-year government issue dropped more than a full point, pushing the yield up sharply to well over 6.8 per cent.

Equity investors do not react well when interest rates go up, and for good reasons. Higher rates increase the cost of capital for companies and the cost of loans for consumers. They also threaten to undermine the competitiveness of exporters by inflating the value of the dollar.

This explanation, however, does not ring true because the stock markets have not been taking much of a lead from bond prices recently. Over the past two weeks, equity investors chose studiously to ignore a remarkable bond market rally that sent yields down to record lows. So, why should they suddenly sit up and take notice when the bond market

takes a turn, probably temporary, for the worse?

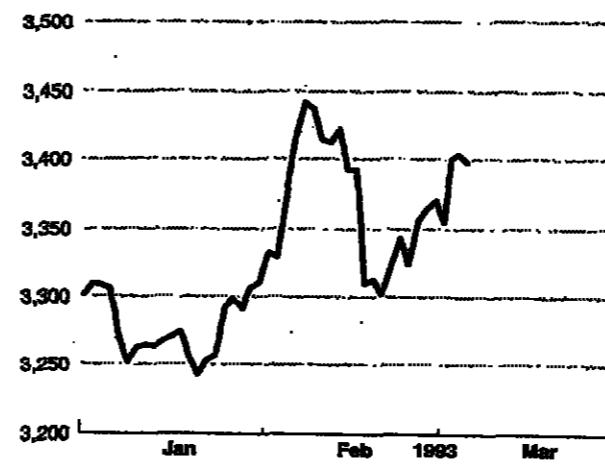
Was there was another explanation for why the jobs figures failed to lift stock prices? One suggestion was that investors were disappointed by the meagre growth in manufacturing payrolls. The headline number might have risen by 365,000 last month, but manufacturing jobs increased by only 10,000.

Even this does not make sense, though, if the employment report is scrutinised closely. While manufacturing jobs' growth was disappointing, the figures showed that the manufacturing work-week rose sharply last month and that overtime reached the highest levels seen in 36 years. Instead of taking on new workers, employers asked their existing labour force to work longer

Wall Street

Good news on jobs fails to dispel bad mood

Dow Jones Industrial Average



FINANCE AND THE FAMILY

REDUNDANCY is affecting more and more people, with a growing number of the nation's 3m unemployed being former executives. And while it might seem calamitous, financially it is one of the better ways to leave a job. Resigning or taking early retirement mean losing out on many benefits.

■ **Before redundancy.** If you suspect you might be made redundant, there are several measures you can take in advance.

Peter Smith, of financial adviser Hill Martin - which specialises in retirement and redundancy planning - says: "People think they have no negotiating power. That is not quite right."

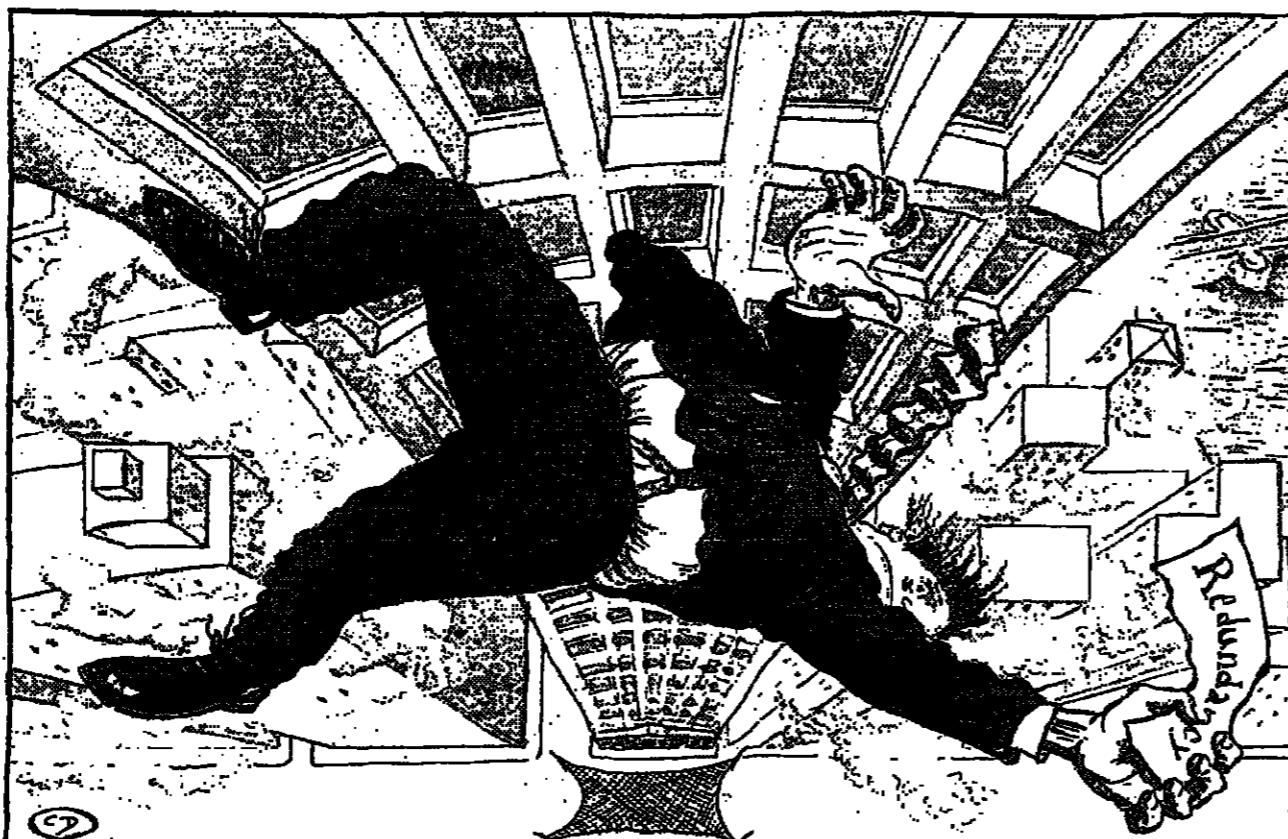
When an employer is making someone redundant, they want them out of the door as soon as possible and sometimes they say 'yes' to something just to get rid of them."

Start by taking out your contract of employment and check the terms and conditions, particularly the length of notice to which you are entitled. You will then be able to ensure that pay-off terms agree with the contract. If you belong to a union, trade or professional body, see if it has any guidelines or advice.

Jenny Woolf, author of *Redundancy: Coping and Bouncing Back**, suggests taking full advantage of facilities offered by the company while you are still employed, such as a medical check-up. If you have redundancy cover for mortgage payments, check its terms and conditions. These protection plans are becoming increasingly expensive while offering poorer value (see page VI).

■ **Redundancy negotiations.** Statutory redundancy pay is the legal minimum which an employer is obliged to pay and it is calculated on your age and length of service subject to the current maximum of £205 a week. You qualify for statutory redundancy payments only if you have been in full-time work for two years, or in part-time work for five.

But many employers offer an ex-gratia payment. As long as your total redundancy pay does not exceed £20,000 and is not made as part of your conditions of service, it is tax-free. Anything over £20,000 will be taxed under the pay-as-you-



Don't miss out on the benefits of redundancy

In a new series, Scheherazade Daneshkhru looks at your rights

earn system which can mean top-rate tax of 40 per cent on the excess. It can therefore be to your advantage particularly if you are over 50, to ask your employer to make part of your payment into your pension scheme.

Hill Martin's Smith says this has to be done before you leave and Harold Roberts, of Towsley Law, a financial adviser which has produced a free guide to redundancy*, warns that care must be taken not to exceed inland Revenue limits.

Remember that you are likely to be entitled to a tax rebate for the year in which you were made redundant, since you will be taxed on the assumption that you were working for the full tax year.

If, however, your termination date is near the end of the tax year, Smith suggests ask-

ing your employer if it could fall into the next one. Your income for the new financial year is likely to be lower than the previous year, so you could be taxed at the lower rate on any excess over £20,000.

Smith also says that if you have ever worked overseas for your employer, extra tax exemption could apply. You should seek professional advice in this complicated area.

You might be asked to accept pay in lieu of notice, which would have the added benefit of being tax-free. But Woolf warns that if you have redundancy insurance, it might not pay out until the termination date. The same is usually true of state benefits.

Make sure your employer pays for holiday entitlements which you have not taken, and ask him to allow you to go for

job interviews during paid hours.

Look at the perks which the company gives you and see if any can be extended. Life assurance and medical insurance cease when you leave employment, but Roberts says some employers may be prepared to maintain policies for up to six months after redundancy.

Smith advises asking if the company carries a continuation option without requiring a further health check. Try to see if you can continue medical expenses insurance at a discount and without having to declare existing health defects.

Trying to keep hold of the company car could be more difficult because of its insurance. Many companies provide the company car for the period of notice or provide a hire car at

their expense," said Roberts.

Some employers will pay for financial counselling and outplacement services but, if not, ask for it. Finally, get your employer to put your redundancy terms down on paper.

■ **Once you leave**

Unemployment benefit: If you have been a well-paid professional, you will probably feel uncomfortable signing on but, as long as you have paid the required National Insurance contributions and are seeking work actively, it is yours by right.

One advantage - even if the present rate of £43.10 a week for those under 65, plus £25.55 for adult dependents, is not too attractive - is that NICs will be credited to you automatically, so you will not lose your state retirement entitlement.

■ **Next week: Money management.**

Roger Taylor, of the Consumers' Association, warns not to expect unemployment benefit immediately.

"Your entitlement will be affected by statutory redundancy payments, wages due, holiday pay, refund of pension scheme contributions, and payments due from your employer before you were made redundant," he says. "Any payments above and beyond these are treated as payments in lieu. Work out how many weeks' pay this is equivalent to. You will not be able to claim unemployment benefit until this time is up."

Claims cannot usually be backdated, which is another reason for signing on as soon as possible. The benefit lasts for one year. If you have health problems, Smith advises signing on for sickness benefit instead, since it is non-taxable and payable as long as you are ill.

You might qualify for income support to help with mortgage interest payments, ground rent and other housing costs if your total capital is less than £25,000 (including capital held abroad). But if you have been made redundant recently, you will probably have too much capital.

"If you dispose of the capital, you will not be entitled to benefit if the DSS considers you deliberately got rid of the capital to qualify for income support," says Taylor. "Paying off your mortgage might also count as getting rid of capital."

You should also tell your local authority, as you could be entitled to a lower community charge. Roberts says that if your children are in higher education, the local authority grant will be reviewed.

Finally, if you have a mortgage, contact your building society and your bank manager to let them know what has happened. "Many building societies have special schemes to help the unemployed and the same applies to your bank," says Roberts.

■ **Redundancy: Coping and Bouncing Back**, by Jenny Woolf, Piccadilly Press, £6.99. **Redundancy and Personal Finances**, Towsley Law, 51 High Street, Windsor, Berkshire, SL4 1LX, free.

The Department of Employment runs a free helpline on statutory redundancy payments: 0800-348 489.

■ **Telephone service.** For a subscription of £30 a year, investors can get access to the latest consensus buy/sell recommendations of brokers.

All of this information is useful, although some is available elsewhere: the *Investor's Chronicle* gives details of brokers' recommendations while financial information on companies can be obtained from their annual reports, which most will send free. (A special FT scheme, detailed on our London Share Service pages, gives access to reports from 340 companies via a phone call.)

■ **What makes the Sharelink service so attractive is that such a wide range of information is available at a low price. If you are willing to invest £5,000 in a company, it seems worthwhile spending £4.95 to get as much information as you can before you take the plunge. Those who want more information or want to order a plan can call Sharelink (from Monday) on 021-300 4600.**

Data boost for small investors

PRIATE investors who want to make their own share selections often face one big problem: lack of information. While institutional investors are deluged with reports from brokers, individuals must make do with what they can glean from newspapers and specialist magazines.

This week, Sharelink attempted to fill the gap by launching a range of products

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Alternative services may have more details but are more expensive. The Estimate Directory, published by Edinburgh Financial Publishing (which produces our table of directors' dealings), shows the individual forecasts of leading brokers for each company.

It is much bulkier than Sharelink's service, weighing in at 500 pages, but information on more than 1,000 companies is available. These reports are £35 individually, while quarterly reports are £105 a year (if paid by direct debit) and monthly reports are £350. Further details from Edinburgh Financial Publishing, 1 Rothesay Terrace, Edinburgh EH3 7UP, or call 031-220 0468.

A different kind of service, aimed at those investors who are frequent traders, was launched this week by FT Cityline and Hutchinson Paging. The FT Cityline paper is a bleep service which allows the investor to keep track of his portfolio.

Investors can state pre-established limits for share prices on companies which they hold: if the share price breaches those limits, the bleep will sound within a minute and a telephone number will be displayed. The investor can then ring to get more details.

The 24-hour service costs £159.99 for the first year and £99 subsequently. Calls to the FT Cityline cost 49p per minute (36p off peak). For further information, ring 0800-262326.

Philip Coggan

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FINANCE AND THE FAMILY

Service with a smile

Michael Bishop on the advantages of private company tax vehicles

THE ROLE of the service company has been spotlighted this week by news stories about director-general John Birt's employment status at the BBC. Such companies are common and, although the recent debate has centred on tax advantages, it is important to realise that many do have a commercial purpose.

Take, for example, a computer consultant or a sound mixer in the entertainment industry. He or she may have several different clients for whom they work at different times of the year. It is often convenient for the consultant to set up a company to service those clients rather than work through a clumsy series of employment contracts.

Assuming that the service company does have commercial substance, and is recognised as such by the Revenue, then there will be tax advantages. The most important is probably the cash flow advantage which comes from being taxed under Schedule D, rather than having to submit to PAYE on salary, and the more generous rules relating to expenses which apply to companies.

In addition, careful planning may mean a more significant tax deferral. Corporate tax rates at between 25 per cent and 33 per cent are significantly lower than the 40 per cent marginal rate of income



BBC director-general John Birt: employment status questioned

taxed on the salary paid to the consultant by the service company, but will not apply to fees paid to the company by the client. Again, if the service company does not pass on all its income to the consultant - or pays some out by way of dividend - there will be a saving.

If the cap on an employee's national insurance contributions is raised or eliminated in this month's Budget, the savings will be even more attractive.

There is, however, a downside. Setting up a service com-

pany involves extra work. It will usually be necessary to comply with Companies Acts rules, to charge VAT and to maintain PAYE and national insurance records. The consultant will not be entitled to the employee benefits provided by his clients, so he will have to make his own arrangements about a pension and a car.

There may even, in some cases, be tax disadvantages. For instance, a consultant will not be eligible to participate in approved employee share option schemes and may miss a significant opportunity to make money.

The concept of the service company needs to be treated cautiously. In the right business and right circumstances, it can mean important tax advantages. The Inland Revenue is aware of this and will examine each company carefully.

These are complicated but, broadly, the Revenue checks that a service company has commercial substance and that it is a proper business which carries a commercial risk. If your activities are likely to pass the Revenue test, then it may be worth considering the use of a service company. If they are not, then it is probably safer to settle for a straightforward employment contract.

■ Michael Bishop is Head of Personal Tax at Price Waterhouse

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*Source: Morningstar. Basis: offers in full, net income restricted. £1,000 to £1,500. **Source: Mirrapol. Basis: refer to full gross income restricted. £1,000 to £1,500. The price of units and shares and the income from them may go down as well as up and you may not get back the amount you invested. Past performance is not necessarily a guide to future performance. The value of any tax relief depends on the individual circumstances of the investor. Please note that tax legislation may change. Gartmore Investment Limited. A member of IMI.

Mortgage protection blow

Halifax gets tough on policies, reports Scheherazade Daneshkhuh

MORE THAN 180,000 borrowers from the Halifax building society are being told that their mortgage protection insurance is to be more expensive and poorer value from April.

This insurance is taken out by homebuyers to cover the cost of their monthly payments if they cannot meet them because of unemployment, accident or sickness.

Halifax borrowers will see annual premiums on Mortgage Payment Protector rise from £6 to £6.90 for every £100 of monthly benefit, while unemployment cover is being halved from 24 to 12 months.

Some people, however, will face a rise from £5 to £6.90. Their policies pre-date Halifax's change of insurer to Financial Insurance Group and do not allow for a change to their terms and conditions.

Halifax is getting round the problem by cancelling these policies and offering the new one instead. It says those affected are

"a relatively small proportion of the total."

The waiting period before the plan pays out remains unchanged at 30 days and those who claim accident and sickness cover will still be protected for 24 months.

Borrowers do not have much choice. If they do not accept the premium increase, the policy will lapse.

Halifax is the latest lender to make changes to its mortgage protection cover because increasing unemployment has caused a big rise in claims. In January, Abbey National announced it was raising premiums on its Paymentcare - underwritten by General Accident - from £6 to £6.90 for every £100 of benefit.

It said the period of cover remained unchanged at one year for unemployment and three years for accident and sickness claims. The waiting period is three months.

Bradford & Bingley is in talks with its insurer, Eagle Star, over its mortgage protection policy, which is held by 30 per cent

of borrowers. "We will have to increase the rate because of the claims situation," said a spokesman, who expected the rise to take effect mid-year. Bradford's existing policy costs 26 per £100 of cover for 12 months and the waiting period is 45 days.

Mortgage protection insurance is rapidly becoming the kind of cover which is there when it is not needed and absent when it is. Usually, the policy is offered only to new borrowers or those taking out a home improvement loan. The assumption is that people would not take out a large loan if they thought they might lose their job.

Many people who become unemployed qualify for state income support to help with mortgage interest payments. These cover half the payments for the first 16 weeks - without having to wait for up to 12 weeks, as many lenders demand - and the full amount after that. But those who have taken out their own mortgage protection insurance are not eligible for the state benefit.

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	Term	5.25	2.25	-	5.00	10	20 days notice/loss inc. ac.
	Whole	5.40	4.40	4.30	5.00	100	3.45/3.60/3.65/3.80/4.00/4.20/4.30/4.50
	Index Access	5.20	3.20	3.10	5.00	100	4.00/4.10/4.20/4.30/4.40/4.50/4.60/4.70
	Smart Plus	5.10	3.10	3.00	5.00	75,000	50 day penalty - £100 for monthly access.
	Capital Risk Inv	7.25	7.22	5.43	5.40	50,000	Instant access above £100
	First Class Inv	7.20	7.10	5.77	5.77	100,000	Instant access on penalty
	Model Class Choice	4.50	4.40	3.45	3.45	50	Rate for balance of £100 + lost access. Rates for 3 or less withdrawn
	Modeler Special Acc	5.00	4.35	4.35	5.00	5,000	20 days notice/loss inc. ac.
	Max Plus Inv II Inv	6.35	6.35	-	5.00	5,000	Rate £500 per annum (3.35%) on spec fund
	Max Voltage 2 Inv	7.25	7.25	5.44	5.44	5,000	2 Year Fixed
	Max Voltage 3 Inv	7.25	7.25	5.89	5.89	25,000	Monthly Income 7.00% gross and 7.40% gross and 7.75% gross.
	Max Voltage 4 Inv	7.25	7.25	6.00	6.00	50,000	GIF 0.50% above the base rate on Thriftshare Account.
	Justine Bond II	5.25	5.25	5.25	5.25	30,000	90 day CDR 7.25%, CDR 7.25%, 44.44%
	2095 Bond	7.20	7.00	5.25	5.25	100,000	Rate fixed 31.12.93/1.00% fixed thereafter
	141 Shares	5.00	5.00	5.00	5.00	100	Rate fixed 31.12.93/1.00% fixed thereafter
	London Deposit Ac	5.00	5.00	5.00	5.00	25,000	Instant with 3 day pen. Min £5,000
	C450 Bond	5.25	5.25	4.41	4.41	100,000	Rate with £500, 0.05%, CDR 7.25%
	Monthly Income	5.25	5.25	4.37	4.37	250,000	90 days notice on penalty. Rate fixed to 1.45% 7.75% 10% 9% 25%
	50 Day	7.20	7.20	5.25	5.25	40,000	90 days notice on penalty. Rate fixed to 1.45% 7.75% 10% 9% 25%
	Indexed Option	5.25	5.25	4.47	4.47	40,000	90 days notice on penalty. Rate fixed to 1.45% 7.75% 10% 9% 25%
	Two Year Plus	7.20	7.20	5.25	5.25	40,000	90 days notice on penalty. Rate fixed to 1.45% 7.75% 10% 9% 25%
	Planit Fund (cont)	7.20	7.20	5.25	5.25	40,000	90 days notice on penalty. Rate fixed to 1.45% 7.75% 10% 9% 25%
	Unified Capping	5.00	5.00	4.49	4.49	100,000	Monthly Income available on all accounts.
	Previous 2 Inv	7.25	7.25	5.25	5.25	50,000	Gross rates include 0.25% gross pens.
	Previous 3 Inv	7.25	7.25	5.25	5.25	25,000	Gross rates payable where no withdrawal
	Previous 4 Inv	7.25	7.25	5.25	5.25	14,000	over 1 month. Gross withdrawn up to £5,000
	Term	7.25	7.25	5.25	5.25	10,000	per month where £10,000 remains
	Capital Bond	7.25	7.25	5.41	5.41	30,000	5% term. Including 2 bonuses
	Term	7.25	7.25	5.25	5.25	1	50 days notice.
	Gold Access	5.00	4.95	4.95	4.95	25,000	10 days notice.
	Shares Gold	5.00	5.00	4.95	4.95	25,000	1.5% 1st 6 months
	Liquid Gold	5.25	5.25	5.25	5.25	25,000	For no withdrawal
	Solid Gold	5.25	5.25	4.20	4.20	25,000	Initial paid 1.00%.
	Gold	5.25	5.25	5.25	5.25	25,000	Monthly Income also available
	Horizon 40	5.00	5.00	4.80	4.80	50,000	Initial Access.
	Horizon 50	5.25	5.25	5.25	5.25	50,000	25 month bond rate variable
	Investment Reserve	7.25	7.25	5.25	5.25	50,000	90 days notice.
	Term	7.25	7.25	5.25	5		

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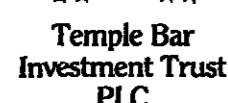
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To: Joanne North, Guinness Flight Investment Trust Managers Limited, 5 Cairns Street, London SE1 2NE

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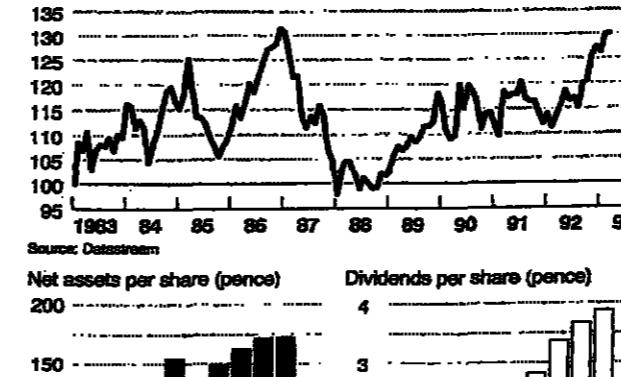
Investment Trusts

When it pays to be bold

The gearing policy of Scottish Mortgage has proved profitable, says Philip Coggan

Scottish Mortgage and Trust

Share price relative to the FT-A All-Share Index



Source: Datamonitor
Net assets per share (pence)

135
130
125
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115
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1983 85 87 89 91 92 93

Dividends per share (pence)

200
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1983 85 87 89 91 92 93

Year and March 31

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Comfort and joy: cashmere has it all wrapped up

The world's most luxurious textile is now great value, says Lucia van der Post

CATCH MANY of the world's foremost designers off (and sometimes on) duty and what are they wearing? Well, take Giorgio Armani, for example. If it is winter, nine times out of ten you will find him in an absolutely plain, classic, navy-blue cashmere sweater.

Donna Karan will probably be sporting one of her own cashmere bodies (you know the sort of thing – steel grey or oatmeal, lean and simple and doing away with that *bisous* of the fashionably dressed, the "vp" or visible panty line). Jean Muir is often to be found looking tall and elegant in her own cashmere line – navy-blue, of course.

Mary Wesley, the novelist, rates cashmere sweaters an essential part of her wardrobe and, for a lesson in how to sling cashmere artlessly round the shoulders, take a look at Mirandas Richardson in the film *Damage*. Never mind the plot, take in Mirandas Richardson's wardrobe if you really want to know how the well-heeled and well-born dress – all soft greys and oatmeals, understated and simple but effortlessly classy.

Cashmere is one of the all-time desirable fibres – the Rolls-Royce, if you like, of the fashion world – so it is not surprising that those with the wherewithal to buy it are so often to be found clad in it. The good news for the rest of us is that though cashmere will never be cheap, it is now more accessible-priced than it has been for many years.

Those who bought cashmere in the high-spending 1980s will remember too well how prices spiralled upwards. As the Chinese, who control Mongolia and thus the chief source of the highest-quality goat fibre, decentralised the market and flirted with a little uncontrolled free-enterprise, they got their fingers badly burnt. Mongolian goat-hunters began selling whatever fibres they could to whomever would pay most. So high-cost knitwear of variable quality began to hit world markets just as the recession began to bite, the Gulf War eroded confidence and tourists stopped being tourists.

Retailers who had become accustomed, rather like British housewives,

owners, to thinking that their hoard of butter-soft cashmere was an asset that could only go up and up got a rude awakening when the public seemed to say, as one, "enough is enough" and the sweaters on the shelves started gathering dust.

Today, quality has again become controlled, the flow of imported sweaters of poor quality has lessened and best of all, prices are at least 20 per cent down on even a couple of years ago. The result is that in the chic shops in London's Burlington Arcade women's roll-neck sweaters today sell for about £142, whereas two years ago they cost £40 more. Classic Professor Higgins cardigans which used to cost £282 now sell for £63 less. And all through the cashmere world the story is repeated.

Good quality cashmere, according

to Andrew McRobb, marketing director of Pringle of Scotland, is easily recognised. It should have a "slight lustre and a melt-in-the-hand feel. It should have a softness of touch all over. Too much material in the seams, particularly inside, can spoil the overall appeal. And there should be a smooth, not chunky, finish on the neck. Desirable, too, is strengthening under the arms."

Few people dispute that Scottish cashmere is tops – the combination of selecting only the finest yarns, the water from the burns (used for washing and treating the yarn) and a design policy based on proper classics meant that for years their products sold in droves.

But hard times are famously effective for causing even the most solid of companies to rethink its

strategy. These days many of the best Scottish companies have hired top designers to update their ranges. The result is cashmere used for such sassy numbers as long sarong skirts, skinny vests, sweatpants, leggings and all the other essential components of the fashionable woman's wardrobe.

Names to look out for are Ballantyne (which hired Alastair Blair and Oscar de la Renta), Jean Muir (who has always loved cashmere and has her own designs made up in the Borders) and Bellinda Robertson (if in Edinburgh visit her showroom at 22 Palmerston Place).

McGeorge, which Dawson International's most luxurious label, produces some wonderfully desirable smoking jackets and heavy-ribbed cardigans for men. Another good label is TSE Cashmere, which has made a huge effort to upgrade and stabilise its quality and which manages to deliver cashmere at prices lower than anybody else. This it does by doing everything itself – from owning the goat farms in Northern China to combing and spinning the yarn, as well as manufacturing the finished product.

Part of the secret of its good prices is that it is not trying to do everything – it has a limited but fashionable range of designs and has pared colours down to the season's current fashionable shades, not pretending to offer the wide range that a company such as Pringle might stock.

Debra King is its resident designer and for spring she is combining cashmere and silk and, for summer, pure silk. Coming up soon is a range based on the currently hot notion of layering – pure silk "poor-boy" ribs are topped by cardigans and vests in various lengths, some cropped, some waist-length, some extra long. Look out for TSE's six-ply vest with a ribbed front (£155) and long mid-calf vests (£299) which can be worn over wide pants (£275). No longer just for the pearls and twine brigade, cashmere these days is high fashion.

Harvey Nichols, of Knightsbridge, London SW1, has the most complete range of TSE cashmere but it can also be found in Harrods, Browns, Fortnum & Mason, Matches of Wimbledon, Coral of Belfast, Pol-



Soft grey two-ply cashmere ribbed roll collar sweater by Lyle & Scott, £299. Also in oatmeal, black, damask. From Cashmere Stop, 4a Sloane Street, London SW1, and the Scotch House, 84-86 Regent Street, London W1

lyanna of Barnsley and Andy Hansen of Ilkley, Yorkshire.

In the meantime, if you are not looking for high fashion but just want simple classics then Brora sells double cashmere jumpers and cardigans by mail order at excellent prices. Simple round neck sweaters

for men and women in sizes ranging from 36 in to 50 in are just £99.50 each. They come in tartan green, navy blue, garnet red, black and burgundy.

Cardigans and polo necks for women, sizes 36 in to 44 in, are the same price in same colours. For men,

sizes range from 42 in to 50 in; the price is again the same. V-necked cardigans for men are £124, sizes 40 in to 50 in and come in navy, zephyr, burgundy and tartan green. Write or telephone Brora, 26 Parthenia Road, London SW6 (tel: 071-731-7672).



Mint green cardigan with golden buttons, sporting the Burberry horse logo, £155, worn over a cashmere crewneck, £175. From Burberry

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FOOD AND DRINK

FEW PEOPLE now observe the once-common custom of abstaining from meat on weekdays in Lent. But the idea of eating less meat and more vegetables during this period is far from penitential, particularly if you seek out two of the best vegetables now in season: sea kale and chard.

Sea kale is native to the UK – arguably, the only vegetable that truly is British. The Victorians adored it and served it with great ceremony, for they regarded it as worthy of serving in its own right rather than an adjunct to meat.

They steamed sea kale whole, wrapped it in a damask napkin and laid it in a silver dish. It was eaten in the fingers with a melted butter sauce for dipping. Although sea kale can be used for gravins, soups and other dishes, this simple vegetable treatment probably remains the best way to enjoy it.

Because sea kale is grown in forcing pots, the blanched stalks are long and spindly, topped with embryonic, lilac-fringed leaves. It looks a little like celery but, happily, it lacks the tonsil-tangling strings that run through much celery on sale today.

The texture is crisp and juicy and the flavour is delicately nutty, with

only a faint background note of brassicas that harks back to the plant's wild seashore cabbage origins.

You will find sea kale on sale now at Waitrose and Sainsbury. About eight minutes' steaming is all it needs if young and tender.

Chard has not made it into the supermarkets yet, so far as I know, but specialist greengrocers stock it (or should, at least, get it to order from wholesale markets). Most of it is imported from France and Italy.

Chard is as big and bold as sea

kale is pale and retiring. It is a

handsome plant with dark green

leaves and ivory ribs (although

some varieties are ruby red). Bas-

ically, it is a sort of coarse-leaved

spinach cultivated for the sake of

its ribs.

I have bought some splendid

examples during the past few

weeks. Often, the leaves weigh well

over half a pound each and they

may measure more than 12in from

tip to base, with ribs at least 4in wide.

Sometimes, chard is eaten in its entirety. It is, for example, the main ingredient of a traditional pie cooked at Easter in Genoa, although modern recipes tend to replace the chard with artichokes. And in Valtellina last year, I was introduced to a dish called *pizzoccheri*: buckwheat noodles with chard, cheese and potatoes – richly restorative food for cold-weather eating.

More often, however, the greenery and ribs of chard are cooked and served separately. The resilient greenery is used frequently to eke out meat in pâtés and in southern France there are local recipes in which chard greenery, meat and batter are combined – to my mind, with varying degrees of success. I prefer the partnership of greenery and batter alone: chard makes excellent fritters.

The ribs have a slightly smoky

celery taste. They are succulent and



Cookery / Philippa Davenport

Abstain and be merry at Lent

briefly, then dressed with a tomato cream sauce, or covered with scalloped and seasoned cream, scattered with silvers of St Paulin or Morbier cheese, and slipped into a hot oven for a few minutes until the cheese is melted.

CHARD WITH SAUCE AURORE

(serves 4)

Sea kale cut into short lengths and blanched can also be served this way.

Ingredients: 1 lb chard ribs; ½ lb tomatoes; 1 oz sun-dried tomatoes; ¼ lb stock; celery salt; a small bay leaf; a slice of onion; ¼ pt double cream; a little thyme and oregano; 1 tablespoon each softened butter and flour mashed together; 1 oz fresh bread crumbs fried in ¼ oz butter (optional).

Method: First make the sauce.

Chop both fresh and dried tomatoes. Bring them to boiling point in the stock with a good pinch of celery salt, the bay and onion. Cover and simmer for five minutes then set

aside for half an hour.

Discard the bay and onion. Rub the remaining contents of the pan through a sieve. Return the mixture to the pan. Stir in the cream and bring to scalding point, then work in the *beurre manié* gradually. Season with thyme, oregano, salt and pepper to taste and simmer briefly to give good consistency and flavour.

Strip the membrane and any stringy bits from the chard ribs, then cut the juicy flesh into chunks. Drop them in fast-boiling salted water and cook for about five minutes or until done to your liking.

Drain very thoroughly. Dress with the sauce and scatter with hot fried crumbs for textural contrast. If serving this dish in tandem with the chard greenery made into fritters, the bread crumb can be omitted.

CHARD FRITTERS

(serves 4)

The coarse, resilient leaves of spin-

Why a varsity match gave Jancis Robinson that sinking feeling... And how Nicholas Lander ate and judged five lunches

OXBRIDGE rivalry is supposed to run deepest on the river Thames between Putney and Mortlake, isn't it? But this year's Boat Race can hardly be more acrimonious than the Oxford v Cambridge Wine Tasting Match held in London on Tuesday.

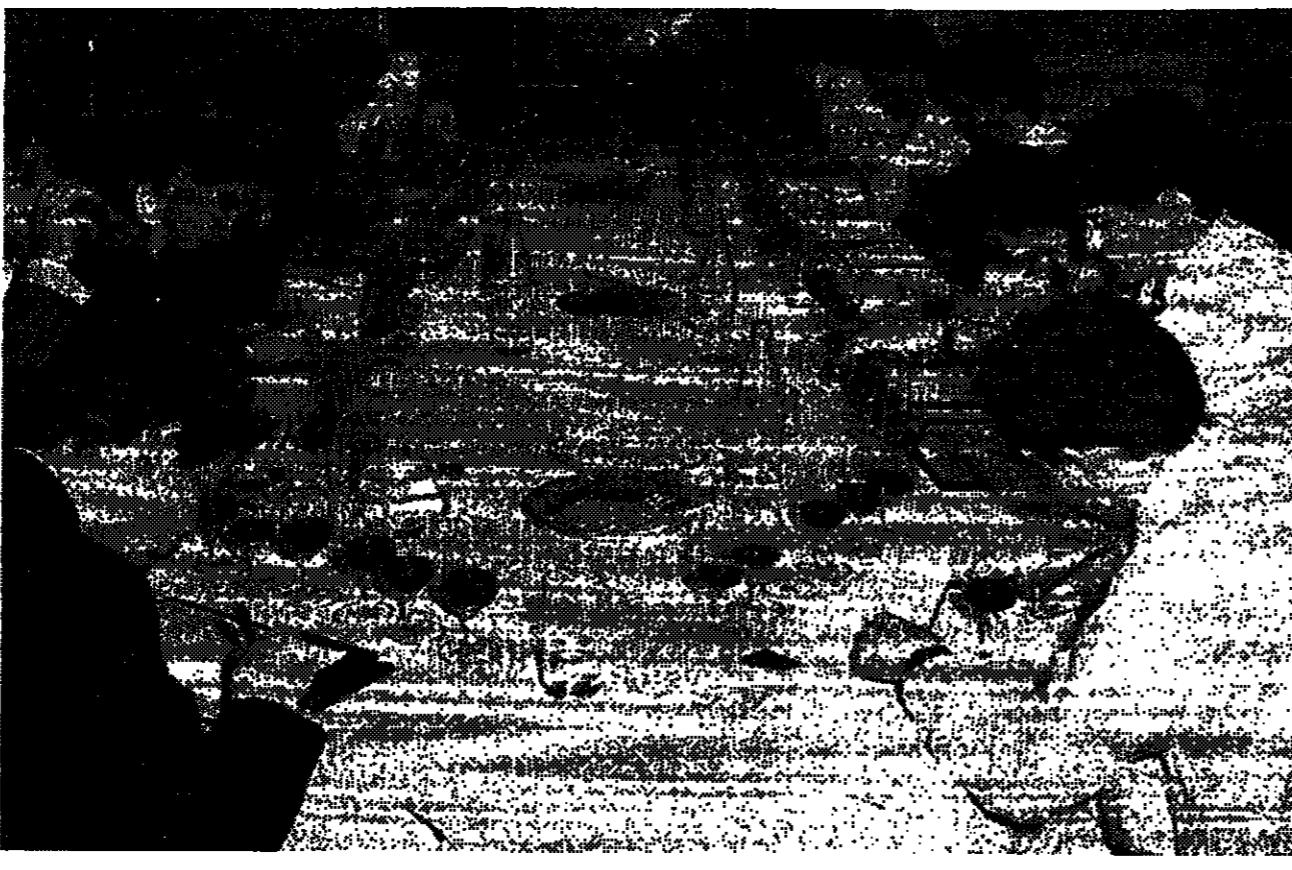
This, the 40th annual such blind tasting, had all the usual hallmarks of varsity confrontation: Cambridge accusing Oxford of weighting the boat with too many graduates; women in a minority; and a certain amount of exhibitionism. The cocktail was headily spiked, however, with a few distinctly 1990s ingredients: gratuitous legal wrangling, the strong whiff of hard-edged commercialism, and calculated yobbing.

The Cambridge captain, a law student currently choosing between offers of employment from four investment banks, was proud of the contract he had spent "hundreds of pounds worth of faxes and paper" drawing up between his team and the competition's sponsors, Pol Roger champagne.

"We're the first team to realise the commercial value of all this," he said proudly, nodding at his fellow competitors slurping Pol Roger wines around the celebratory lunch table at London's Oxford & Cambridge Club.

"Yeah," said his vice captain, an American who declared, not entirely coherently, that he could be as rude as he liked since next week he would be at Yale, "teaching scumbags European History".

This charming fellow, seated just two places away from the the event's organiser, Bill Gunn, the mild-mannered Master of Wine who represents Pol Roger in England, noisily (and erroneously) laid into the quality of the champagne being豪sed into our glasses. The vice captain boasted that Cam-



Before the fracas – hands on glasses, no conferring

Reds, whites and blues

bridge had talked about offering the sponsorship deal to Bollinger, its preferred champagne house, and that it was only by agreeing to the lawyer captain's strict terms and conditions that Pol Roger had secured the privilege of laying on this competition and lunch.

With an eye to relatively extensive press coverage last year (helped enormously by *New York Times* wine writer Frank Prial's entirely coinci-

dental presence in London SW1 that day), the Cambridge captain had decided to polish up the participants' image.

In order to present a less privileged and more "caring" image, he had insisted that Pol Roger changed the prize from champagne to a cheque for £1,000 for a charity of the winner's choice.

No, he had not actually thought about which charity, which was perhaps just as well

since Cambridge lost, by 744 points to 855 (out of a possible 1,440), in spite of fielding one young Australian who dropped only 12 points out of a maximum of 120 in the white wine paper.

The captain/business manager had clearly put more energy into the sub-clauses than into coaching his team. Younger Cambridge tasters talked wistfully of how much they could have learnt by tasting together and sharing

impressions before the big day, a process assiduously encouraged at Oxford.

While Cambridge fielded the regulation stubble-wearer with FT folded ostentatiously into a Samuel Beckett paperback, Oxford's team was long on neatly dressed mathematicians and democracy (Joint captains and a positive bias in favour of women).

The opposing captains nearly

came to blows across the table when the question of graduate participation was broached. "But our graduates are relatively inexperienced tasters", was Oxford's defence of its team's inexperience.

Oh and the wines them-

selves? Forgive me, they seemed rather peripheral to the event. A New Zealand Sauvignon Blanc (1991 from Selaks) was spotted by almost everyone, even the judges – myself and Hugh Johnson – along with a full throttle Australian Chardonnay (1990 from Tim Knappstein) and a mature rioja, Vina Ardanza Reserva 1985.

Best wines there were probably Ch Léoville Las-Cases 1985 (Cambridge had contracted Pol Roger to lay on some smart wines) and Mascarello's Barbaresco Marcarino 1985 (£17.99 from Winecellars of London SW18).

The worst wine, by far, was an unexpectedly oxidised Meursault, Narvaux 1989 from Boyer-Martinot, which some participants loved. This did not surprise me one little bit.

JR

Appetisers / Jill James

Those who would like an inexpensive holiday with simple food at reasonable cost can pencil in The Worms Head hotel, Rhossili, in south Wales, which is being refurbished by enterprising Welsh chef Colin Preece.

Preece, bouncy presenter of food and recipe ideas on BBC Radio Wales, is busy redecorating and menu planning. The hotel is open now but wait until Easter when the workers will have departed.

Local seafood – try the gratin of laverbread and cockles – and home-cooked hams will more than satisfy the students and keen walkers whom Preece hopes to attract. With simple single rooms starting at £10

ach beet also can be used for this recipe. If you use proper tender-leaved spinach, you will need ½ lb of it.

Ingredients: ½ lb chard greenery, washed and shredded; ¼ lb plain flour (all white or 50/50 wholemeal and white); 2 eggs beaten with a drizzle of olive oil; 1 garlic clove, crushed with salt; nutmeg; ¼ pt semi-skimmed milk (or full cream milk and water mixed); olive or peanut oil for frying; freshly-grated Parmesan cheese for serving.

Method: Make a thick, creamy batter – by hand or using a food processor – with the flour, eggs and milk. Season with crushed garlic, plenty of nutmeg, pepper and sea salt. Stir in the greenery and set aside for at least an hour to marry the flavours. Stir again before use.

Heat oil in a frying pan to a depth of ¼ in. Add the batter in dollops, just a few at a time. Space them well apart and flatten them slightly with the back of a spoon. Cook over moderate heat until crisp and cooked through, flipping them over once.

Drain the green and gold fritters on a bed of crumpled kitchen paper and keep hot in the oven – uncovered, or they may turn soggy – while you cook the rest. Serve with Parmesan for adding at table.

Learning at lunch

I KNOW that there are some people out there who, perhaps for commercial reasons, eat lunch out every day of the week. But I have never done so. When I was a restaurateur, lunch was one course at 3pm and now that I am a reviewer, I try to space out my pleasures.

That is until last week when I judged a new culinary competition, *Prix des Deux Cœurs*, devised by wine importers Domaines, Drouhin & Associates. This challenges chefs and sommeliers to create a menu and choose four wines to match and enhance the food. There was a substantial reward for all who reached the necessary standard.

The five judges were: Michel Roux, of the Waterside Inn, Bray; Charles Metcalfe, wine writer; Bill Baker, wine merchant; Victor Cesarani, whose book *Practical Cooking* has sold 1.5m copies since 1982 and is the "bible" for any catering college student; and myself. We met in December to judge 70 written entries, without knowing their origins. Surprisingly, we eliminated all the London entries at this stage, including The Dorchester, The Inn on the Park and Les Savures.

The five finalists were: Burgh Island Hotel, South Devon (tel: 0548-810514); the Waterside Inn, Bray (0628-20691), although Roux neither knew it was being entered nor judged the meal; Lucknam Park, Wiltshire (0255-742777); One Devonshire Gardens, Glasgow (041-3382001) and The Old Swan Hotel, Harrogate (0423-500055).

All five achieved high marks with various food and wine combinations. Burgh Island overcame the problem of having to prepare John Dory on a Monday by bringing the fish, landed on Sunday in Newlyn, Cornwall, to London by train.

The Scottish entrants drove eight hours in a hired van with their own cutlery, crockery and tartan ribbons for the napkins. They also brought their own ingredients: a 14lb wild salmon from Loch Lomond – delicious with a Joseph Drouin Rully Blanc 1990 – and a saddle of one-year-old roe deer shot in Aherdeenshire and hung for 12 days.

The Waterside Inn executed a *carrousel* of scallops and langoustines memorable for the quality of the fish and the flavours of the vegetable *ragout*. Lucknam Park dazzled with its *amuses-bouches* – chilled Belvoir oysters and scallops with a pepper confit – as well as its first course, tortellini of Jerusalem artichokes with a truffle butter sauce.

The Old Swan's cooking was considerably enhanced by Mark Kirby, a young man who had joined the hotel three weeks earlier and been rapidly promoted because its sommelier had fallen ill.

But at the end of every meal, when the chef and sommelier joined us for coffee, I and the other judges felt disappointed. This was partly because only the team from Glasgow (its sommelier is called Johnnie Walker) had approached the competition scientifically and sat down to test the food and wines at one sitting.

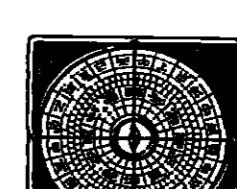
"THE FOOD AND THE WINE WERE SO WELL MATCHED I COULDN'T TELL THEM APART."

More seriously, although the first courses were excellent, in four out of the five meals the main courses and the wines chosen were just not well matched. Had I been a paying customer I might have felt more disappointment.

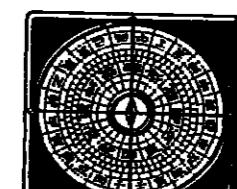
These feelings were articulated by Victor Cesarani. He began with a compliment, then dished out the constructive criticism, based on 50 years in professional kitchens. Do not put shallots and chives in your *amuses-bouches* – leave the customers' palate clean for the first course; do not get carried away with the reduction of your stocks or they become too heavy; do not overdo the ratio of stuffing to meat, it should be 50/50; and, for two of the chefs, a warning against putting too much sauce underneath the main course.

The competition left five British chefs and sommeliers more aware of the potential and pitfalls of matching food and wine. Three teams, from the Waterside Inn and Lucknam Park will learn more on the trips they have won to European vineyards. And, after a week, it has left five judges just a little bit plumper.

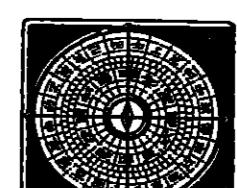
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Illustrations by Kim Dalziel

Top. Here's looking at you, kid: Chelsea-style felt Trilby, beloved of Eric Clapton and many others before and after. Made from fur felt trimmed with a grosgrain ribbon, it comes in a range of colours - brown, black, grey and navy - and a big range of sizes. £25, p&p, £5. Right. And is there honey still for tea? Perfect for punting on the Cam, garden parties, summer weddings. Softest cream panama trimmed with paper fibre flowers. The straw can be dyed to order. One size but can be adjusted to fit several sizes. £20. Postage and packing £5.

Top left: Must dash... I'm fearfully late for lunch at the Caprice. Crunchy black straw hat with organza bow. This hat is made to order only so it can be ordered in any size. It also comes in red straw. £169. P&p £5. Above right: I'm just off to catch the Trans-Siberian Express where I have a romantic rendezvous. Green velvet smoking cap which comes in any size, can be ordered up in any fabric of your choice. £50. P&p £5. All hats available only from James Lock, 6 St James's, London SW1.

Tip the wink, hats are back

HATS, according to Richard Stephenson, top hatter at James Lock in London's St James's, are back in fashion with the young - well, the younger, at least.

"The average age of our customers has dropped in the last ten years from the middle 50s to 60s to late 40s, and it is still falling," says Stephenson, who has spent almost 40 years in the family-controlled business.

Lock, founded in 1761, has long been renowned as the supplier of essential headgear for riding, hunting, shooting and fishing to the likes of Prince Philip and the landed gentry.

"We also now have more customers associated with young people: rock star Eric Clapton has been in twice - first for felt hats for himself, then back again with a friend for felt hats to send to the US. Paul McCartney is a fan, so is his wife Linda, and Ringo Starr is also a customer," says Stephenson.

"Fashion in hats is cyclical. The generation whose fathers wore hats were the 1960s rebels who said 'Dad wears one that's not for me, that's old hat' - if you'll pardon the pun."

Stella Shamoons
meets a hatter
who sees brighter
times ahead

Now there are few long-haired men around. Young men are conservative with a small c, rather dandyish, and like to dress formally and to wear the right thing - that's good for business."

Show business, too, is good for Lock's trade. Apart from the ageing Beatles' penchant for rabbit fur felt hats and fine tweeds with which to cover their greying mop-tops, films such as *Bugsy*, starring Warren Beatty, and other period epics - *Brideshead Revisited* and *Chariots of Fire* for example - inspired a cult in hats among younger men.

Lock has occupied the same period Grade II freehold site since 1761 and the shop has hardly altered since Lord Nelson drew up there in a carriage to buy the hat he was wearing when killed during the battle of Trafalgar. "We were upset that our shop was only Grade II until we discovered that Grade I was reserved for buildings such as Buckingham Palace and Blenheim."

Lock's traditional customer base is 95 per cent male and heavily weighted towards the county set and what Stephenson delicately dubs "the new gentry," embracing show business personalities and style-conscious foreigners - notably Milanese, New Yorkers and Parisians whose purchases of quintessentially English headgear accounts for 55 per cent of Lock's annual sales.

Turnover was £900,000 last year and Stephenson is targeting £1m this year. He is keeping profits under his hat, as it were, but makes no secret of the fact that in common with other West End purveyors of luxury goods, Lock's mark-up

on cost is 100 per cent.

There are ten full time employees at the shop, including himself and the export director. The annual salary bill runs between £150,000 and £200,000, with advertising of £16,000 a year on top. The shop is worth up to £1m, with extra space to requirements rented out at some £14,000 a year. Meanwhile, the brand's value is inestimable.

The business is owned equally by the Stephensons and another family, the Macdonalds. There are two brothers from each family on the board together with the export director, Michael Sydney. So far none has made a fortune from Lock but it affords a decent, gentle living with the promise of riches one day, once the full potential of its brand is unlocked.

Stephenson has his eye on the women - and the military. There has been a conscious effort to attract more stylish women into the shop with "millinery" as opposed to essential headgear. Lock's sales to women are a big growth sector of the business.

There is no formal design team. Stephenson and Michael Sydney "do our bit in putting together new thoughts." The result is there have been more new styles in Lock's shop in the past five years than in the last 25.

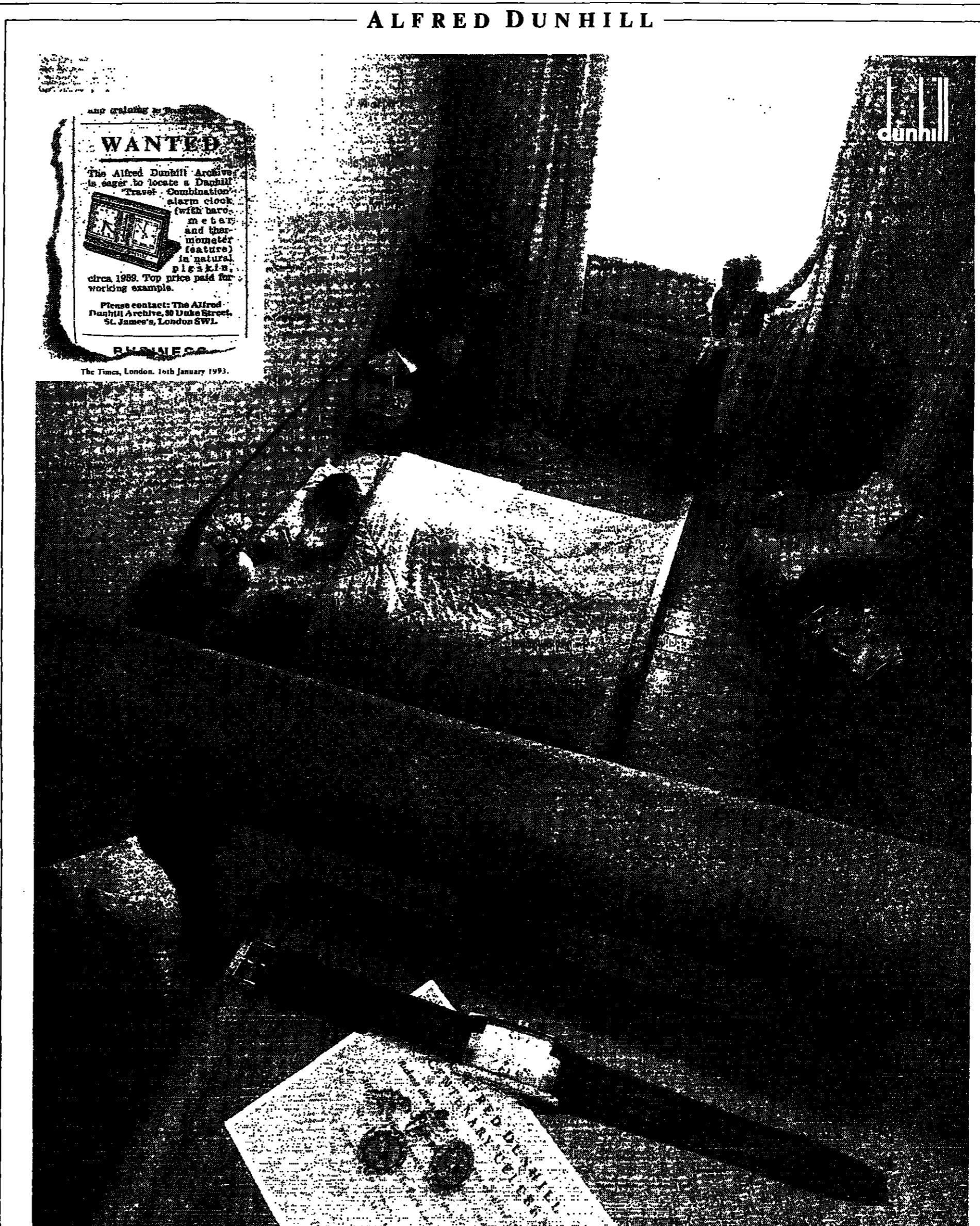
Prices run at some £180 for ready-made felt hats - a custom-made one would hardly cost more at about £195 - to nearly £300 for a custom-made riding cap. Hand-made silk top hats are £225. Virtually all Lock's stock, which is made by trusted specialists to Lock's specification, is hand finished.

Meanwhile, there are constant requests for a "complete overhaul" of existing hats at £25 to £50 a time. If menswear is in the vanguard of recession, then hats come top in terms of non-essential purchases in most people's books. But, concedes the jovial, cigar-puffing Stephenson: "Our export side has been doing well, particularly in Europe, even when the pound was stronger. We plan to build on that."

Stephenson's well-kept secret is a pretty young milliner called Rachel Trevor-Morgan who is Lock's tenant and happens to produce delectable, dressy little hand-made hats. Trevor-Morgan's confections are now displayed incongruously among Lock's tweedy sensible styles for women.

Trevor-Morgan, who has had her own business for two and a half years after training with Graham Smith and Phillip Somerville, says: "It is boom time for the hat industry. There are a lot more young designers coming into the business, which was greatly boosted by Princess Diana and the panache with which she wears her hats. Younger women are wearing hats - not just as grand occasion accessories, but for dramatic emphasis to their faces and outfits."

Trevor-Morgan's hottest number this season is the tall crowned riding hat (strictly NOT for riding in) at about £200. Her crunchy straws, raffia-like in texture, go for £220.



*P*hotograph shows Dunhill 18ct gold faceted watch based on a 1936 design, one of a range produced to celebrate Alfred Dunhill's centenary. This morning, however, an alarm clock might also have been useful.

Sought after since 1893.

Real stars do outshine those with facelifts

THERE are so many genuinely new models, as distinct from mature but facelifted ones, at Geneva's Salon International de l'Automobile this week that picking the star is a problem.

Is it Ford's Mondeo, Citroën's Xantia, Peugeot's 306 or Opel Corsa? Or even a new and seductive Aston Martin DB7?

If money and sheer size were the only criteria, the star would be a one-off Rolls-Royce convertible that weighs in at 3.5 tonnes, measures 21 ft (6.3 metres) long and can be yours, square, for just £21,100. Yes, 2.1m pounds sterling, not dollars or marks, is the price of this over-egged monster with a front end like that of the late and unlamented 1975 Camargue two-door, arguably the worst car Rolls-Royce ever made.

If you fancy something a little nimbler, how about a V12, 500 hp, four-wheel driven Bugatti EB112 four-door which, with a top speed of about 200 mph (322 kph), is claimed to be the world's fastest saloon car? This is a joint effort between Bugatti Automobile and Italdesign.

It looks remarkably like the Kensington, a V12-engined Jaguarian concept by Italdesign's Giorgio Giugiaro. This car - a genuine runner, not a mock-up - caused a sensation at Geneva in 1990 but little has been heard of it since.

Is the £175,000 Bugatti a technological masterpiece or a hostage to fortune? It depends what role you see for the motor car in a future dominated by radar-camera-enforced speed limits and concern for the environment.

Back in the real world, a probable star of the show would be the Mercedes-Benz C-class - if only it were there. This is the car that will succeed the 190, the best-selling model ever to wear the three-

Geneva's talk of the town has stayed away, says Stuart Marshall

pointed star. The C-class had been expected to make a Geneva debut but, having issued pictures a week or so ago, Mercedes-Benz seems to have felt there was no need to display the car at the salon.

It will be at the Frankfurt show in September, three months after going on sale in Germany and other left-hand drive markets. Britons will see it at London's Motorfair in October, by which time right-hand drive cars may be in British showrooms.

Citroën and Opel think differently from Mercedes-Benz. They, too, leaked information

about the new Xantia and Corsa well before their media launches last month. Yet, both made their new cars the centre of their stands in Geneva.

Even so, the C-class is a major talking point there. Although only 1.5 in (4 cm) longer than the 190, it is said to be much roomier and more comfortable and to come with an air-bag as standard on the driver's side.

Buyers will have a choice of four multi-valve petrol engines (1.3-litre, 122 hp; two-litre, 136 hp; 2.2-litre, 150 hp; and 2.5-litre, 197 hp) and two new diesels (2.2-litre, 95 hp and 2.5-litre, 112 hp). These are the world's first diesels with four valves per cylinder.

Although the proof, as ever,

will be in the driving, the C-class is likely to become the benchmark car in its category.

That is what the 190 has been for the past 11 years, during which more than 2m have been sold, 72,000 of them in Britain.

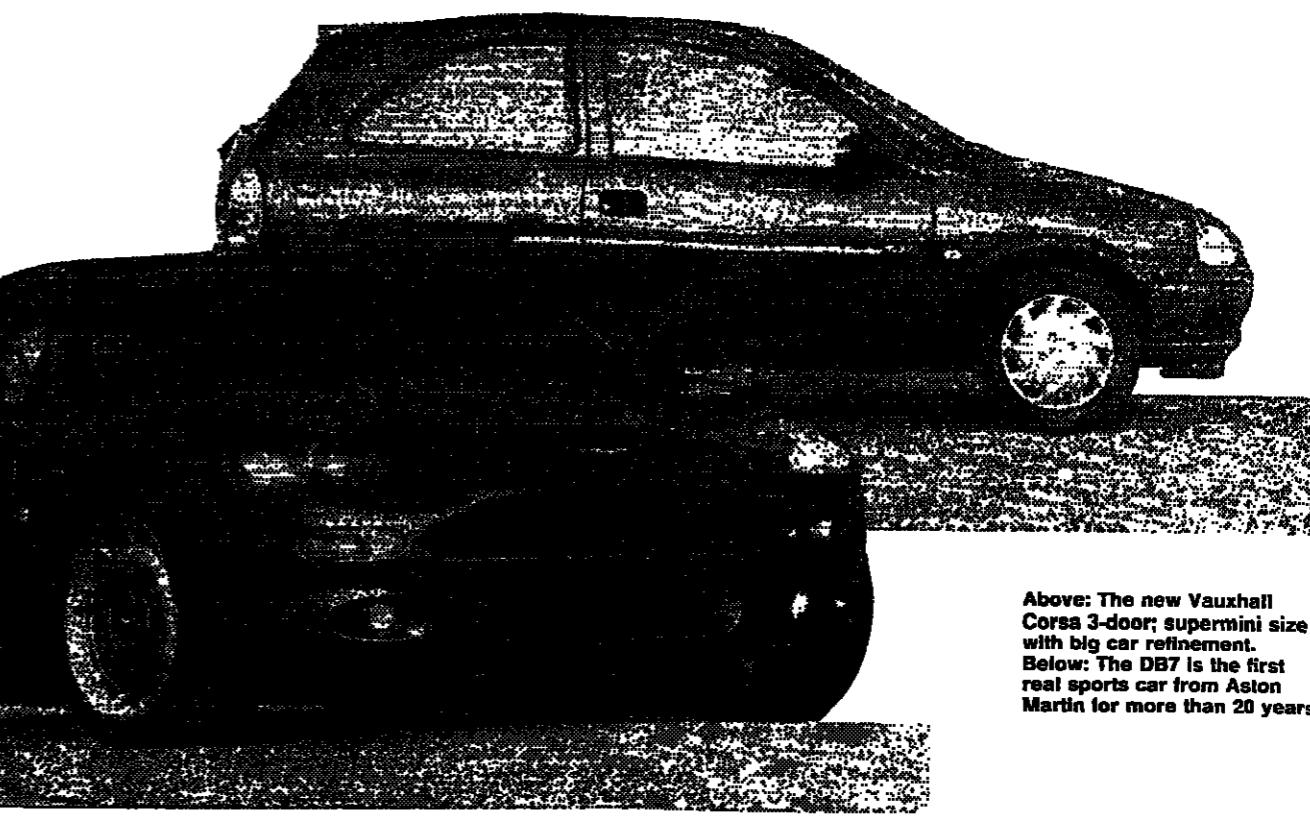
The General Motors' Opel Corsa, which I drove in Spain last week, is an attractive small car - or, rather, two small cars. Because the three- and five-door versions look so different, it is hard to credit they share the same platforms, powertrains and suspensions.

When the 17-model Corsa range - which replaces the Nova - goes on sale in Britain this spring, there will be 1.2-litre, 1.4-litre and 1.6-litre petrol-engined versions and two 1.5-litre

diesels, one of them turbocharged.

All Corsas bristle with safety and security items, like seat belts that tighten automatically in a crash and side-impact protection beams. Door deadlock are available now; a driver's airbag will be by the year's end.

Of the four I drove, my favourite was the 1.4-litre, 82 hp GLS petrol model - but only by a very short head from the 57 hp TD turbo-diesel, which has an exhaust catalysier to make it super-clean. They rode like big cars, not super-minis, on Andalucia's best and worst roads. And they proved - as has Nissan's Micra - that buyers of



Above: The new Vauxhall Corsa 3-door; supermini size with big car refinement. Below: The DB7 is the first real sports car from Aston Martin for more than 20 years

small, cheap cars can now enjoy the quietness and refinement once found only in large, expensive ones.

A 109 hp, 16-valve Corsa 1.6i was a rousing performer, smooth on the motorway, nimble on bends but a bit knobbly on granite sets.

These are early days to be talking about Car of the Year 1994, as votes will not be cast until late autumn. But it could well be a four-horse race between Mondeo and Corsa, Xantia and Mercedes-Benz C-Class. If so, my money probably will be on the Mondeo.

Apart from the three main Geneva debutantes (Mondeo, Corsa and Xantia), Peugeot is

displaying its 309 replacement, the 306, first seen last month at Amsterdam Show. And Nissan's Spanish-built Terrano II, which also will be marketed by Ford as the Maverick, also makes its bow.

This recreational, on/off-road estate, with three or five doors, has selectable four-wheel drive and a 2.4-litre petrol or 2.7-litre turbo-diesel engine.

It will, no doubt, perform as capably as any of the present generation of high-slung 4x4s on the rare occasions it is taken seriously off-road. But Nissan's aim has been to produce a civilised alternative to a conventional, up-to-seven-seat family estate car, that will pull

horse trailers and will not allow owners to look foolish by getting stuck in muddy car parks.

Both the Terrano II and its Ford Maverick clone enter Britain's burgeoning taxi market early in summer.

Aston Martin lifted the veil on the DB7, its first really new car in more than 20 years. In contrast to the two-ton, V8-engined, dinosaur Aston Martins, the DB7 is of the same bloodline as the DB6 that died in 1971, although entirely up to date. It looks a proper, hardtopped 2+2 sports coupé.

More importantly, massive pulling power from low revolutions promises easy driveability in traffic. With a five-speed manual gearbox or four-speed automatic, and standard air-conditioning, the DB7 will sell in Britain for under £28,000 from early 1994.

Before that, Ferrari's new 348 Spider, shown for the first time at Geneva, will be available for less than £80,000 to UK buyers this summer. A strictly two-seat car with a 3.4-litre, four-cam V8, it is motoring's forbidden fruit personified.

■ The Salon International de l'Automobile is being held at Palexpo, adjoining Geneva airport, until March 14.



Hastings: thunders in from full back as often as he can

Rugby / John Hopkins

Lion rampant v Lion passant

THERE IS much more at stake at Twickenham this afternoon than whether Scotland can beat England in the 100th Calcutta Cup match between them and win the Triple Crown of the Five Nations championship. The sub-text is this: which of the two captains, Gavin Hastings of Scotland and Will Carling of England, has the better game? The one who comes out on top is likely to be named captain of the British Lions when the party to tour New Zealand is announced later this month.

When the championship started in January, Carling was clear favourite. He had led England to victory in 24 of 31 matches. Under him, England had won two successive grand slams, were favourites to win a third, and had reached the final of the 1991 World Cup. Carling, just 27, seemed to have it all going for him.

Hastings, on the other hand, was the newly-appointed leader of Scotland following the retirement of David Sole. After 41 appearances for his country, during which he had scored 10 tries and nearly 400 points, his abilities as a player were not in doubt. But he was untested as an international captain.

How things change. England scraped home against France and then blew their grand slam chance by losing to Wales at Cardiff. Suddenly, doubts were raised about both the England team and Carling's suitability to lead the Lions.

While this was going on, Scotland and Hastings thumped Ireland, lost narrowly in Paris and then trounced

Wales. Hastings, who missed five kicks out of six against France, landed five penalties against Wales.

Carling and Hastings are bachelors, dashing and fearless men who play rugby as if to a script by John Buchan. Hastings thunders in from full back as often as he can, relishing the opportunity to throw his 15-stone frame at the opposition. Carling is lighter on his feet (he weighs just over 14 stone), very fast over 20 metres and has the upper body strength of a wrestler.

The top candidates to captain the tourists meet at Twickenham today

Hastings, who is three years older and was first capped in 1986, one year before Carling, has captained almost every team he has played in - Watson's College, Cambridge University, London Scottish, the Barbarians. But, then, so has Carling - Sedbergh school, England Schools, Durham University.

When it comes to deciding the captaincy of the Lions, two voices will carry special weight. The first is that of Ian McGeechan, the Scottish coach who also will coach the tourists.

"Gavin is very confident and very secure and positive in what he is trying to do," says McGeechan. "Temperamentally, he is very sound. Because of his size, he is someone we can work off. He can join the line well but, most of all, he is good under the high

ball. He has an outstanding reputation world-wide; and if there is one thing he has done well this season, it is to draw the new players in with the old players.

"I was pleased about that. I thought he was the right sort of person for the role of captain, but there were those who said that he was not very impressive as a club captain and, therefore, wondered why he should be made captain of his country.

"To my mind, captaining one's club and one's country

are two very different jobs and I did not think you would know how he would respond until he was given the job. His performances this year have got progressively better."

Carling was first appointed captain when he was 22 and the youngest member of the England team. It is easy to imagine the shafts of scorn that were directed his way by some of the experienced players.

Carling, after all, was a fresh-faced squirt: public school, middle-class, officer material and, to cap it all, a back, someone who did not get his knees dirty or soil his hands.

He had to win his spurs with some of the hard-nosed members of his team and Paul Ackford, the former England second-row forward, suggested as much when he said not so long ago: "Will is a good captain

now." The implication was that, once, he was not. Carling's good looks, his success and his ability to generate money have unleashed the green-eyed monster in many.

You could say that Carling is too smooth by three-quarters. He has, however, a remarkable record. "He is the most successful captain in international rugby," says Geoff Cooke, the England team chief who will manage the Lions.

Cooke was responsible for

making Carling skipper in 1988 and has said it was one of the best decisions he ever made. But he admitted: "Eyebrows were raised at the time. He was a newcomer to the team but we were looking for continuity. We had lost several captains in quick succession and we wanted someone who would hold his place."

"Rob Andrew was one candidate. Dean Richards was another and perhaps Brian Moore as well. We looked at them all and came up with Will. He has to be able to handle the off-the-field stuff as well."

McGeechan and Cooke agree that a captain "must have credibility among the players" (to use McGeechan's phrase) - something which has not always been the case on Lions' tours. "You cannot earn respect as a captain unless you first of all have it as a captain," says Cooke.

So, will it be Carling or Hastings for the Lions? The choice is unenviable. The sole blessing is that, for once, British rugby has two such good players and captains from which to choose.



Carling: very fast over 20 metres

Soccer / Peter Berlin

A law unto themselves

red card. In the final, they barely attacked.

The balance of the game had tipped too far in favour of cynical defences.

The balance of the game has tipped too far in favour of cynical defences'

Another, common in England, is that it has speeded a game that was too fast already. But that was Fifa's intention.

In any case, it depends what you mean by "fast." In English soccer, nobody is running any faster: they were at top speed already. There are just fewer gaps in the helter-skelter.

An amateur referee told me that the back pass penalises defenders when there is no foul play, but the same could be said of off-side and the rules that limit goalkeepers to four steps with the ball.

Fifa decided to act. As is so often the case, though, the effects of its attempted reforms have been rather less dramatic than expected. Both Fifa and its critics have underestimated the wit and resilience of players and coaches.

The first change was a law introduced last season which meant defenders who stopped a goal attempt by foul play would be shown the red card. Sendings-off in the English league rose 21 per cent, from 20 to 245 - or just one extra offence punished every 47 games. There was little noticeable change in the quality and style of play.

By last August, professionals had something else to moan about. Fifa had made it illegal for goalkeepers to pick up back

passes. This change was intended, says Fifa's Andreas Herren, to eliminate time-wasting and to force defenders to try to create attacks.

Despite its good intentions, the change drew predictable criticism. One is that - heaven forbid! - it forces goalkeepers to play football.

He also said that while he was happy to see the long back pass eliminated, it was unfair to remove a defender's only option when facing his goal in tight situations. In truth, the sight of highly-paid professionals making idiots of themselves has added greatly to the joy of soccer this season.

Fifa is still not happy. Its international board met last Saturday in Hertfordshire, England, to kick around the idea of replacing throw-ins with kick-ins. Afterwards, Sepp Blatter, Fifa's general secretary, admitted disarmingly that he did not have a clue what effect this change might have.

Herren says Fifa have made no final decision on whether kick-ins will be direct or if players can be offside from them. It proposes to experiment with the change in two steps with the ball.

Critics complain that a

kick-in would "devalue a corner." But the goal standard is soccer's only meaningful currency. In any case, English soccer is packed already with players who can hurl throw-ins 30 yards into the goalmouth. The truth is that this reform would have far less effect than critics suggest.

Meanwhile, the Argentinians collected all those cards in Italy by persistent foul play and Fifa has not addressed that problem. Defenders can still give attackers a good stick and get away with it.

The laws demand that the referee must be a mind-reader. He must assess a player's "intent" to commit a foul. Defenders have become masters of the "unintentional" collision. In practice, referees are often prepared to judge by appearances.

The answer is that, originally, the ball was kicked in; the rule was changed to limit the range. That is why the mechanics of the throw-in are so complicated. There are amateur teams without a single player able to throw in the ball legally, and foul throws are irritatingly common even at the highest levels. Now that Fifa wants to find extra ways of getting the ball into the goalmouth, restoring the kick is a logical move.

Critics complain that a

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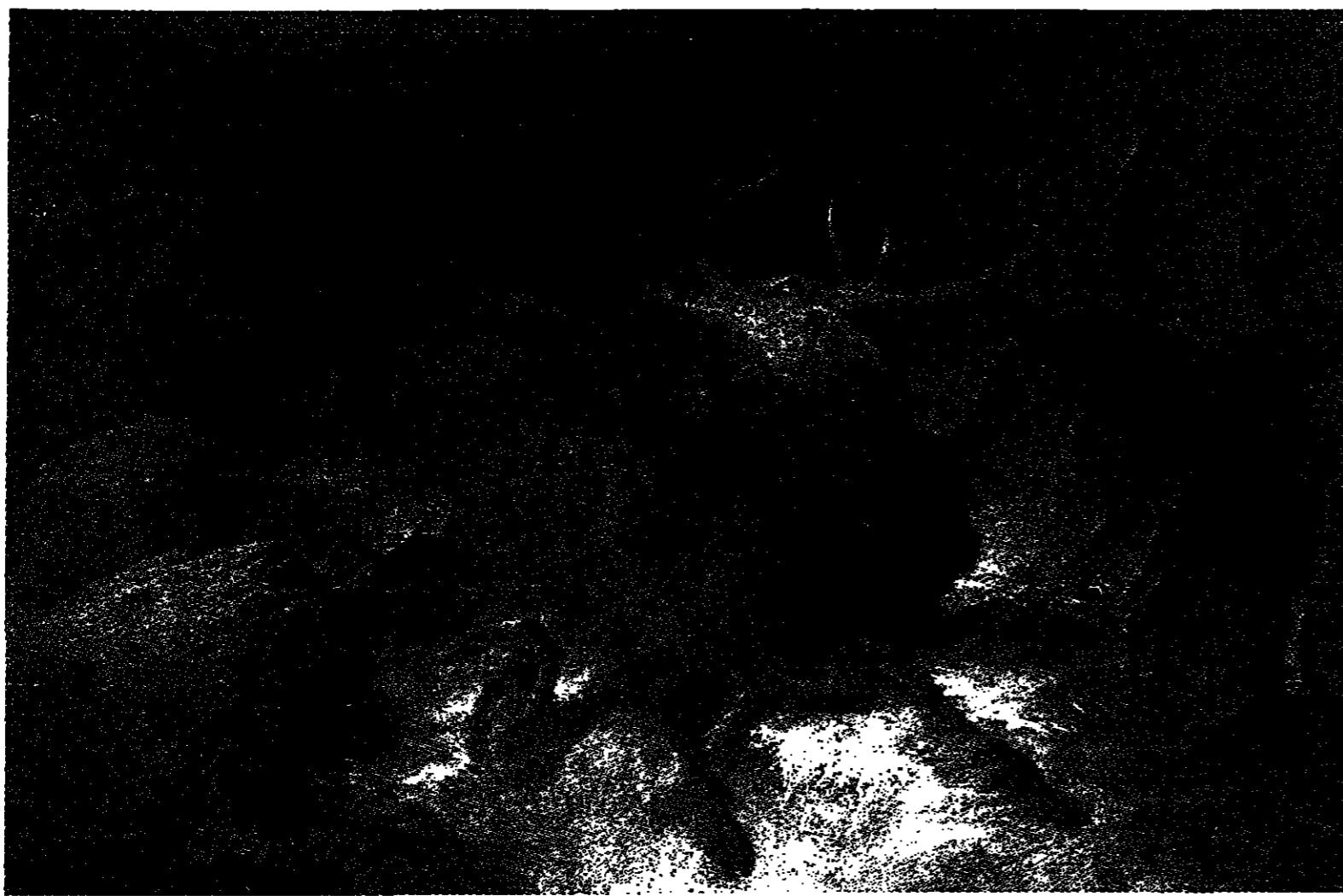
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PERSPECTIVES AND SKIING



The victim falls in Sir Edwin Landseer's *The Hunted Stag*, but culling is necessary to protect the Scottish environment

The monarch's assassin

Jonathan Young on why deer culling is necessary in the Scottish Highlands

WINTER'S SEVERITY bleaches the colour from the Scottish Highlands, as the heather's blaze is replaced by monochromes of snow and rock. To most, the hills are a picture of still life. To Malcolm, they are a living chessboard.

Malcolm McCarthy has been a professional stalker for 30 years and is of his ilk, blending kindness with irony. He loves his deer and so calls them heavily. His employer's estate is part of a deer management programme monitored by the Red Deer Commission. This year they have to shoot 35 hinds to meet their quota. Throughout the Highlands other stalkers on other estates are already busy culling.

It is a hard task. Dick Youngson, senior deer officer of the government's Red Deer Commission, has watched the deer population rise from 270,000 a decade ago to 300,000 today.

According to Youngson, that is 50,000 deer too many. "The Scottish deer population consists of 86,000 stags, 160,000 hinds and 54,000 calves. We are working closely with all the deer management groups to achieve an overall stock of 110,000 hinds, to produce an annual birth of 40,000 calves, both male and female."

The prize for this endeavour is great: the return of the original Caledonian forest. Once the open Highland hills supported a native woodland of Scots pine, birch and rowan. That environment has all but disappeared through overgrazing.

The government's agency, Scottish Natural Heritage, is bent on the restoration of the woods. But this can only be achieved by controlling the deer. On this, all are agreed, though some question whether it is practicable to turn back the environmental clock hundreds of years.

Others point to the 9.4m sheep close-cropping the Scottish vegetation at a cost, in tax-payers' subsidies, of £25 per hill ewe. They contest that, rather than taking drastic action against the Highlands' natural inhabitants, the red deer, we should reduce the number of their domesticated competitors.

It is an attractive argument, especially for those who view the Highlands either as a sporting playground or as a natural, glorious wilderness. To the Highlander, it is neither: the hills are his livelihood. It is a precarious one. Many suspect that the subsidies will go eventually, and with them the hill-farmer's life. Until then, the sheep stay and the deer are blamed for the environmental damage.

There are some politics in this. In urban Scottish offices the bitter memory of the Highland Clearances remain: the sheep are the working

man's, the deer are the laird's. If there is a problem with overgrazing, the landowner must deal with it, by eradicating the deer if necessary.

In the Highlands, they are more pragmatic. According to a survey by the British Association for Shooting and Conservation, field sports contribute £173m to the Scottish economy, of which deer-stalking brings in £9m. To shoot a single stag costs an average of £250 – and the estate keeps the carcass. The estates, their stalkers and ghillies, the hotels, restaurants and a plethora of other local services rely on this annual injection of visitors' cash.

The Scottish stag season only lasts four months, however, and estates have to be manned year-long. The big players, the Germans, are now looking eastwards, where the rich forests of Romania and Hungary produce huge deer with forests of antlers.

Red deer hinds, having no antlers, have no commercial value other than their meat and this barely makes enough to pay the stalker's wages. In good years, venison off the hill will fetch 70p per pound, making an average hind worth £50. Most of the venison is sold to Germany and Belgium, where the average consumer is used to eating game regularly.

However, this is a fickle market. Continental prices for venison were shattered following the Chernobyl radiation fallout and the discovery that Scandinavian reindeer had grazed irradiated mosses. Commercial deer farming has also had an effect. The venison market is beginning to recover but at the moment a hind beast is fetching just 40p a pound.

With the hinds producing little income and stalkers still needing to be paid, some deer forest owners have chosen to let stags go and their hind will slide. To an extent, they can rely on nature. Deer can withstand intense cold so long as it is dry, but succumb rapidly to prolonged wet, windy weather. Having lost condition, the deer die from exposure and starvation.

With this in mind, I wriggled through the snow-melt after Malcolm. Way down in the glen we had spied a small parcel of hinds feeding some 300 ft above us. We had made slow progress. A shifting breeze had threatened to carry our scent, forcing us to climb above the hinds where a steady breeze allowed an approach. Then a single hind, sensing our approach, had kept us pinned in the bottom of an icy burn.

Finally, our surveyor moved off. Malcolm took the rifle from me and we sld forward for 30 yards on our stomachs. He checked the rifle, worked a round into the chamber and placed it carefully on his knapsack. Head buried, he signaled me alongside. "The two hinds on the left, either of them turn broadside on, shot."

One does, and collapses. The hinds stop, unable to see or smell us and unsure as to the direction of the gunfire. A second beast turns sideways, allowing a heart shot. Already dead, its reflexes send it crashing down the hill. A third hind disappears over the bough. That, it seems, is that. We stay hidden for three minutes then walk forward to gather the beasts and inspect them. One is in good condition, the other two have sparse coats and one weighs little more than a yearling calf. These two were destined for early starvation. Sharing the carcasses between us, we begin the long drag down the hill.

In a way, hind-stalking is assassin's work, with the deer unconscious of the danger and of the bullet. Yet who could deny that it is a better death, coming instantly, than the slow decline into starvation? Or that in order to pursue a green policy in managing our uplands, it is sometimes necessary to stain the snow red?

Russia and its national drink

■ From Page 1

the rot begin to set in – initially among the so-called creative intelligentsia... and their hangers-on."

What happened was, according to Pokhlebkin, a kind of sub-Stalinist plot in which vodka played its role in the hands of the dictator's henchmen to help finish off the true Leninists.

"They [the henchmen]

who, briefly, succeeded the lax (and heavy-drinking) Leonid Brezhnev as Soviet leader, took the KGB route: harassing drunks. Mikhail Gorbachev, the idealistic back-to-Leninist leader (in his first manifestation), copied Lenin's tactic: he banned it.

This excites Pokhlebkin's passionate denunciation, much of it justified. In the course of the anti-alcohol campaign, wine-producing state and collective farms were dissolved, thousands of hectares of vines were uprooted, vineyards were shut down or assigned to other tasks, and the equipment of vodka distilleries was dismantled. All these measures were undertaken in the spirit of the dawn of industrial capitalism in Britain when illiterate and impoverished Luddites smashed the machines in the factories, thinking that it was the machines that were stealing their bread and putting them out of work."

Pokhlebkin's strange book ends with an insistence that the generally-perceived way in which Russians consume vodka – knocking it back in large quantities – is a vulgarisation practised largely by "mafiosi or *nouveaux riches*" who "know nothing and understand nothing of Russian national culture." He says vodka should be drunk [and indeed it should] with the salty, spicy *zakuski*, or tasters, which precede a Russian meal.

It was, says Pokhlebkin the Bolshevik, "during the years when domestic distilling by the gentry flourished... and in the high, aristocratic milieu that the proper way of drinking vodka at the table came to be defined. Vodka should be served cold, almost frozen, and drunk in small, barely-perceptible mouthfuls."

Apart from this valuable insight, Pokhlebkin's researches helped the Soviets win their case against the Poles in 1982, and to secure the right to advertise their product as vodka. "Thus," he notes, "an attempt by certain foreign circles to harm Soviet commercial interests... ended in failure." They are still drinking to that, from Gdańsk to Vladivostok.

■ *The History of Vodka*, by William Pokhlebkin. Verso (London and New York), 222 pages.

Keep it in the family at Snowmass

THERE ARE few places more suited for an English-speaking family skiing holiday than Aspen's Snowmass village, in the heart of America's Rocky Mountains.

Aspen and families might seem an unlikely combination, given that the attractive Victorian mining town is the most glitzy US skiing resort – a sort of Hollywood winter retreat. And Aspen Mountain is hardly kid's stuff: a mogul skier's delight, it boasts not a single green run. Yet just 20 minutes up the valley of the Roaring Fork River lies Snowmass, a resort with miles of varied terrain, intermediate skiing which is tailor-made for families.

Snowmass is friendly, informal and more down to earth than Aspen. It is also extremely children-friendly. So, having decided on a holiday, why pick Snowmass?

First, because it is in the Rockies, which gets better snow than icy New England. Second, because of its huge expanse of intermediate skiing, which absorbs large numbers of skiers and still leaves uncrowded slopes and virtually no lift lines. For advanced skiers, the mountain also offers challenging terrain, such as the Hanging Valley run, although real experts will tend to head for Aspen Mountain and a third local resort, Aspen Highlands, both of which are covered with difficult black runs.

And third, because the Snowmass ski school is outstanding. In surveys it is consistently ranked among America's top learning centres, together with the one at a fourth mountain in the Aspen area, Buttermilk.

Victor Gerdin, director of the Snowmass school, says his children's instructors are all people who have specified that they want to work with kids – and in showing their exuberant encouragement and endless patience. Certainly my three children – David, nine, Lizzie, seven and Kate, five – all rated their instructors "really great."

By the end of a week Kate, who had barely skied before, had advanced from crude snowploughs to parallel "hockey stops" and tricks like skiing backwards. David and Lizzie also made good progress, and particularly liked the special "kid's trail map" marking secret spots – such as "Jaws" and "Pinball Alley" – around the mountain that are not known to adults.

The school offers several children's programmes. There is day-care for infants from 18 months to three years; an introductory ski programme for three- to six-year-olds; ski school for six- to 12-year-olds; and a teenage programme including evening activities ranging from ice skating to pizza parties.

Adult beginners might do better on the smaller Buttermilk mountain, which lies just outside Aspen town and also offers highly rated children's programmes (from the age of three). Buttermilk is such a benign mountain to learn on that absolute beginners will ski from bottom to just three days' instruction or get their fee back.

The design of Snowmass village also makes it attractive for families. The 25-year-old village is hardly scenic, but planning regulations have kept building heights down, so it is not the visual eyesore of some modern US and European resorts. Its few hotels and large number of "condos" (apartment buildings) are on or very near the slopes, so that most visitors can ski to their accommodation.

Snowmass is not perfect. One of its biggest failings is the lack of a separate area for the children's school, which means that tiny tots share the main village skiing thoroughfare especially for skiers who have never previously visited any of the resorts.

And the Snowmass village centre, a glorified shopping mall, is devoid of atmosphere and nightlife. But there is plenty of that in Aspen, and plenty of babysitters on hand to relieve those couples capable of rocking the night away after a hard day's skiing – and parenting.



Meribel, just one destination in the skiing paradise of Les Trois Vallées

In the Valleys of confusion

THERE ARE so many possibilities to get it right and get it wrong when skiing in France's Les Trois Vallées.

The vast ski arena that surrounds Courchevel (1500, 1650 and 1850), Le Praz, La Tania, Meribel (Mottaret, 1400 and Les Allues), Les Menuires (Croisette, Reberty and Praranger), St Martin de Belleville and Val Thorens is truly awe-inspiring and equally confusing, especially for skiers who have never previously visited any of the resorts.

How do you find your way around this maze of green, blue, red and black runs, never mind the dozens of off-piste itineraries? How do decide whether to go the whole hog and buy a 3-Valleys lift pass for your stay, or just a Belleville Valley pass, a Meribel Valley Pass or a Courchevel Valley Pass, perhaps upgrading to a full 3-Valleys pass for the occasional day when you want to ski far and wide?

If you do decide to ski all three valleys in one day, will you be worrying all day about missing the last lift home and contemplating the cost of an overnight stay in the wrong valley, or a taxi home? Where to find the out-of-the-way mountain restaurants for a last-minute hot chocolate? Or the extra-special runs that you might miss even if you come here every year?

Even if you live and work in Les Trois Vallées you can never know every run. I have been visiting the area for 15 years, but it was only after a solid fortnight this year of trying to explore as many nooks and crannies as possible that I began to put the jigsaw together.

In terms of skiing logistics, the Meribel Valley is probably the best base. Whether you visit the Courchevel Valley or the Belleville Valley (Val Thorens, Les Menuires or St Martin de Belleville) you need only be two or three

lifts away from getting up and over whichever mountain ridge you have chosen to cross.

If you are staying in Courchevel 1650 or 1850, a visit to Val Thorens, or Les Menuires, or St Martin de Belleville barely gives you time for lunch before you have to start backtracking, even if you are a fast skier, so it is important to plan your journey properly. Likewise, if you are staying in the Belleville Valley, a visit to 1650 only allows time for a speedy lunch. What are the key lifts and when is the last one?

If you end up in Les Menuires or St Martin de Belleville where you are staying in Val Thorens, it is simple and inexpensive to get a bus home. It is also not a major setback to miss the last gondola from Mottaret towards Menuires and catch the Combes triple orange chair and Roc de Tougues button lift instead, but unless you catch the connecting Grand Lac button lift back to Roc des Trois Marches you will end up in La Croisette.

This is fine if that is where you are staying, but a nuisance if you are staying at Reberty-Bruyères, which will involve a walk, a *nazette* (which runs until 7 pm) or a taxi – not the end of the world, but an irritation. If you end up in 1850 when you are staying in 1650 or vice versa, there is a similar problem.

In Les Menuires there are pluses and minuses both on your doorstep in Belleville Valley and in skiing over the hills and far away. Your nearest skiing is on La Massif, often ignored by skiers intent on trying to get to Courchevel and back in a day, and therefore often queueless. Ski La Massif in the morning: it will be in shadow in the afternoon and often cold, but that is when the snow is often better.

Do not miss the off-piste *itinéraire* down the back of La Massif to the Lac de Lou – a wonderful, away-from-it-all descent with stunning scenery. Any problems with the occasional steep mogulfield can be circumvented by traversing to the left or right. It is a wonderful introduction to easy-ish off-piste. There is an equally easy route to the lake (do not ski over it, even if everyone else is) from Cime de Caron at Val Thorens.

Also do not miss the delightful, leisurely and long ski all the way down to the only old town in the valley, St Martin de Belleville (return by coach or taxi) with its picturesque floodlit monasteries, or the *Pourquoi Pas* Piano Bar, with its roaring fire, quaint cellar and exotic "Lumumbas" (hot chocolate, cognac and cream).

And do ski the Maurienne Valley, opened up three or four years ago at the back of Cime de Caron – another vast, desolate valley with easy-ish off-piste skiing, a refuge/restaurant at the bottom and a chair to bring you back. The valley can also be skied after a half hour's traverse along the shoulder of the Pointe de Thorens, reached via the Moraïne quad chair and the (rather chilly) Col double chair which takes you to the summer skiing area in the shadow of the magnificent Aiguille de

Peclat (11,630 ft). From the same location you can ski one of the classic descents in the Tarentaise, a superb 15 kilometre descent from the Gébroulax Glacier right down to Mottaret. This is an arduous but not particularly difficult run with breath-taking scenery that first involves an hour walking up either on skis or carrying your skis. A guide is advisable as there are some huge crevasses. Although they are easily negotiated, you will enjoy the descent much more without the worry!

Meribel is the cross-roads of the three valleys, and usually the worst area for lift queues. If the Pas du Lac bubble and Ramees chair are crowded, try the cognoscenti's special by-pass round the back: the long La Truite green run. You would never know it was there, and it brings you – gently – to the Burgen Saultine gondola.

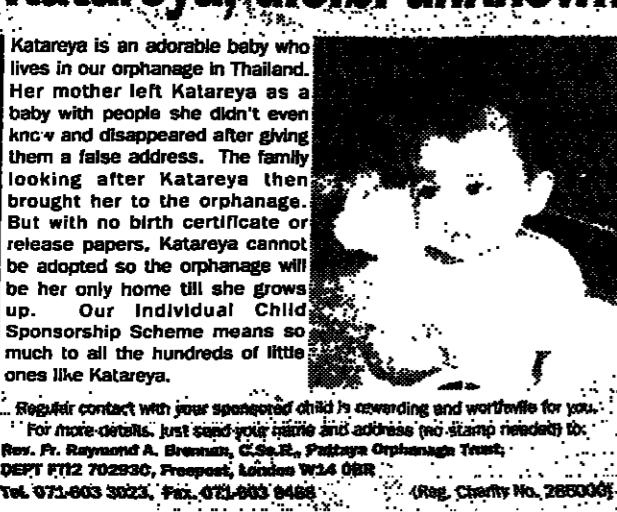
If that too is crowded, take Rhônes 1 and 2 (12-person gondolas which take you above the Altiport) and from there either take the Rocher de la Loze chair direct to Courchevel – a beautiful sunny route that brings you in above La Tania and Le Praz – or the Frasse and Saulire button lifts high towards Saulire (although not quite high enough) before dropping down to fill spare places in the top stage of either the Burgen Saulire gondola or the Pas du Lac bubble.

Once into the Courchevel Valley, the Les Creux area above 1650 – accessed by taking the Jardin Alpin gondola from 1850 and traversing just below the airport – is worth studying on the map. Both this lift and Marmottes next to it are important routes when returning from Courchevel to Meribel via the all-important Aiguille Fruiti chair and Les Creux button lifts. So is another adjacent lift, Les Suisse. Although this involves a black (of the same name) it is not a difficult one.

Opposite these three get-you-home lifts is the Charnos chair, which takes you to some of the most contrasting runs in the three valleys. From the top you can ski the biggest bump run in the region or drift down Roc Meribel and Pyramide to a major cross roads near Le Signal at the top of the Roc Muguier chair, which starts only yards from the Aiguille Fruiti and Les Creux lifts. Do not miss the lower Creux run itself, a wonderful, swooping, gun-barrel trail. From the top of Roc Muguier there is some exhilarating motorway skiing beneath the orange Ariostea gondola to 1650. On the way down you will pass the sunny deck of probably the best mountain restaurant in *Les Trois Vallées*, the Bel Air. The service is electric, the food good and the smiles full. Otherwise enjoy a no-nonsense snack in 1650, in contrast to the more chic restaurants in 1850. You can get a cheap and cheerful meal in the sun at the Signal Bar, for example.

Finally, try to obtain a *Les Trois Vallées* piste map before you go: an hour's study will save precious skiing time later.

Arnold Wilson



Katareya, d.o.b. unknown

Katareya is an adorable baby who lives in our orphanage in Thailand. Her mother left Katareya as a baby with people she didn't even know and disappeared after giving them a false address. The lady looking after Katareya then brought her to the orphanage. But with no birth certificate or release papers, Katareya cannot be adopted so the orphanage will be her only home till she grows up. Our Individual Child Sponsorship Scheme means so much to all the hundreds of little ones like Katareya.

Regular contact with your sponsored child is rewarding and worthwhile for you. For more details, just send your name and address and a stamp ready to: Rev. Fr. Raymond A. Bremseth, C.S.C., Katareya Orphanage Trust, DEPT FT12, 702530, FPO, Bangkok 10110, Thailand. Tel: 662-603-3022, Fax: 662-603-2468. Reg. Charity No. 2653001.

Martin Dickson

New light on England's lost Arcadia

Robin Lane Fox is intrigued by a painted clue to the gardening styles of yesteryear

I HOPE that garden history never becomes more popular than gardening, but in the cold of the recent winds, I can understand why it might. If so, it will still confront questions of scope and accuracy, one of which confronted me at a recent exhibition of garden history, called *An English Arcadia: 1600-1900*.

This well-chosen exhibition took its final call in Bristol in the west of England last week after five successful months in London and the US. Its main aim was to raise funds and interest for the continuing restoration of the garden buildings at Stowe in Buckinghamshire. The National Trust is leading a campaign and nobody could quarrel with this undertaking, because Stowe was at the centre of English landscape gardening during the 18th century. Stowe, therefore, was in the forefront of my mind at the Bristol Art Gallery, but a related problem soon dislodged it.

It is all very well to look at designs for grand fountains, grandiose arches and enormous avenues, but what about the history of smaller gardens, owned by people who led the commercial "flower culture," a characteristic of England since the early modern period? What was happening in lesser gardens with flowers while Vanbrugh and Brown were designing schemes which were far too grand for flowerbeds or ordinary mortals?

So often, histories of gardening become histories of parks and grand architecture with a separate list of contemporary flowers. Where are the pictures of gardening as we now know it, apart from the handbooks and nurserymen's lists which prove that it existed?

The answer seemed to be that the sources are very few. Nearly 20 years ago, they were vastly increased by a fascinating group of views of small mid-Georgian gardens in an old portfolio, found and identified by chance. The pictures were designed by an able draughtsman, Thomas Robins, and they showed the Georgian "nouveaux" and "nouvelles" sitting in gardens with frilly white furniture, spotty planting and still looks as if they come



Lawn, summer house and soil sterilising: one of the pictures that provides a snapshot of gardens past

that eternal status-symbol, a conifer.

What happened next or elsewhere, I often wonder, outside the background to Jane Austen's novels? Few gardeners could afford the Grand Tour or were able to obliterate entire villages and rivers: what about the family in a bijou town house or the man with a modest garden?

On to the main show of Grand Arcadia: the Bristol Gallery had added some local extras, one group of which made me stop in my tracks. Six small watercolours show exact details of a town garden at 14, St James Square, Bristol. Nowadays, the square has since vanished, but around 1810 there were flowerpots, irregular flowerbeds, a summer house of Georgian elegance, a long gravel walk and a staff of at least two in breeches. The picture above also illustrates the compost heap, sensibly placed against a house with a chimney for sterilising the soil.

The Bristol Gallery acquired these paintings in 1976. As they are watercolours, they are not exhibited regularly and still look as if they come

straight from their artist's possession. They are an invitation to wonder who lived at number 14 and drew this precise selection of snapshots, showing a keen gardener's work in less than an acre.

Instinctively, I thought of a correspondent of Gilbert White, the naturalist of Selborne. The Gallery's date of "circa 1805" would be slightly

A Service of Thanksgiving for Arthur Hellyer MBE, former gardening correspondent of the Financial Times, who died on January 23 at the age of 90, will be held at the church of St Stephen with St John, Rochester Row, London SW1 on Monday March 22 at 2.30pm

too late, but the man combined efficiency, observation and an air of experiment which suggested a practical eye. It is hard to be sure, but some of the flowers in his many flowerpots looked decidedly trendy, half-hardy exotics from temperate climates: agaves were in evidence and the man kept a hothouse.

In 1879, the pictures were noted in *Connoisseur* by the art historian Kate Eustace. Intriguingly, she referred them to a date around 1805 and to a

family called Pole, because they had been kept with a signed silhouette by one T. Pole. She doubted if the T. Pole was himself the artist, although local returns show that he resided in St James Square, in Bristol, from 1802 onwards, albeit not certainly at number 14. In one of the six paintings, a lady is shown at a desk, inside a Georgian win-

England, qualified as an MD and was known for his handbooks on anatomy, illustrated by his own sketches. Furthermore, he was an active Quaker.

In 1808, a brief biography for Pole was prepared: the author

tells that on returning to England, Pole rode more than 6,000 miles on horseback to visit fellow Quakers and their Friends' Meetings. This reli-

gious zealot and accurate observer of anatomy was living in Bristol's Handson Square by 1802. He remained an active citizen, bubbling with goods

works: one of the best was a school for poor adults who lacked education. His own spe-

cialty remained the female

anatomy, which had evidently

shown him some remarkable

things. In 1792, he published

his *Anatomy of A Double*

Uterus and Vagina; ten years

later, we should picture him in

Bristol, sitting (I infer) in num-

ber 14 and looking at a single

garden walk.

My first instincts seem to be

true. If this Pole owned the

garden, he was indeed a sci-

entific man, forerunner of the

surgeons, doctors and dentists

who are so keen on precise gar-

dening and pruning nowadays.

His career and talents connect

with the garden's qualities, its

meticulous neatness, its tech-

nology, its elegance and the

collecting instinct which shows

in the masses of flower pots

from the hothouse.

In 1808, his brief biographer

remarked: "Despite the strict-

ness then prevalent in the

Quaker Society of Friends, a

love of art remained with him

to the last and found expres-

sion in many watercolours,

drawings of landscape and

architecture and silhouettes."

The garden and pictures at

Bristol, I suggest, are the work

of this Quaker philanthropist.

It was planted between his

long rides on horseback, made

for the sake of Quaker contacts.

To record his appearance,

Thomas Pole painted it exactly,

by plant, view by view.

The few figures in the water-

colours are oddly proportioned

and either elongated or

reduced. Would an anatomist

have made this mistake? Art

historians have drawn the

wrong conclusion: if you can

draw parts and details you can

not tell against an attribution

to Pole himself of our finest

snapshots of a garden in the

late Georgian period.

In France, it would soon be

the age of *grand jardins*

anglais, of English parks and

lakes in the manner of Capability

Brown. In smaller town-

houses, we now see, there were

jardins anglais of a different

quality, flower gardens where

men with curious minds grew

plants by the hundred for dis-

play and knowledge, where sci-

ence and taste went hand in

hand. Without these water-

colours we would underestimate

them: I propose this identi-

fication in the hope of future

knowledge which some of you

may have, and also as a post-

script from a sort of Arcadia

where I, too, can picture

myself.

Patricia Morrison writes:

Further to my article last week

on city trees, changes in the

legislation have made the pen-

alty for infringing a Tree

Preservation Order considera-

bly more draconian, increasing

the fine from £2,000 to £20,000.

My first instincts seem to be

true. If this Pole owned the

garden, he was indeed a sci-

entific man, forerunner of the

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houses, we now see, there were

jardins anglais of a different

quality, flower gardens where

men with curious minds grew

COLLECTING

Maastricht: forget the treaty, enjoy the fair

Susan Moore previews an event which, in only five years, has surged to the forefront of the international fine art calendar

IN JUST FIVE years, the European Fine Art Fair at Maastricht, Holland, can claim to have established itself as the one truly international art and antiques fair. Unlike the far more glamorous Paris Biennale, London's Grosvenor House, or Palazzo Strozzi in Florence, it is not a national fair that simply invites foreign exhibitors.

Neither is it predominantly a "floor" or "wall" event. Maastricht — which opens this year on Saturday, March 13 — has flourished on the department store principle of shops within shops. Its fairs within the fair have always placed equal emphasis on paintings, works of art and textiles. It is a formula that seems to have worked. In 1989, the fair

attracted 106 exhibitors (60 non-Dutch) and 17,000 visitors; by 1992, there were 144 exhibitors (93 non-Dutch) and the number of visitors had doubled to 35,500.

Maastricht's unlikely rise to pre-eminence — its roots lay in two small provincial and biennial picture and antiques fairs which merged in 1985 and re-launched three years later — is explained partly by its now-famous location in an affluent and easily-accessible corner of Europe. The relatively low costs of exhibiting at the functional (although camouflaged generously with flowers) Maastricht Exhibition and Congress Centre has also continued to attract the trade: few dealers could afford to show three-score pictures or a dozen wall-

size tapestries anywhere else. Perhaps the fair's greatest strength, however, is its resilience.

Over the years, the formula

has been honed endlessly by

the 21 international dealers

who make up the board of

trustees. There have been

experiments with Oriental

style displays, exhibitions,

lecture and concert programmes

and, most importantly, with a

variety of new dealers and sec-

tions which have either

become fixtures or been

dropped. The fair is not

allowed to rest on its laurels,

and neither are the exhibitors.

There are more refinements

and innovations this year — and

even more drastic ones

planned for next. Last year

saw the introduction of La

Haute Joaillerie du Monde, and

the jewellery boys are back.

(Harry Winston follows his

1982 conversation-piece pair of

ruby slippers, *a la Wizard of Oz*, with the world's largest

green diamond, planted in a

Garoua brooch).

The somewhat disappointing

gravura section has been

expanded to include books,

prints and maps, and the 20th

century section is hoping to

see a much-needed improve-

ment with the participation of

London's Waddington Gal-

leries, which shows Picasso,

and Amsterdam's Gallery

Delaive, which brings Karel

Appel and Niki de St Phalle.

The major addition this

month is an antiquities sec-

tion. Board member Ben Jans-

sens explains: "Last year, two

very good antiquities dealers

came and, in terms of publici-

ty, were extremely successful.

We felt it was an area that

should be encouraged." Exhibitors

include H.A.C. Kunst der

Antike, the Royal-Athena Gal-

leries, Galerie Samarcande,

Tradart, Kunsthandel M. Zil-

verberg, and the Chinese anti-

quities dealer Gisèle Croës, who

is exhibiting at Maastricht

rather than the Salón de Mars.

There are some 25 new faces

among the 160 exhibitors this

year including Partridge of

London, Moatti of Paris, and

Albrecht Neuhäus of Würz-

burg. Some broaden the range

of the fair still further. From

Vienna, for instance, comes

glass dealer Michael Kováček,

bringing with him a fine, early-

16th century stemmed bowl

embazoned with the Medici

arms. London-based Ermitage

specialises in Fabergé and Rus-

sian works of art. Its managing

director, Alexander von Solod-

koff, says: "Maastricht seems

to be the one truly interna-

tional fair, and our clients are

international. Paris is for la

grande décoration, much less

for objets d'art."

Inevitably, there are many

familiar faces among the exhibi-

tions themselves — but they are



not necessary any the worse

for that. Heidi Hübner, for

instance, brings an impressive

panoramic river landscape by

Phillips de Koninck, from the

Mountbatten collection and sold

recently at Sotheby's; its

price tag is £900,000. Moatti

offers the luminous and sensi-

ble "Portrait of a boy in a Per-

ian costume" by Rembrandt's

pupil, Jan Lievens. Do not

leave without taking a look at

Neuhäus' outstanding silver

and silver-gilt table fountain

by the Augsburg goldsmith,

Melchior Gelb L.

Moatti presents a recently-discovered further fragment of Rubens' celebrated altarpiece of the Gonzaga family in adoration of the Trinity: a portrait of the young Prince Francesco Gonzaga. Happily for Johnny Van Haefen, his sumptuous Willem van Aelst still life of dead game, illustrated in the handbook, has turned into tombstone advertising. He says the mood among exhibitors is "cautiously optimistic."

For Klaus Hübner, Maastricht has become "the most

important Old Master field



At Maastricht... Left: Satyr Crowned with Vine Leaves, by Giulio Romano (Thomas Le Claire). Above: Flowers in a Vase, by Ambrosius Bosschaert the Elder (John Mitchell and Son)

LLEWELLYN ALEXANDER

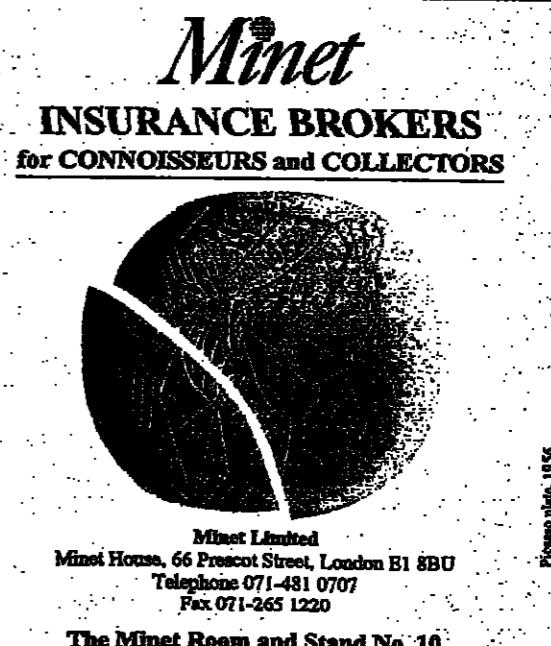


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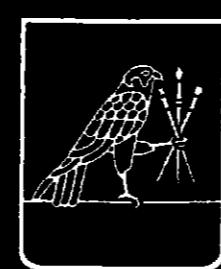
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BOOKS

Gallic allure disembodied

Anthony Curtis finds Chevalier a bit of a cold fish

LUCKILY we all remember *Gigi* otherwise. Edward Behr's titles might suggest that Maurice the Marvel was some kind of secret paedophile. It emerges that he did prefer waif-like types of women to more Rubensian ones, but they had at least to have reached the age of consent. Among his innumerable conquests were Marlene Dietrich, Josephine Baker and Kay Francis. But his true love was, even after marriage, his old Mum. She was 36 when she had him. Her no-good husband, Maurice's father, was a Parisian house-painter who usually arrived home at night completely plastered (both senses).

Josephine Chevalier, with her pinched, pointy face, was of Flemish origin known by Maurice and his brothers as La Louque, the name he afterwards gave in her memory his magnificent estate in the South of France at La Bocca, near Cannes. As a seamstress she was the family's breadwinner as well as being a constant child-bearer (Maurice was ninth in the order). Jeanette MacDonald, with whom he made movies for Paramount in his pre-war Hollywood period

The Love Parade (1929) and *Love Me Tonight* (1932) – and who absolutely loathed him (this revulsion being entirely mutual) said that Mama was always Maurice's sole topic of conversation.

Behr's subtitle with its emphasis on the "true" story implies that all the previous ones have been untrue. Certainly the star's own nine volumes of memoirs need to be taken with a large pinch of salt, but which theatrical monster's *memoirs* do not? This new life, by a practised hand at contemporary biography, is well-researched and especially strong on the political background, enlightening about the performing arts in Paris during the murky period of the Occupation. But the main story seemed familiar, after an excell-

ent Radio 2 biography, *This Was Maurice Chevalier* with extracts from several friends quoted by Behr, first broadcast in 1988 compiled by Charles Castle.

The working-class French lad's emergence as a dancer from the down and out suburbs of Montmartre via the world of the Paris *café-concerts* and music halls onto the stage of the Folies-Bergère is well documented. His earliest partner was a crazy woman called Fréhel. Luckily, young Maurice

THANK HEAVEN FOR LITTLE GIRLS: THE TRUE STORY OF MAURICE CHEVALIER'S LIFE AND TIMES
by Edward Behr
Hutchinson £18.99, 364 pages

did not succumb to her addiction to cocaine. Then he partnered the great Mistinguett when he was 23 and she 36 and with whom he at once started a prolonged affair.

He had found his *métier* and whatever later triumphs he enjoyed on the world stage, Maurice remained *au fond* a French vaudevillian. He could never sing especially well, but he radiated magic through his panache, his patter, his good looks, his mock-hesitant yet perfect articulation, equally well-timed in both English and French. He excelled at manipulation of the audience whom he became an irresistible embodiment of sexy, gallic, garlic-breathing allure.

The debonair look with straw "boater" was adopted in the 1930s. Behr says Maurice borrowed the idea of the hat as an essential prop from Harry Richman, an American comedian whom he "had almost certainly seen" in London. Could not both of them have got it from the Claude Hulbert upper-class, blazerless, silly ass of the P.G. Wodehouse musicals and the Aldwych farces? After Maurice appeared jauntily sporting this headgear,



REAGAN

the lyrics of Alan Jay Lerner and the direction of Vincente Minnelli. Leslie Caron, who played opposite him as the *ingénue* in *Gigi* (1958), thought Maurice was a cold fish; but everyone else was charmed by the 80-year-old matinee idol. He was right back on top again.

But it could not last for ever,

and by the end of the 1960s he

was in a Lear-like decline, fantasising about being elected to the Académie Française, cutting his faithful female friend

Janie Michels and her children

out of his will, manipulated by

others close to him, a prey to suicidal depressions with at least one actual attempt. By now he really had been forced to retire; no one wanted to employ him, even on television. He died aged 83 on New Year's Day 1972, a sad, lonely, cheated old trouper.

The book is highly informative, but it has been carelessly edited. The irritating trick of linking two sentences by a colon, e.g. "In America, things were perhaps even tougher; in many vaudeville theaters, entertainment was continu-

ous..." proliferates; that cannot, surely, be Behr's normal way of punctuating. If for economic reasons we have to suffer American spelling, surely we do not have to have such illiteracy foisted on us as well?

The story about Maurice per-

forming at the Waldorf Astoria

during a musicians' strike

is repeated word for word on

pages 317 and 318. It seems

incredible this error should

have got right through to the

finished book. Walter Hutchin-

son and Robert Lustig must be

turning in their graves.

Fiction Sex tangled with history

ALFRED Clayton is a historian and the latest in a line of middle-aged New Englanders to occupy centre stage in John Updike's slow fictional sweep across the desperate lives of his American contemporaries. Asked by the Northern New England Association of American Historians to contribute to a survey of the Gerald Ford presidency, Clayton observes: "Ford presided over a multitude – dare we say millions? – of so-called one-night stands."

He sifts painstakingly through his 20-year-old memories of his estrangement from his wife Norma, the "Queen of Disorder", and affair with Genevieve, the "Perfect Wife", as well as detailing the other temporary liaisons that littered that era. "In his two years and five months of presidency", Clayton observes, "Ford presided over a multitude – dare we say millions? – of so-called one-night stands."

Alf is all too obviously left over from the *the* generation that had spread its sexual wings in the 1960s; now in the AIDS-dominated 1990s he regards those years with disguised nostalgia: "Even the late Sixties had an innocence, an oh-boy *Barbarella* forced cheer, counting off orgasms like the petals of a daisy, which the thoroughly experienced Ford epoch lacked."

If Alf's proper study is his own tangled sexual life, the topic of his professional research is the presidency of James Buchanan whose place in US history, just before the Civil War, seems as slender and inconsequential as Gerald Ford's. As Clayton's memories unfold, however, they become entwined with fragments of his unfinished biography of Buchanan; fact and invention collide, giving the shape and purpose to Updike's novel.

Predictably it is Buchanan's personal life that fascinates Clayton, and where the historical sources finally fall him he

allows imagination to take over. The parallels in the narratives are drawn ever closer as each makes a fatal mistake: Buchanan dallies too long at a tea party and forfeits the woman he loves; Clayton sleeps with the mother of one of his students, and so destroys his relationship with Genevieve.

Memories of the Ford Administration is not great Updike, nor our senses, does it aspire to greatness. Twenty years ago he wrote a play around James Buchanan's life, and the reworking of the material now in fictional form, linking it into an exploration of the limits of history and the sanctity of historical truth, seems an uneasy one. In the roster of Updike's novels it stands roughly midway; set against its 1980s predecessors, though, *Rabbit at Rest* and particularly the wise and richly complex *Roger's*

MEMORIES OF THE FORD ADMINISTRATION
by John Updike
Hamish Hamilton £15.99, 384 pages

Version, it seems thin on the dramatic detail and short on the transcendental moments, the sheer bravura flourishes, that light up his finest prose.

Yet Clayton's regretful tone, his sharp awareness of spiritual loss and of opportunities unfilled, is undeniably poignant; like so many of Updike's creations, he is a flawed man who has live long enough to become unsatisfied. There is no consolation to be found here, any more than there ever is in Updike. The mirror he holds up to the society he has tracked so faithfully and for so long, has never been a perfecting one: Alf's world, the author's world, is littered with loose ends and mistakes. History may strive for perfection in the way that it packages the past, but real life gave all that up long ago.

Andrew Clements

Magic in Memphis

UNtil recently, Peter Taylor was one of America's most undervalued writers. Born in 1917, he toiled in relative obscurity until just a few years ago, when his novel *A Summons to Memphis* won a long overdue Pulitzer Prize. Luckily for Taylor and his readers, this recognition was not a case of too little, too late. As his latest collection of stories proves, Taylor remains a masterful and surprising writer of fiction, a magician who is able with a few deft strokes to conjure whole worlds out of thin air.

The worlds conjured in *The Oracle at Stoneyleigh Court* range from the supernatural habitat of ghosts to the more earthly territory of the Old South. The collection's title novella introduces its central theme, showing how the ghosts of a family's past can haunt and manipulate those still alive. It tells the story of a young soldier who pursues a beautiful young woman named Lila to their native Tennessee to Washington in the years just before the Second World War. While there, he looks up an eccentric, elderly aunt, a seen of sorts who lives in a stately apartment building called Stoneyleigh Court.

She soon initiates her way into the lovers' relationship, bringing the young man under her spell by conjuring the ghosts of his illustrious ancestors while at the same time secretly causing the girl to abandon her would-be lover by implanting ambitious dreams in her. The young soldier goes off to war, where he wins the Medal of Honor for an heroic deed forever blotted from his memory. He returns to Tennessee to convalesce, only to have his aunt and Lila once again enter his life when the elderly lady returns to her native home to die. He and Lila enter into a brief affair yet soon break it off, realising that the aunt's meddling has made their love impossible.

But he never was, by none of the eight presidents, from Coolidge to Nixon, that he served. He was given a state funeral with a eulogy by Nixon, and the monolithic FBI building on Pennsylvania Avenue, proudly bears his name. Summers would have him confined to a metaphorical pauper's grave and he makes a good, if sometimes too conspiratorial, case for so doing. At least he never became president, though, incredibly, the suggestion was put to him that he should run for a Kennedy – father Joe no less. It certainly makes you think.

Spring, a jilted young woman stays on to haunt the posh Tennessee resort where her heart was broken, growing into a backwoods hag until she can exact her revenge on the glamorous couple who betrayed her.

In its more territorial offerings, Taylor's collection is equally assured as he explores the fact that "in the Tennessee country of my forebears it was not uncommon for a man of good character to disappear". For instance, "Cousin Aubrey" tracks the strange life of a bastard son as he gradually takes on the personality of his famous father. Disappearances of a far more painful sort are

THE ORACLE AT STONEYLEIGH COURT
by Peter Taylor
Chatto & Windus £14.99, 324 pages

the theme of "In the Waiting Room", in which a group of strangers come together in a Memphis hospital to swap stories of how they have all been forced to abandon their old folk to death.

One of the most pleasing things about the book is Taylor's willingness to tackle the supernatural straight on, to show how it can be a manifestation of personal loss and guilt without for a moment denying that the voices and ghosts that sound through this book are every bit as real as its more tangible fictions. But, as in all of Taylor's work, the most memorable achievement of this remarkable book is its careful and loving evocation of the insular, complex world of genteel Southern society as it existed before being eroded by the levelling forces of television and jet travel.

His old Memphis is a world where people take pride in their Confederate ancestors for the battles they lost; a world in which a pretty young woman can be ruined simply by being publicly jilted; a world where a man's way of overcoming bastard status is not to achieve fortune or fame but to grow a magnificent goatee to hide his unfamilial chin. It is an antique world but not a vanished one, not for as long as Peter Taylor is able to use his uncommon skill and sensitivity to keep its ghosts and voices alive.

Stephen Amidon

A triumph over prudery

A.C. Grayling admires a different view of Henry Miller

THE DEVIL AT LARGE
by Erica Jong
Chatto & Windus £16, 340 pages

and strength reminiscent of Attic Greek. He is a prose Whitman of the 20th century; and indeed acknowledges the connection, claiming America's great confessional poet as his "ancestor".

Although his sexually descriptive books are not Miller's best, they performed several important functions. Not the least was *Tropic of Cancer* in 1964 over censorship in America. This and other Supreme Court triumphs, superintended in that heady liberalising time by the reforming Justice William Brennan, unshackled American literature, making Jong's own work possible a few years later. For

decades Miller had been silenced by censorship in his own country, triumph over the stiflers of expression was a sweet vindication.

Jong gives a brisk account of Miller's literary development, from early disappointments in New York, through the finding of his voice in 1930s Paris, to the wise evening of his life in California's Big Sur and the Pacific Palisades. There is a strong smack of the creative-writing class in Jong's appraisal, but it is fascinating and perceptive nevertheless.

Miller became at last able to write, she tells us, because he sloughed off the desire to produce literature, and discovered courage in that freedom. The result was that he could write "what none of the other books say". His exuberant language, his electric humour, his wonderfully surreal sense of

the poetry of things, refused to be squeezed into conventional forms. As soon as he stopped trying, his difficulties were over.

Miller had many lovers, but the most important was Anais Nin. She was stronger than he, and gave him his platform, materially as well as intellectually. He was besotted, but she was having affairs with several others simultaneously. Nevertheless she ascribed a pregnancy to him, which ended in abortion. Later there was bitterness between them, but Miller continued to believe that Nin's diaries are an outstanding literary achievement.

Jong addresses the three questions which invariably arise in discussion of Miller: his sexism, his treatment of sex, and his work's value. She defends him against her sister

feminists, remarking that he showed more charity to women's writing than "some feminist zealots, who judge every book against some imaginary yardstick of political correctness and care for neither irony nor imagination". She applauds his part in liberating novelists from prudery, but says that his revolution remains incomplete, leaving Western culture still uneasily poised between man and phobia about sexuality. And she argues that although Miller's art is flawed, and that most of his books are, in Norman Mailer's phrase, "cakes which failed to rise", nevertheless his experiments with the confessional voice and with "spiral time" have been a powerful influence on the shaping of modern American writing.

These judgments are sound, and offer a useful counterpoint to the response, generally sceptical, that greeted Miller's recent centenary. Jong's account performs a valuable service, therefore, in letting Miller have his due, perhaps for the first time.

Monster mobster of the FBI

Jurek Martin sees J. Edgar Hoover in a new light

OFFICIAL AND CONFIDENTIAL: THE SECRET LIFE OF J. EDGAR HOOVER
by Anthony Summers
Gollancz £18.00, 528 pages

Hannigan, head of Hitler's secret police. In case the point is missed, comparisons with Staln's Berlin are also made.

Summers, whose previous book was on Marilyn Monroe, offers impressive research – 800 interviews and a huge bibliography – and an easy style. But he is not the first Hoover revisionist. Less sensational and more political analyses have recently been offered by Richard Gid Powers (1988) and Curt Gentry (1991). Broadly speaking, Summers picks up on the private Hoover where the other two, focussing more on the public man, left off. Both Powers and Gentry note the constant rumours of Hoover's homosexuality, based on his long relationship with Clyde Tolson, his deputy and constant companion, and both conclude that the evidence is simply inconclusive. Summers finds it everywhere, especially in the impressive eye-witness

accounts of orgies that Hoover had (in New York's Plaza Hotel no less) by the widow of Lewis Rosenthal.

This is another name to conjure with. Powers merely notes that Rosenthal, a Prohibition-era bootlegger, became the head of Schenley Industries, the distillers, while Gentry only parenthetically records Rosenthal's purported ties to organised crime. Summers's sources delve much deeper, into Rosenthal's own bisexuality, his connections, political and sexual, with Joe McCarthy's clique, including Roy Cohn, and above all his closeness to the Mafia's great financier, Meyer Lansky.

For years, Hoover refused to admit that there was such a thing as organised crime. That it took the local New York police, not the FBI, to stumble in 1957 on the Mafia summit in Apalachin, has long been known as the great clear blot on his record as a law enforcement officer, furnished early by his artificially publicised "successes" in nailing such gangsters as Dillinger, Nelson and Karpis in the 1930s. Even after Apalachin, and again after JFK was assassinated, his attempts to investigate it were suspect,

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Stage set for Antwerp

SOME THE baton - some might say the poisoned chalice - is passed on. In the High Renaissance Town Hall of Antwerp on March 26 Madrid hands over to the Flanders city the sobriquet "Cultural Capital of Europe".

Antwerp must make of it what it can. Some cultural capitals, (Berlin, Glasgow) are credited with using the arts to strengthen the long term prosperity of the city; others (Dublin, Madrid) are reckoned to have muffed their chances. Antwerp, city of Rubens, Van Dyck and Jordaens, is taking its responsibility to culture seriously.

The opening weekend says it all. The centrepiece production in the beautifully restored Bourla Theatre is not some European classic by Shakespeare, Molière or Schiller, but a new play about Sarajevo, "a lament for a city" by the Bosnian director Haris Pasic.

The mayor of Antwerp was not too pleased with the choice but the director of Antwerp 93, Eric Antonis, has firm views on the need for the arts to provoke society. He is not seeking large audiences for the 700 odd events in the Festival. He just wants to make sure that the audience is challenged. "The arts are the research department for society. After 1993 I want the people to agree that the arts have a place".

Not that the opening weekend is didactic. To satisfy the popular appetite for high culture a major show of the work of Jacob Jordaens, a earthy contemporary of Rubens, is guaranteed to pack them in; there are classical concerts in the churches; and the streets, to say nothing of the 2,000 bars, will be heaving with wandering bands, embracing thousands of musicians. The Antwerp poet Paul Van Ostayan wrote a poem in 1928 entitled "The Occupied City" and this will be writ large, literally, over a city besieged by the arts, mostly al fresco.

There are two nicely contrasted strands to Antwerp 93. One looks outward, exploring Antwerp's position as the second port of Europe, a city which has always been open to new

ideas - and new conquerors. So there is a wealth of foreign arts ventures. Not big name orchestras, nor national opera companies, nor famous dance troupes, but projects like the Ark, a converted barge which will be home and performance space to artists from 14 cities in the grip of change like Los Angeles, St Petersburg and Marseille. A young director from each has been invited to bring over a team to devise shows that convey the flavour of their current cultural life.

In the same creative turmoil Antwerp is commissioning four new operas, pulling in contributions from composers, lyricists, designers, etc, who have never worked together before. It is also planning to publish the work of 100 selected European writers, in many languages, convert-

This is the surface. Hidden beneath all this festival razzmatazz Antonis has been bold - and raised some eyebrows, and concern. He is not co-operating with the established cultural institutions in the city, the directors of the opera house, the celebrated Flanders dance company, the art gallery. They will be active anyway. He has upset the local politicians by extending the Open City concept to cover Antwerp's architecture, including modern developments. Architects will be encouraged to look hard and their findings will be published. This could cause controversy.

Antonis has brought together a team of outsiders, free from local influence and traditional loyalties. His resources have gone towards new initiatives. In the same way no new arts buildings have been constructed to act as a lasting memorial for Antwerp 93. Instead the existing city has been given a complete overhaul. More money, around £50m, has gone into this refurbishment than the £15m invested in the arts programme. The cathedral is free of scaffolding for the first time in 60 years. Antwerp looks a treat.

It is unprecedented for a European City of Culture to be so removed from political influences to be handed over to an arts professional to do with it what he will. Antonis, whose background is in running arts centres and theatre companies, is quite happy for visitors to pour into Antwerp, and around 3m are expected. But his first aim is to create a high quality project which adds something to the arts and cultural life of Antwerp, Flanders, Belgium and Europe. The project is its own reward. If it has spin-offs, they are likely to be in the continuation of the festival of contemporary opera, in the unusual initiative of a festival of music for the under-eights.

It is refreshing with such a big and costly arts venture to hear the old certainties re-stated. "We want to change minds. We are anti-commercial. If the situation in the city improves as a consequence of Antwerp 93 that is fine, but it is not our starting point." The freedom of the artist to challenge society is obviously alive and well in Antwerp.

Antony Thorncroft finds the new Cultural Capital of Europe looking a treat

ing intellectual workshops into a permanent record, an expensive post-modernist folly. It is commissioning 10 new sculptures for one of the city's parks. This is all avant-garde stuff, but Antonis is keen to make things which "would not be done by others if we didn't do it". This extends to early music: Flanders enjoyed an intellectual peak around 1500, and polyphonic music features boldly in the programme.

Of course the paymasters at city, region, and national level are worried that Antwerp 93 might seem elitist. So Antonis is equally concerned to bring it all down to street level, to make the festival's slogan, Open City, mean something. "The city will be the stage". In and around a Berber tent erected near the city centre there will be an opera with animals; there will be giant screens showing movies; a children's village will be erected.

While committed intellectuals will pack the small venues the public will have the arts, or at least an experience, brought to them in the streets.



Making sure the audience is challenged: controversial festival director Eric Antonis

City overflowing with art

Patricia Morison gets to know Rubens and his compatriots better

exhibition, *Antwerp Altarpieces*, the type of 15th and 16th-century pieces shipped out in staggering quantities for churches from England to South America.

Any civilised visit to Antwerp must be partly about getting to know Rubens better. An unusual exhibition at the Rubenshuis will shed light on the running of the many highly successful artists' "factories" of the day. *Rubens' Kantoor* (which means "workroom") shows 80 copies of drawings by Rubens loaned from Copenhagen. Most were made by Willem Pannels, who was put in charge of the studio between 1628 and 1630 while the master was in England and Spain (May 15 to June 27).

So intimate is the view of the artist conveyed by the famous Rubenshuis that you will surely want to round things off with a visit to the Rockoxhuis, the sumptuous Renaissance mansion which was home to Burgomaster Nicolaas Rockox, Rubens's friend and patron. And of course, a pilgrimage is required to St Jacobskerk. Above the wonderfully elegant tomb of the lord of Steen is his last masterpiece, *The Madonna with Saints*.

Jacob Jordaens at the Museum of Fine Arts (27 March-27 June 27) is the flagship exhibition of Antwerp 93, celebrating 400 years since 33, the cathedral has an



Jacob Jordaens' self-portrait: he put his prices up when Rubens died

the artist's birth. When gout carried Rubens off in 1640, Jordaens immediately put up his prices. Over the next four decades of this artist's long career, the Jordaens studio continued to be hugely suc-

cessful even though its master's talent declined as Rubens's never had. This should be the year and the show to reevaluate Jordaens's achievement.

Antwerp: Story of a Metrop-

olis at the Hessenhuis is a major exhibition mounted by historian Jan van Stock to examine the image and the reality of Antwerp's two first Golden Ages, in the 16th century and again in the early 17th century. Pride of the city throughout that period was the famous printing dynasty of the Plantins. It is not only bibliophiles who find the Museum Plantin-Moretus a place of rare fascination. So long as you are prepared to peer, books, prints, letters and bills bring the political and intellectual world of these centuries vividly to life.

Here, too, are portraits by Rubens, an intimate friend of the great Balthasar Moretus. The Plantin-Moretus marks Antwerp 93 by looking at the scientific side of the humanist culture so important to Rubens and his circle. *Botany in the Southern Netherlands* (13 March-June 13) commemorates the studies of the three great Flemish botanists, Dodoneus, Clusius and Lobelius, whose illustrated treatises were all published by the Moretus press.

Although its role in the Festival programme is small, the Museum Mayer van den Berghe cannot be missed, for it is one of the most remarkable 19th-century museums in the world. Mayer van den Berghe was a wealthy connoisseur and art-collector. He never married -

the story goes that he was always looking for a girl with the face of a late-Gothic Virgin Mary.

Van den Berghe died in his early thirties. In 1904, his mother built the exquisite neo-Renaissance mansion with its intimate rooms. Original cases still house manuscripts, Byzantine and early medieval ivories, 12th-century sculpture, coins and a fine collection of Netherlandish and Flemish paintings. Few art-lovers realise that Brueghel's chilling "Dulle Griet" is hidden away in the Mayer van den Berghe with his "Twelve Proverbs", two of only seven of the artist's works remaining in Belgium.

Diamonds enter the festival in *Diamond Jewellery from Antwerp's Golden Age* (April 23-September 26). At the city's distinguished Ethnographic Museum, there will be *The Face of the Spirits: Masks from Zaire* (September 19-December 31). The contemporary art programme has not been finalised but summer will see openings at the Middleheim Open-air Sculpture Museum, the Museum for Fine Arts, and the Museum of Contemporary Art.

A marvellous guide-book for exploring Antwerp is Derek Bodley Head (1990). It would be nice if in Antwerp's great year of culture, every one of the chapels and galleries therein recommended might indeed be accessible.

Further festival information from Antwerp 93, Grote Markt 29, b12000 Antwerp 1: (010-323-234-1188).

THE HIGHLY

acclaimed exhibition *Matisse 1904-17*, which was scheduled

to run at the Pompidou Arts Centre in Paris until June 21,

could be suddenly curtailed

following legal action by an 89-year-old Russian heiress.

Irina Shchukin has started proceedings to confiscate the catalogue of the exhibition and have 25 of the 130 paintings on show removed. The works were nationalised in 1918 with a decree signed by Lenin and were the property of Irina Shchukin's father, Serguei Shchukin, who had commissioned the paintings from Matisse for his Moscow home.

The paintings, on loan from the Pushkin Museum in Moscow and The Hermitage in St Petersburg, include masterpieces such as the second version of "La Danse" of 1910, and "La Conversation".

Two court cases claiming reproduction rights and ownership were brought by Irina Shchukin just two days after the exhibition opened on February 24. A Paris court yesterday rejected the first case, in which lawyers pleaded the heiress's right to control reproductions of the paintings bought by her father before 1910. Legislation was passed in France that year distinguishing between ownership of art and possession of reproduction rights.

Trickier by far, however, is the case brought over Irina Shchukin's actual property rights. Her father received no

compensation from the Bolshevik government. The Paris court must consider whether it is competent to act on a decision taken in a foreign country such a long time ago.

Irina Shchukin tried to negotiate with the Russian government and museums to recover the collection before the Matisse exhibition opened.

The Pompidou Centre sees her latest moves as a means of pressuring the Russians into a reply. If she obtains satisfaction, she should drop her case. If talks prove difficult, the Russians may withdraw the controversial works before the court makes its ruling and possibly orders their confiscation on May 12.

"That would be a catastrophe because the Russian works are an integral part of the exhibition. We would have to close. The affair could also dissuade Russian museums from ever loaning works again - the descendants of the big collectors all live in Europe and the US," Marian Julien, the administrator general of the centre, said. Russian authorities would in turn lose out on services from western firms and museums, such as the sponsorship of the French petrol company Elf is providing for a Matisse exhibition in Moscow.

"I understand the family wanting to retrieve possessions. But paintings are not like a yacht or a building: they're part of the world's cultural heritage."

Nicholas Powell

much of it lively and as individual as it was in its way as Mozart - good material for Classic FM.

The Aldous Huxley stories I heard were good magazine stories, no more. Of course there were good magazines then, where informed stories about the arts might be expected. On Saturday, Richard Mayne's *Dancing on a Tightrope*, an account of Cocteau, spread widely over the 1920s, taking in Stravinsky, *Les Six*, Picasso, even Genet. He may have been considered as much a showman as an artist in his day, but the plays and films remain as much part of our time as of his.

Not all drama comes from the BBC. On Sunday, Clyde 2 in Glasgow gave *A Case of Legionary's Disease*, by Ewart Hutton, a police tale with a plot as complex as a tartan. Gordon, a known crook, is given a new identity by the police, so that he can lead them to the Miami Mafia folk who have \$10,000 for him to launder. They also lend him Morag, a woman police escort.

LBC's *Images for the End of the Century* (Wednesday, Thursday and Friday, 10 minutes each), by Damien Chalau, was different. In a suite of recorded chat, documentary extracts and archival recordings, it tries to map the 20th century. But the instant images were not sharp enough; all we had was a pinching of events that did not relate to one another.

Curiously, what I have

enjoyed most in Radio 3's 20s

season is the Hindemith Com-

poser of the Week.

It is not for

me to analyse it, but I find

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ARTS

Mr A's Amazing Maze Plays

SOME ARTS are live arts, and in recent decades a few creative artists have taken that liveliness to new extremes. Back in 1953, Merce Cunningham made an audience draw cards from a pack to determine the order in which the sections of his new work, *Dime a Dance*, would be performed. In 1980, Alan Ayckbourn began experimenting with a similar method - giving variable middle scenes to his 1980 *Sisterly Feelings*; and later providing 16 different potential endings to *Intimate Exchange*.

Now, in the second part of Ayckbourn's *Mr A's Amazing Maze Plays*, the audience votes for which route little Suzy and her dog Neville take through the vast and many-roomed house of the sinister Mr Acousticus. Down the passage or into the music-room? Down into the garden or up in the lift? You vote; they follow your poll. Later, as they escape, you are asked to help them remember which route they came by: which proves much harder. And part of the fun en route is that Mr Acousticus has stolen sound and misplaced it - so that the noises of the house are all topsy-turvy. Rats sound like motorcycles; doors open like sheep baaing; a harp sounds like a drum.

The play, first shown in Scarborough in 1988 but now new to London, is designated by the National Theatre "for children of 6



Everyone loved Suzy's huge, silly, restless dog Neville (Adam Godley)

upwards) and intelligent adults". Its story shows us Ayckbourn in Roald Dahl vein. The idea that sound can be stolen - even from the birds on the trees (wonderful touch) - and stored and given to the wrong object recalls Dahl's BFG and his bottlefulls of dreams.

Another nice stroke is the way Suzy first hears about the loss of sound. Her sometime pal, the pleasant but exaggerating Mr Passerby, explains to her that he used to be an opera singer until he lost his voice; and that his current voice is nothing like his former one. "Whenever there's an opera on TV or the radio, I always listen, and try and see if I can recognise it."

Two male narrators steer us through the story, and they are part of the reason that Part One plots.

Ayckbourn making magically sensible nonsense in the tradition that descends via Dahl from Lewis Carroll.

But does some of it sound a bit too sweet, too cute? Well, some of it is, like almost everybody, loved Suzy's huge, silly, restless dog Neville (Adam Godley) - though surely his bark should be louder. But Suzy herself (Judith McSpadden) tended to be rather yucky Andy-Pandy - too goody-two-shoes for comfort. Only Neville is characterised with any detail; the rest are one-dimensional.

Two male narrators steer us through the story, and they are part of the reason that Part One plots.

Of the two six-year-olds near me, one perked up only in Part Two - by home time the other had gone home. In Part Two, however, you could hear six-year-old gurgles and excitement everywhere. *Mr A's Amazing Maze Plays* means to show kids just how much more lively a live art is than a screen one, but it comes close to underestimating its audience.

Alastair Macaulay

At the Cottesloe; then goes on tour to Poole, Whitley Bay, Dartford, Oxford, Preston and Coventry in April and May

IN 324 BC Susa was the scene of what must be the mega-marriage of all time, when 80 of Alexander the Great's generals and 10,000 of his troops tied the knot with a veritable army of Iranian debutantes. Churchgoers may also remember Susa as the city of king Ahasuerus (Xerxes) and his seductive queen Esther. But Susa's place among the grand metropolises of antiquity has recently faded less well than its neighbour Babylon or even Persepolis, Susa's twin capital of the Achaemenid empire brought down by Alexander.

French bounty from Susa

The Royal City of Susa at the Metropolitan Museum of Art in New York should go some way to setting the record straight. A sampling of the finest works of art from the 4,000 years before Alexander paints a rich and varied picture of life and culture in ancient southwest Iran. From a child's model of a hedgehog riding a cart to statues of royalty, lavish jewellery and other paraphernalia of court and temple life this is an engagingly exotic offering

which deserves an audience beyond hardened antiquarians. It comes to the US on loan from the Louvre, where the bounty from a century's enthusiastic if not always scientific digging by French archaeologists is housed.

No other collection outside Iran could mount such a show and the Louvre is to be commended for taking the opportunity of a face-lie to the galleries of the *antiquites orientales* to allow this mate-

rial its first sojourn abroad. New York is the sole venue. Susa, the capital of the Achaemenid Persians was the successor to Susa the sometime capital of Elam, Mesopotamia's powerful eastern neighbour and frequent adversary in battle. Most of the exhibition is rightly devoted to this less well known people whose place in the parade of civilisation is rarely done justice in encyclopaedias and school set texts. The Sumerians invented the

first system of writing but who ran a close second? Probably not the Egyptians, but the Elamites. Among the most intriguing objects are the clay tablets from around 3000 BC inscribed in the Proto-Elamite script, accompanied by impressions of cylinder seals which acted as a signature when rolled on the damp clay. The Proto-Elamite code still awaits its Champollion but is assumed to record an early form of Elamite. This strange language, later written in scripts which can be read, is unrelated to any other known tongue.

From the same period are two of the highlights of the exhibition, a pair of small but exquisitely wrought silver figures of an antelope and a seated, clothed bull holding a vase in its outstretched hoofs. ("Animal Farm" studies of animals carrying on like humans were a Proto-Elamite penchant.) No finer examples of the silversmiths' craft at this early date are known from anywhere in the world.

A thousand years earlier Susian potters decorated their wares with inventive and sophisticated animal studies of

sheep, goats, ibexes and birds

which have survived their 6,000 years of interment almost unscathed. This corpus is rightly celebrated as one of the apogees of the ancient ceramicist's art - again there is nothing in Mesopotamia or elsewhere at the time to match it.

Lying near the Mesopotamian border, Susa was often at loggerheads with the Sumerians, Babylonians and Assyrians. But the Elamites some-

times gave as good as they got and many of the most famous Mesopotamian monuments were in fact not found in Iraq at all but at Susa, whether they were triumphantly carted off by a 12th century BC Elamite king with a name that sounds like a Cherokee battle-cry - Shatruk-Nahunte. These Sasanian tombs - the richest cache of Mesopotamian loot ever found - include the famous law code of Hammurabi (the only significant piece not in the show) and sculptures and narrative reliefs set

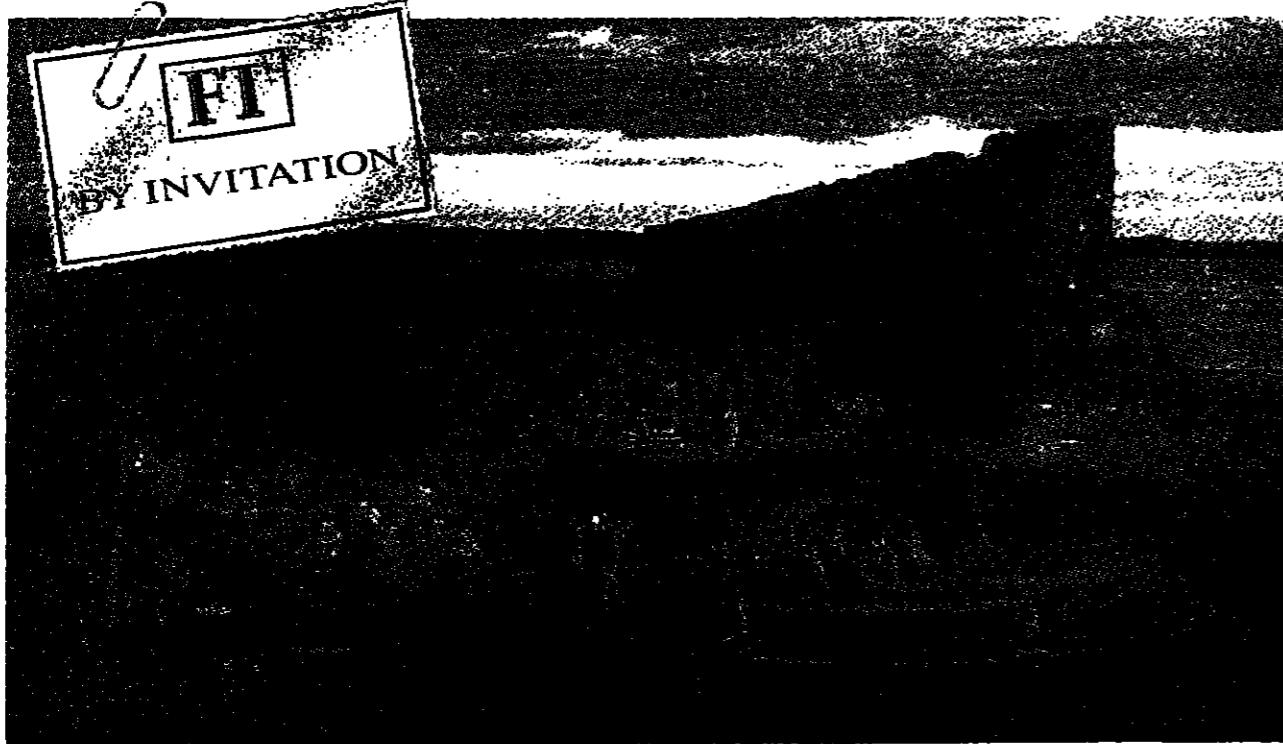
up by Naram-Sin and other Akkadian kings to celebrate their great buildings and battles.

The Met has a tradition of

producing splendid catalogues which skilfully meld sound scholarship to coffee-table design and the Susa offering is no exception.

Timothy Potts

The Royal City of Susa ends this Sunday at the Metropolitan Museum of Art, New York



NABUCCO IN BREGENZ with the FINANCIAL TIMES

Saturday 24th July - Tuesday 27th July 1993

"..... counts high among the most thrilling and dazzling pieces of lyric-theatre spectacle of my entire opera-going experience". So wrote Max Lopert in the FT after his first visit to the open air opera festival in Bregenz to see David Pountney's Flying Dutchman.

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